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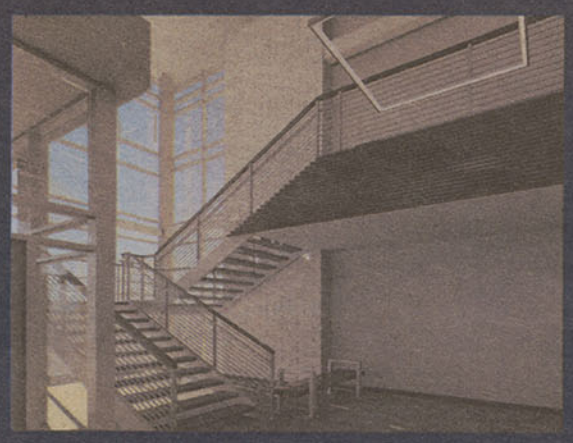

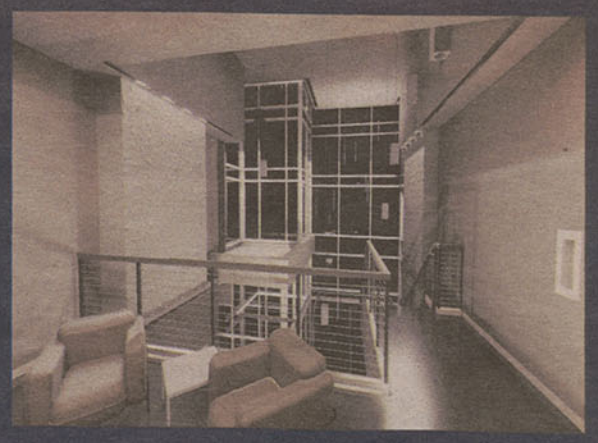

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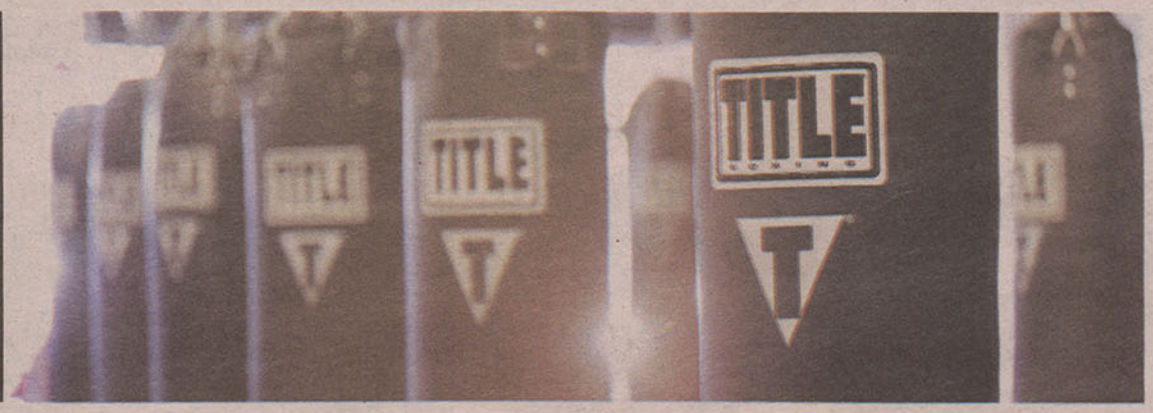

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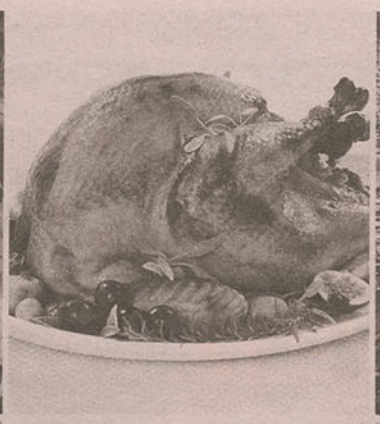

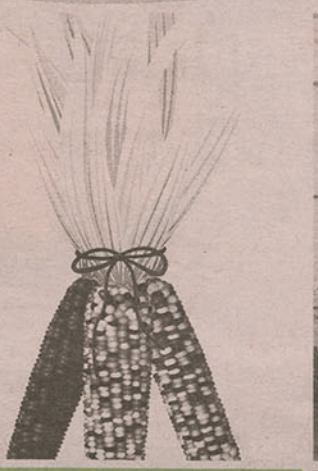

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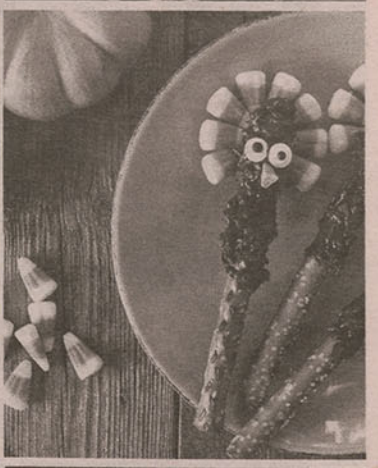

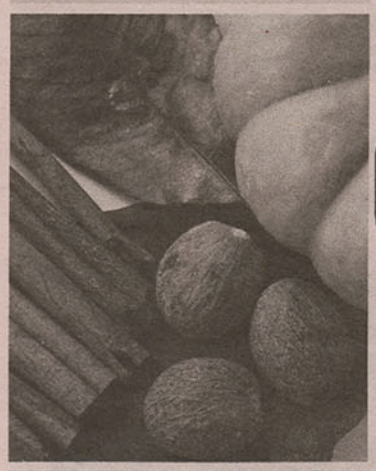

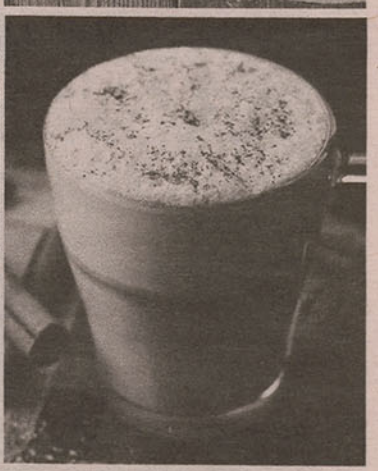

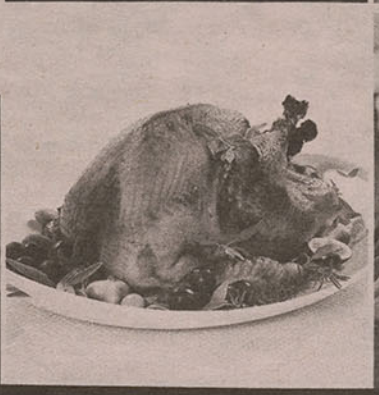

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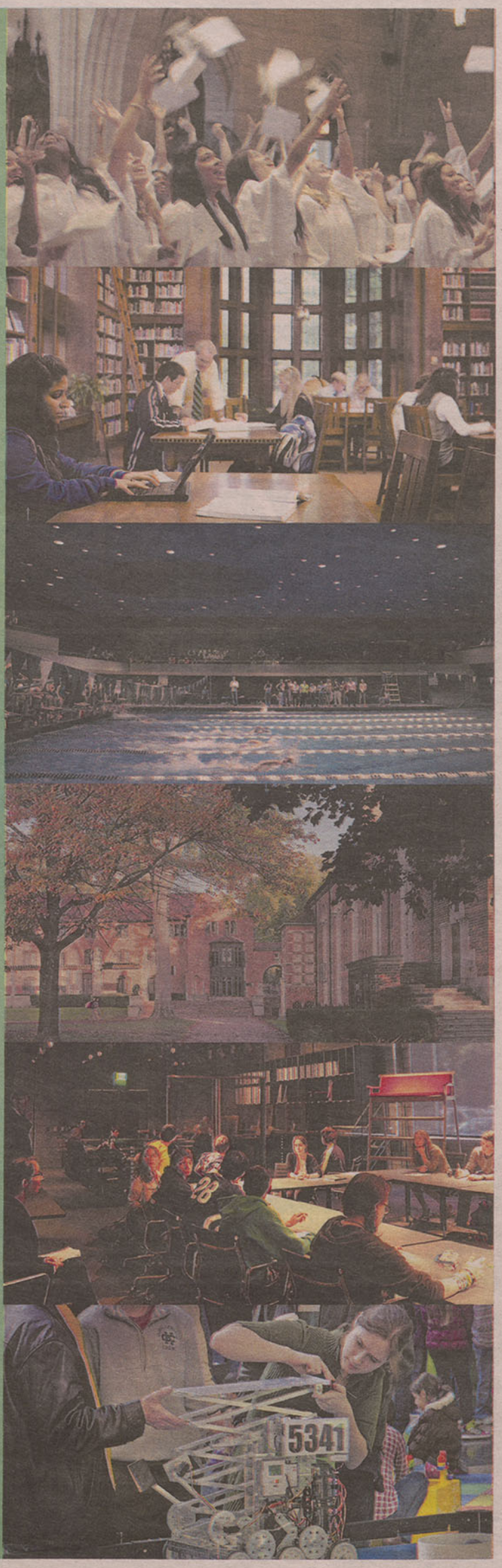

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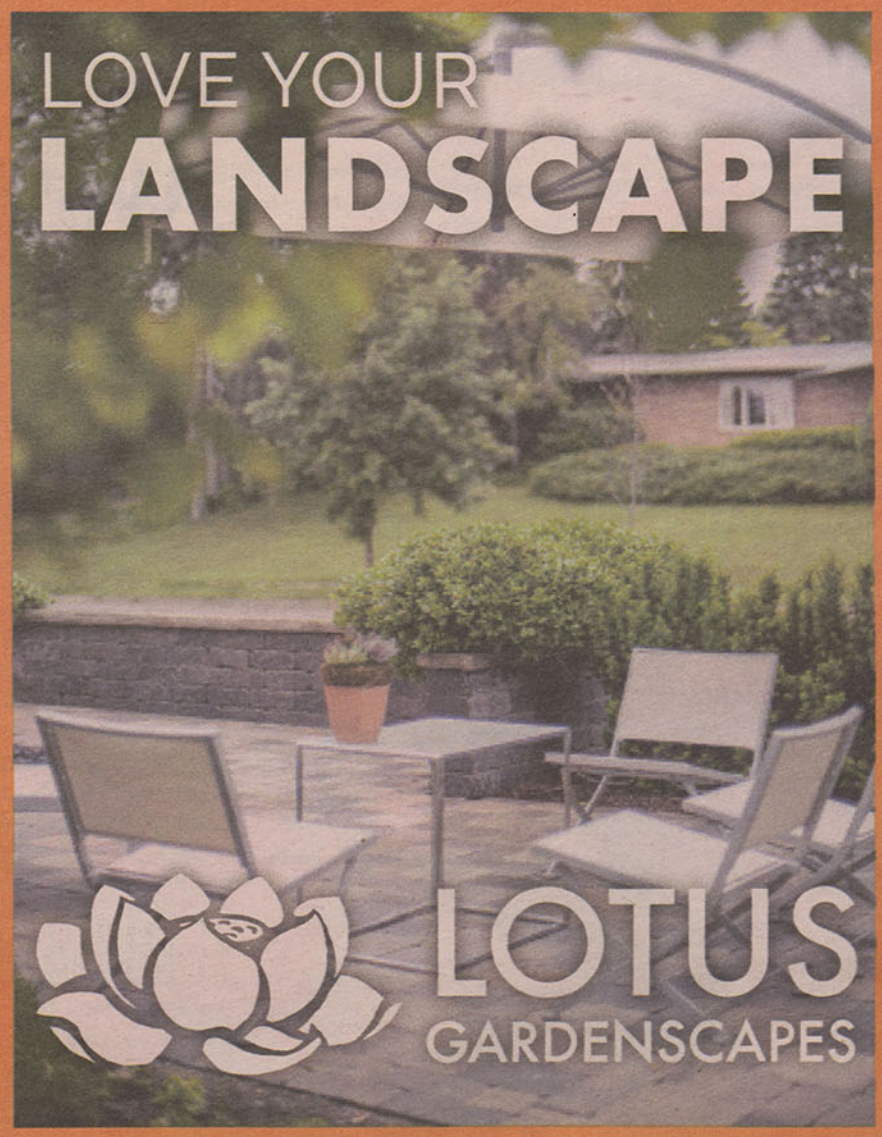

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Student vote challenge: "In the 2014 midterm election, just fourteen percent of the University of Michigan student body voted," says Edie Goldenberg, a U-M professor of political science and public policy. So last year Goldenberg accepted an invitation from emeritus colleague John Chamberlin to help launch the Big Ten Voting Challenge. They want to double student turnout at all fourteen conference schools.

Goldenberg, a past dean of LS&A, asked president Mark Schlissel to enlist the other schools' presidents. "Within a couple of days," all were on board, says Chamberlin.

The U-M started encouraging students to use turbovote.com to register and get election reminders in 2016, Chamberlin says. About 17,000 have since done so—as far as he knows, he says, that's more "than any university in the country." But the state doesn't make it easy for those new student voters. Unless they registered in person, he says, it's "difficult for first-time voters to get an absentee ballot."

All nineteen of the U-M's colleges took an ambitious "90% Pledge," setting a goal of 90 percent participation. As the registration deadline approached, they sent out catchy videos, Facebook posts, and tweets. Football coach Jim Harbaugh, basketball coach John Beilein, and softball coach Carol Hutchins made videos. At a September halftime show, the Michigan Marching Band went into a formation that spelled out "VOTE," while the announcer quoted everyone from Abraham Lincoln to Maya Angelou and Barack Obama.

An LS&A class that Goldenberg and Chamberlin co-teach with Film, Television, & Media lecturer Oliver Thornton created public service announcements. "The art school is also creating a video called 'Voting is sexy,'" Chamberlin says. "It's of a young woman and young man saying, 'Do you want to do it?'" ("It," of course, turns out to be voting.)

They're planning an Election Day party on the Diag on November 6, and hope to have buses to drive students to the polls. "We are trying to do everything," says Chamberlin.

What's the prize for winning the Big 10 Voting Challenge? "Bragging rights," Chamberlin says. The school turning out the highest percentage of its student body will be declared the winner, with second place going to the one with the biggest increase.

Sports commission: On the first Wednesday in October, Mike Malach left his job on the EMU sports staff after almost twenty years. The next Monday, he started his new job as executive director of the Ann Arbor Sports Commission. A division of Destination Ann Arbor, its mission is to bring major sporting events to the area.

"We have been looking at this for years," says Destination Ann Arbor CEO Mary Kerr—in fact, most large Michigan cities already have sports commissions. The tourism marketing group—formerly the Ann Arbor Area Convention and Visitors Bureau—already had an experienced sports marketer in Meaghan Hughes but wanted to take things to the next level.

"The goal of the Ann Arbor Sports Commission is to help the quality of life and bring events to help with the economic impact," says former U-M associate athletic director Bruce Madej, who preceded Malach as interim director and remains a consultant. "That [Liverpool vs. Manchester United] soccer game in the Big House was big money."

Essentially, Malach's job is to fill hotel rooms—and restaurants—on the more than 350 days a year when Michigan isn't playing home football games. But those events can't all be at the Big House. "Ann Arbor has a rich sports history," says Malach. "Sports is Michigan. At the same time, we can't bring a 500-team soccer tournament here."

When Detroit hosted the National AAU Junior Olympics in 2017, it used "multiple stadiums, including some in Ann Arbor," Malach says. "But the bulk of it [was] done in Detroit." Ann Arbor doesn't have the right facilities—at least not yet.

"There are fields all over Washtenaw County," Malach acknowledges. "But if you're a parent, you don't want to be driving all over town to get from one tournament to another." So his assignment is to "go after something bigger": a major new sports facility.

"I'll be setting up an advisory board," he says. "We have to see if this market can sustain it."

What might happen there? Madej mentions everything from synchronized swimming to eSports—a charity video game event at EMU this year raised more than three-quarters of a million dollars. Malach is looking now at the USA Jump Rope Federation.

"Realistically, it will take one to eighteen months to do the planning," he says. "The money is the hard part. With an advisory board and Mary [Kerr]'s help, we can develop strategy.

"Lacrosse, field hockey, baseball—almost any sport you can think of—has a national organization," Malach says, "and we hope to bring their major tournament here."

Gutter Viper: "I said to Jeff, 'We should invent something,'" James Ashton-Miller recalls. Ashton-Miller, a U-M research professor in mechanical engineering and biomedical engineering, and Jeff Terrell, an ear, nose, and throat surgeon at Michigan Medicine, live two doors apart on Iroquois. Walking their dogs together, they'd noticed that their octogenarian neighbor Charlie Wyse was climbing tall ladders to clean his gutters.

Wyse was still "very capable, keeping up his property," Ashton-Miller says—but it looked to them as though he could use a way to clean his second-story gutters from the ground. "There was no good tool out there," says Terrell, so they invented one. After going through fifty-five iterations, they perfected a leaf blower attachment they call the Gutter Viper.

"James is an incredible engineer, so he's been handling the design, trouble-shooting, and filling orders," Terrell says. Terrell's been handling the photography, website, and marketing. The Gutter Viper sells for $110 on their website, vipertoolcompany.com, and for $120 on Amazon.

They developed and patented it at their own expense. They've sold only about 300 so far, so the Gutter Viper is not yet profitable—but it's not really about making money.

"We are very passionate about preventing injuries," says Terrell. "I take care of people who fall, and James's work is all about safety."

They've already made things safer for their neighbor. "To keep Charlie on the ground," Terrell says, "we have offered him free gutter cleaning for the rest of his life." ■

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Lisa Cope

Physical Education Teacher - Carpenter Elementary School

2018 Washtenaw County Teacher of the Year

Unanimously selected by the Ann Arbor/Ypsilanti Regional Chamber, Lisa Cope received the highest scores in the categories of passion, engagement, leadership, and inspiration, which made her a clear choice for the 2018 Teacher of the Year. "We received so many letters from teachers and students that made it clear how loved Ms. Cope is," said David Norton, head of the selection committee.

Lisa Cope has taught Physical Education at Carpenter for 23 years, at Clague Middle School for 7, and has served as district department chair for the Health and Physical Education Department for 7 years.

Described as passionate, powerful, dynamic, humble, a great listener, and funny, she is truly an inspiration to all who know her.

Patricia Jenkins

Communications, Media, and Public Policy (CMPP) Magnet Teacher Skyline High School

2018 Washtenaw County Distinguished Teacher of the Year

It came as no surprise to her students and colleagues that Pat Jenkins, founder of the CMPP magnet program at Skyline High School, was selected as the 2018 Washtenaw County Distinguished Teacher of the Year. Pat Jenkins' vision, inspiration, and leadership created a truly exceptional educational experience for students unlike any other high school program in the nation.

As the creator of the popular magnet program, she offers "Experiences - Not Courses" for students who want to change the world. The program empowers students with skills to strengthen their talents and enables them to choose real projects and clients that they care about.

Ms. Jenkins has also been awarded the Celebration of Excellence for Innovation (Ann Arbor Public Schools), and Outstanding Educator Award (University of Chicago).

"Helping teachers think and plan instruction that meets the vision of outstanding equity-based math instruction is exciting."
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Anne Marie Nicoll-Turner

Middle School Mathematics Team Leader

2018 Presidential Award for Excellence in Mathematics and Science Teaching

As a middle school math teacher since 1985, Ms. Nicoll-Turner has served the district as its department chair for middle school mathematics since 2015.

This past summer, Ms. Nicoll-Turner was presented with the Presidental Award for Excellence in Mathematics and Science Teaching (PAEMST). Administered by the National Science Foundation (NSF) on behalf of the White House Office of Science and Technology Policy, PAEMST recognizes outstanding teachers for their contributions to the teaching and learning of mathematics and science.

Ms. Nicoll-Turner's work has helped to revise the middle school math support classes, and implement new curriculum at the middle school level and the Intensified Algebra 1 course at the high schools. She has worked with the authors of the Connected Mathematics Project for more than 20 years. She has also taught courses as an adjunct lecturer at the University of Michigan, Dearborn campus, and at Eastern Michigan University.

Bird Watching

Bird scooters are flying—all over town.

One lecturer at the School of Information says that if she's running late, she'll sometimes take one of the electric scooters from her home near the Ann Arbor Y and "Bird up" to North Quad. She doesn't have to hurry (or sweat), and it costs her about $5, instead of $20 or so to drive and park.

Bird Rides founder Travis VanderZanden, a veteran of Lyft and Uber, is using Uber's "try and stop me" model. Bird moves into cities without warning, drops off hundreds of Chinese-made scooters, and counts on people to figure out how to use them. The idea is to build a base of enthusiastic riders before local governments can step in with regulation.

The city responded quickly. "Residents should be aware that operating or leaving these scooters on City sidewalks or leaving them in City streets is prohibited and subjects violators to citation by the City, penalties, and City removal of any left scooters," it warned in an email. Indeed, dozens of Birds obstructing sidewalks were scooped up and hauled off to the Wheeler Service Center on Ellsworth.

Once you download the Bird app and enter your payment information, you can find and unlock a Bird with your phone. Push two or three times with your foot to get going, like a manual scooter, then control your speed with the throttle button by your right thumb. Squeeze the brake with your left hand to slow down. Park it by a bike rack, if available, or anywhere. Your credit card is charged $1 plus 15 cents per mile ridden.

MARK BIALEK

Riding two-up is theoretically a no-no, but Bird has no boots on the ground, so anything goes.

Though Bird tells riders to wear helmets, it's BYO, so almost none do. And there's been plenty of joyriding, often illegally on sidewalks. But the Birds shut down at night, so at least there's no drunken jousting on South U. And many riders seem to love them. After word of the confiscations got out, one tweeted, "I know why the caged bird sings."

AAPD sergeant Bill Clock says the thirty-five Birds "caged" at the city's Wheeler Center are not impounded—it's just that no one has picked them up.

Observer contributor Jim Manheim uses Birds for his forays into Detroit. He parks his car near a nest outside McShane's Pub on the corner of Michigan and Trumbull and Birds into town, saving "a good deal on street parking." When the batteries run down, freelance "chargers" pick them up, charge them, and return them to their nests. Manheim says he talked to a Detroit charger who said he was "clearing $700–$900 a week" doing that.

In mid-October, the company hadn't yet figured out what to do about the ones in custody in Ann Arbor. "We've confiscated thirty-five scooters for some kind of hazard or obstruction," says AAPD traffic division sergeant Bill Clock. The Birds are still "caged" at the Wheeler Center, Clock says, but they are not impounded—it's just that no one has picked them up.

"We've gotten a couple of calls from residents" complaining about scooters left on private property, Clock says. "I did get contacted from a rep of Bird during the first football game day in early September," and city administrators are in conversations with the company.

No one has been ticketed for riding a scooter in the city yet, but Clock says if an officer sees a "Birder" riding recklessly and putting people at risk, "then, yeah, we would issue a ticket. We want to keep everyone safe."

Will the Birds migrate when the snow flies? Not necessarily, a company spokesperson emails: "While some Birds may fly South during harsher winters, we recently unveiled Bird Zero—the industry's first rugged e-scooter."

It gives a whole new meaning to "snowbird."

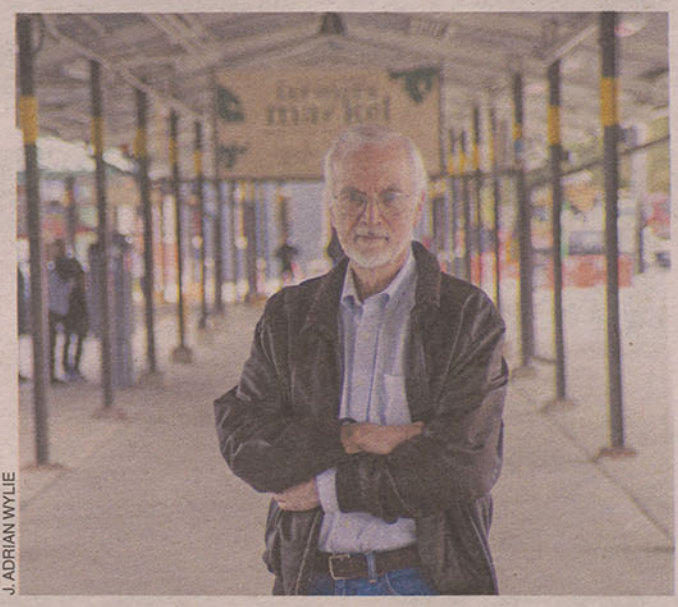
Fresh Look

Ed Lynn has a simpler plan for the Farmers Market.

Two years ago, the city-owned market seemed on the verge of adding a new, winterized building. Encouraged by a $175,000 grant from the DDA, City Council approved the project in August 2016.

But instead of breaking ground that fall, Ed Lynn says, a letter went out delaying it "because the approved budget of $875,000 wasn't enough. The estimates to build the building … were closer to $1,375,000."

Some longtime vendors were fine with that—they'd complained that the building's small stalls would serve only boutique growers and prepared-food vendors, leaving them out in the cold. But to Lynn, it was a chance to rethink a



J. ADRIAN WYLIE

Instead of a $1.4 million building on Fourth Ave., Lynn asks, why not just widen the sheds on Detroit St.? "That's where people want to shop," he says.

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plan that had struck him as ill-conceived from the start. He wanted to go back to basic questions like "What is the future of a farmers market?" and "What does ours look like in ten years?"

Before retiring, Lynn headed Ford's European office for business and management. There, he and his wife, Barbara, discovered how much they enjoyed an urban life and shopping on foot. They chose a spot less than a block from the farmers market to build their retirement home in 2011. "We buy all our food on foot," Lynn says, from the farmers, the People's Food Co-op, Sparrow Market in Kerrytown, and Zingerman's Deli; Knight's Market on Miller marks the edge of their shopping universe.

"What were they thinking?" Lynn asks. "They're trying to put a flat floor at the most uneven part of the site." The Fourth Ave. entrance would be impeded by steps, and growers would have to haul their apples or potatoes up a zigzag ramp.

But Lynn says he's noticed the farmers market isn't as busy in its peak season as it was four or five years ago. True, Fifth Ave. is under construction, but he wonders, "how much is it farmers are finding other farmers markets? It seems to be a lot slower."

Besides the new markets in Ann Arbor and nearby towns, he points out, there are the two Argus Farm Stops that sell directly from growers and producers. Amazon is delivering food, and Kroger is talking about it. "What is the future of the farmers market?" he asks. "Does anyone know? If not, why put all that money into it?"

Since it was built in the 1930s, the market's central arm has been cut short on the Fourth Ave. side. The city bought the house that stood there many years ago on a life lease, and demolished it after the owner's death.

So when the market wanted to add winterized space, that was the obvious place to do it. It was designed to connect the short arm—sometimes called "Dead Man's Alley" because it gets much less traffic than the longer arms along Detroit St. and next to Kerrytown—to a new entrance on Fourth Ave.

But to Lynn, the obvious place was the wrong place. "What were they thinking?" he asks.

"They're trying to put in a flat floor at the most uneven part of the site—that Fourth Avenue part has to be jacked up." The new entrance would be impeded by steps, and growers would have to haul their apples or potatoes up a zigzag ramp. "And there are no bathroom facilities attached," he adds. "If you need to use a restroom, you have to go outside and down to the [market] office."

He joined a market advisory committee, "but they were already cemented to what they were going to do," he says. "I asked if this was a done deal. 'Yes,' it was."

Concluding that "it was not useful to firebomb the meetings," he instead started working out his own alternative plan: "Just double the width of the main walking paths" along Detroit St., he says. "That's where people want to shop." That area is less sloped, and it's next to the market office, and "cheap, cheerful, lightweight" plastic curtains could add protection in cold weather initially, he says, with the option to add roll-up doors later. That would not only be cheaper, he says, but it "allows you to stay flexible and expandable for the future, since no one can know what the future of farmers markets will look like."

"In the end," says Lynn, "the building they proposed was too expensive." But the real question he hopes people will ask is, "Is this what this site needs?"

Center Sale

This winter, Marvin Perry won't have to insulate the windows at the Ann Arbor Community Center.

Tucked into a hillside, with two levels looking over a recessed courtyard, the low brick building at 625 N. Main epitomizes architect Alden Dow's "Michigan Modern" style. But until last year, it still had the original single-pane windows Dow had specified when it was built in 1958. Many had cracks, adding to the drafts—and the gas bill.

They needed to be replaced, but "we didn't have funds to do it," says Perry. So the native Ann Arborite and longtime AACC board member "put up plastic wrap on windows," secured loose floor tiles, and otherwise tried to keep the building functioning. But he couldn't do much about the leaky roof, because the struggling social service agency couldn't afford to replace that, either. CEO Yolanda Whiten kept buckets handy.

So Perry and Whiten are delighted that the building now has new windows, a new roof, and upgraded plumbing and other systems. But many older black Ann Arborites do not share their pleasure. That's because 625 N. Main also has a new owner.

Last November, the AACC sold its building to medical entrepreneur Vik Kheterpal for $1.6 million. His software company, CareEvolution, now occupies the upper level.

No announcement was made. Kheterpal left the AACC sign in place, and the agency continues to operate from the lower level. But when the news got out this

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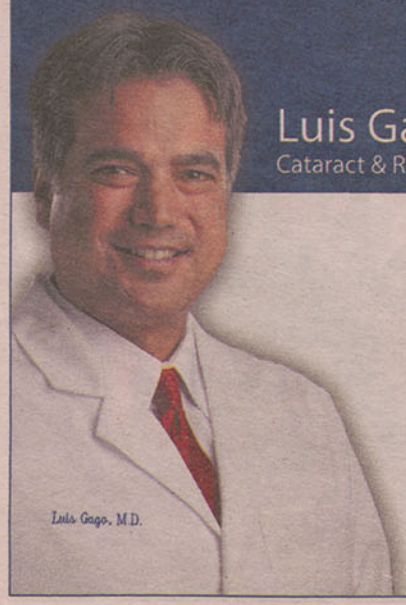

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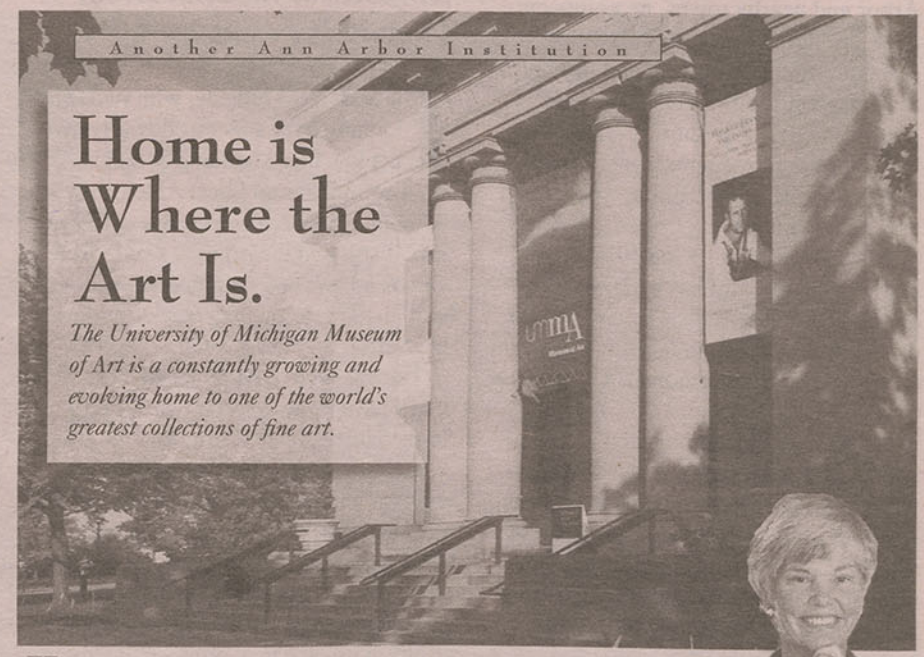

Within its halls are works by some of the world's most famous and respected artists. Names such as Monet and Picasso stand alongside modern masters, making the University of Michigan Museum of Art one of the world's greatest university art museums. It's safe to say that the museum is most definitely an Ann Arbor institution.

As a former Museum Friends Board member with a deep appreciation for the arts, Carolyn Lepard is another Ann Arbor institution. She takes pride in the opportunity to experience outstanding art right here in her own backyard. To her, it's simply another indication that there is no town quite like Ann Arbor, with its mix of cultural elegance and down-to-earth residents.

As one of the area's leading real estate professionals, Carolyn demonstrates her commitment to this wonderful community on a daily basis, delivering *The Spirit of Ann Arbor* to each and every client with whom she works. Her passion for the area is evident from the moment you meet her, and that passion translates into a real estate masterpiece for her clients.

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summer, it was met with consternation.

At an October meeting at the center, speaker after speaker testified to how vital the AACC had been in its early years, when it was a social center for the largely black neighborhoods nearby. They questioned the need for the sale, the price paid, and the board's failure to inform or consult them. First Ward councilmember Sumi Kailasapathy predicted the building would be "flipped" for a quick profit.

Board chair Mike Murphy acknowledged that other suiters wanted to tear the building down and replace it with a bigger one. To prevent that, he said, the center issued a request for proposals that required the buyer to preserve Dow's building and keep the AACC in operation there.

MARK BIALEK

Ann Arbor Community Center CEO Yolanda Whiten and board president Mike Murphy with the center's new landlord, medical entrepreneur Vik Kheterpal.

Kheterpal says that's exactly what will happen. Keeping the AACC in the building "is a commitment that we made," he says. This is his second company—he sold the first to GE in 2000—and his wife, Bithika, is an ophthalmologist who'd previously volunteered at the AACC and served on its board. They're fortunate to be at a stage of life, he says, where "we are not looking to accumulate further wealth."

They also admired Dow's design. "We got [the original] plans from the Dow archives … and that just further cemented the conviction—not just for the community's interest, but our interest—in not having a big high-rise show up" on the site, he says.

He's not even changing the contractors AACC uses or the local person Whiten has been working with for years who mows the grass and clears the sidewalk and parking lot when it snows. "This is not altruism," Kheterpal says. "It just makes sense."

Perry adds that the center no longer needed so much space. "The demographics have changed," he says. Only a few of the original black families remain in the neighborhood, and few newcomers need the services—like emergency food and school supplies—that the AACC provides. They were able to expand those offerings this year, Whiten says, with money from the sale.

She gives an example. "I got a text yesterday from one of the coordinators in one of our schools—'We need socks and underwear,' " she says. So she went out and bought some, and made the delivery. "It helps the self esteem of a child," she explains. "If you accidentally wet your pants because your family is upside down, you want a clean set of underwear." And, she adds, "Where [else] can you get socks and underwear delivered to your school?"

At an October meeting at the center, speaker after speaker testified to how vital the AACC had been in its early years, when it was a social center for the largely black neighborhoods nearby. But only a few of those original families remain.

"Without this agreement, I couldn't have told you where the community center would be in one year, or two years," Murphy told the October meeting. "Right now the money is being conservatively invested for the sustainability of the center, so we can have a community center for the public for years to come."

The board set aside a year's operating budget—about $200,000—and put the rest in a money market account while they investigate investment options. Whiten hopes it will eventually grow into a significant endowment.

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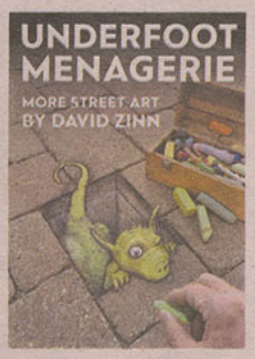
November events at 16 HANDS



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Whiten, an ordained minister, also pastors a small AME church in Brighton. She says she understands how attached people can be to a building.

But the AACC's mission, she says, is "not the building, it's the people we serve." Thanks to the sale, she says, that is "alive and well, and in better shape than it has ever been."

MARK BIALEK

Williams bought the house in 1994, and his first concert was a Halloween party that he hosted for colleagues at the Washtenaw Intermediate School District.

House Party

Johnny Williams hosts live music shows in the basement of his home on Dexter Ave.

Not many people would regularly welcome forty or fifty people, some of them total strangers, into their home, and invite a wide variety of musicians to play concerts for them—and not make a penny doing it. But that's exactly what Williams has been doing for nearly twenty-five years.

The musicians who play "Johnny's Speakeasy" charge admission and keep all the proceeds. Williams limits the paying crowd to no more than forty people and invites a few friends and the volunteers who help him put on the show.

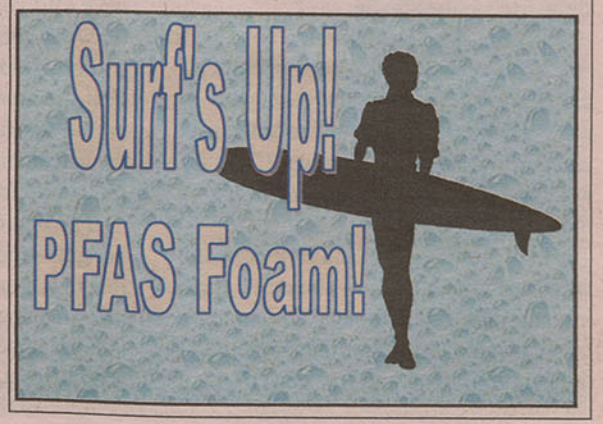
"I try to have 50, 60 percent local people," he says, but he's had touring musicians from all over the U.S., and even from England, Italy, and Sweden.

Williams' small, single-story house was built in the 1920s. Guests enter the Speakeasy through the back door (a sign on the side of his front porch says, "Hippies Use Backdoor—No Exceptions") and head down a flight of steep stairs to a landing area sporting a bar and a handful of stools. It serves as a balcony overlooking the lower level, another flight down, where several rows of mismatched chairs face a small stage. Enclosed with fieldstone walls, the basement served as an icehouse and fruit storage cellar for the apple orchards that once surrounded it. Now it's decorated with a wide variety of items that Williams picked up at farm auctions or were given to him by friends (see the cover of this issue). On music nights, before and after shows and during intermission, the crowd hangs out in Williams' kitchen upstairs, sharing snacks, BYOB drinks, and conversation.

Large speakers hanging from the ceiling, and guitar stands, mike stands, and cords on the stage are all part of a state-of-the-art sound system, run by a volunteer. "I absolutely love live music," says Williams, seventy, solidly built, with a full head of gray-white hair, a trim goatee, and a frequent smile.

He bought the house in 1994, and his first concert was a Halloween party, featuring several local musicians and bands, that he hosted for colleagues at the Washtenaw Intermediate School District (he was a special ed teacher for thirty-three years). "After that, word just got out," he says. Other musicians started asking about playing at his house. "I try to have 50, 60 percent local people," but he's had touring musicians from all over the U.S., and even

Life in Ann Arbor — Tim Athan



from England, Italy, and Sweden—solo singer-songwriters to full blues and jazz bands, from folk to country, bluegrass to classical—even a string quartet a couple times.

"I really wanted to make it into a concert setting. I wanted it funky like Flood's [the onetime music bar on Liberty], but I also wanted it like the Ark. I want people to come, feel comfortable, but I also wanted it to be a listening room."

To that end, Williams has coined one all-encompassing rule for the Speakeasy: "Don't be an a-hole and don't bring an a-hole." (The emails that a couple of his volunteers send out about future concerts state it more decorously: "Don't Be One, Don't Bring One." When asked about the rule, Williams explains, "I worried I was being too crude, but … it kinda covers everything. Somebody once asked me, 'What's your definition of an a-hole?' I said, 'If you have to ask …' " On the other hand, he continues, "Of all the shows I've had here, I can only think of a couple of times when I've had to look over and give 'em my teacher look, or say, 'Hey!' "

In the early days Speakeasy shows were sporadic, but since Williams retired five years ago, he's upped it to two or three shows a month.

"When I got this place I thought, 'I never want to make somebody feel not welcome,'" he says. "I love communities. I just wanted to share my space with people who enjoy life, who enjoy live music."

calls & letters

An independent candidate

Ryan Hughes flagged us down in the Farmers Market to point out that October's feature on north-side development jumped the gun in calling Jeff Hayner the "incoming Ward 1 rep." Hayner won August's Democratic primary—but as Hughes reminded us, he's running against Hayner as an independent in the Nov. 6 general election.

question corner

Q. Many Ann Arbor streets now have a center lane for turns. I've been seeing delivery vehicles stopping in those lanes while a delivery is made. Is that legal?

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Outside

by Bob & Jorja Feldman

Skunks

The invincibility of a no-nonsense smell

Despite his name, Stinky Pete (above) is de-scented; he's an education ambassador at the Creature Conservancy. Wild striped skunks (like the one below) are best viewed from a distance.

A striped skunk strolled leisurely across our neighbor's backyard, clearly a stroller without fear. "Skunks," says Adam Ferguson, have "confidence without arrogance." Ferguson is a collection manager with the Field Museum of Natural History and a biologist with particular expertise in skunks.

Skunks reign over their immediate surroundings, paying little or no attention to any other creature. Ferguson muses that they expect others to understand who they are and what they can do. He attributes skunk-car collisions to this species' misplaced confidence that a motor vehicle will, like an animal, yield the right of way once it sees who it is dealing with.

If threatened, a striped skunk will raise its white tipped tail in warning then arch its back and slide backwards. That behavior signals it's time for others to move away! The penultimate step is the skunk contorting itself into a U shape so its eyes and its fully loaded anal glands are both facing the threat. It will spray only as a last resort, however—it takes days for its metabolism to generate more spray, and it is defenseless in the interim.

One of our images shows the skunk that walked so nonchalantly through our neighbor's backyard. It was taken from a distance. The other shows Stinky Pete, a de-scented education ambassador at the Creature Conservancy.

Our wild skunk's stripes do not extend all the way down its back; Pete's do. But these different markings do not indicate separate species: both are striped skunks, the only skunk species found in southeastern Michigan.

According to the scientific literature, skunks favor housing created by others, such as abandoned woodchuck burrows. The experience of Scott Purr, the owner of Critter Control of Ann Arbor, is that skunks like to do their own burrowing under decks and sheds. Purr told us that woodchuck burrow entrances are bowling-ball size with dirt around them. Skunk burrow entrances are softball size and have no dirt around them. That's useful information when looking under one's deck.

Skunks are omnivores, eating whatever is in season and available. Their diet is heavy in insects, so they are considered beneficial from a human perspective. Purr says that our local skunks' favorite food is "lawn shrimp," otherwise known as grubs.

In terms of seasonal activity, we should still be seeing them in early November, foraging for food. A good snowfall will send them into winter housing, where a number of skunks of the same sex may huddle together to keep warm. They sleep a lot and can lower their metabolism a bit but do not undergo true hibernation, and they may look outside for food if their stores of body fat run thin. They'll reemerge come February, when mating season starts. Then, Purr says, you may see as many as five or six skunks on the same property at the same time.

Skunks can be a nuisance if they try to share our housing with us or if our dogs get too curious. Like many wild animals, they can carry rabies. Aside from these issues, they are environmentally beneficial and add beauty and interest to our outdoor lives. We like to see them. But only from a distance.

PHOTOS: BOB & JORJA FELDMAN

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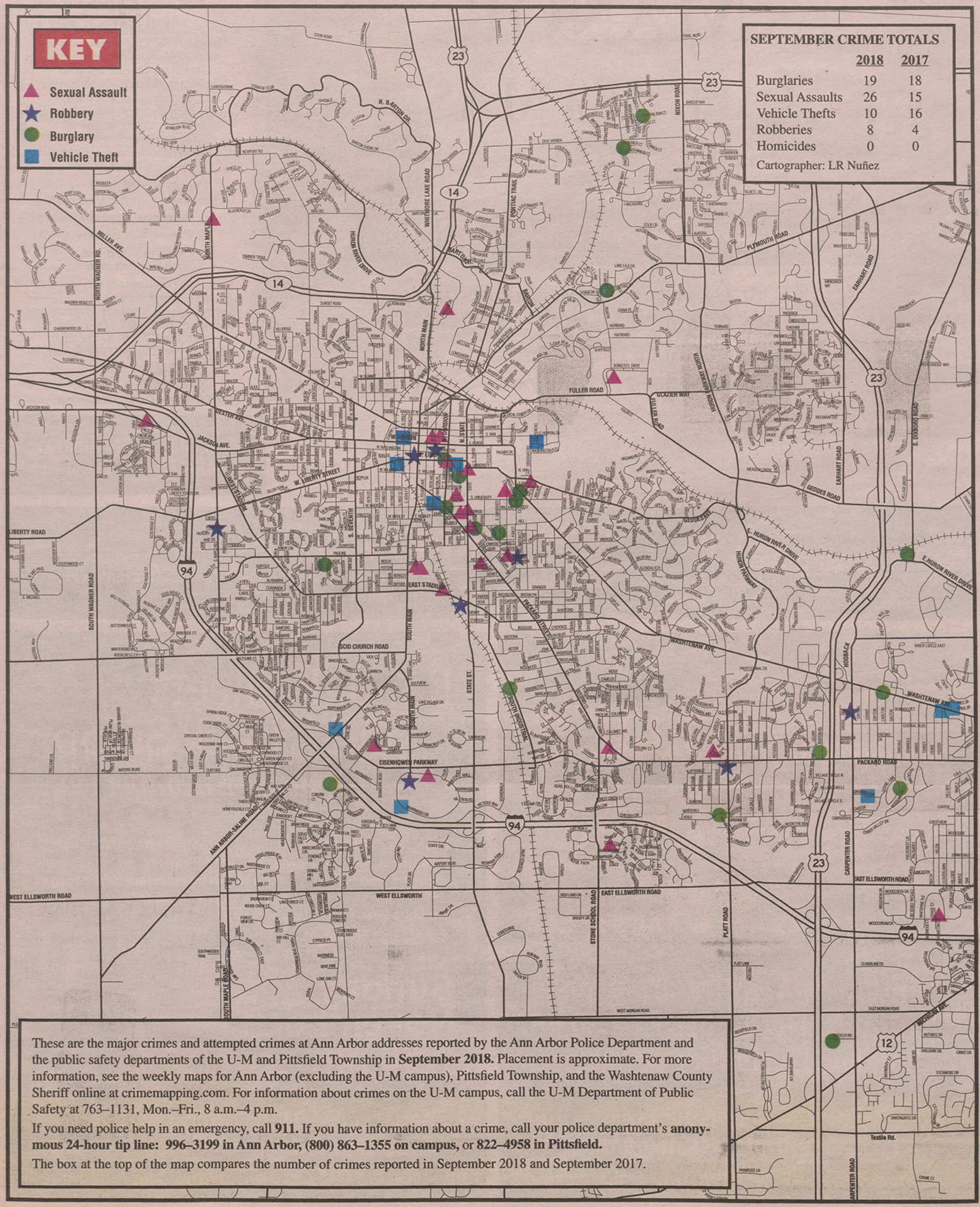
CrimeMap



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **September 2018.** Placement is approximate. For more information, see the weekly maps for Ann Arbor (excluding the U-M campus), Pittsfield Township, and the Washtenaw County Sheriff online at crimemapping.com. For information about crimes on the U-M campus, call the U-M Department of Public Safety at 763–1131, Mon.–Fri., 8 a.m.–4 p.m.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **822–4958 in Pittsfield.**

The box at the top of the map compares the number of crimes reported in September 2018 and September 2017.

A

MANOR CHRISTMAS

at Concordia University

November 30 - December 2, 2018

Friday, November 30, 2:00 p.m. - 7:00 p.m.
Tree Lighting Ceremony 5:30 p.m.
Saturday, December 1, 12:00 p.m. - 7:00 p.m.
Sunday, November 2, 12:00 p.m. - 4:00 p.m.

New Pre-Event: Premium artificial pre-lit tree sale in the greenhouse!
November 17, 11:00 a.m. - 4:00 p.m.
November 18, 12:00 p.m. - 5:00 p.m.

Concordia University Ann Arbor invites you to attend *A Manor Christmas.*

Tours of the historic Earhart Manor, decorated for Christmas, over 25 vendors in our European-style Christmas market for your Christmas shopping, and festive entertainment will offer a truly memorable and very merry weekend.

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The 41st Annual

Boar's Head Festival

Friday, November 30 7:30 pm
Saturday, December 1 7:30 pm
Sunday, December 2 4:00 pm

Chapel of the Holy Trinity
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Trumpeter Chuck Seipp and organist Randall Sheets present a diverse program of a variety of classical, virtuoso, and lyrical, works proven to entertain and engage audiences, as well as a memorable tribute to Veterans and the Military.

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Chapel of the Holy Trinity
*free and open to the public

Ann Arborites

Derrick Miller

An Iraq vet finds a place in the community.

J. ADRIAN WYLIE

A decade ago, Derrick Miller took a summer job at Bryant Community Center. He was twenty-seven and working as a substitute teacher at Huron High. But Joan Doughty, executive director of the Community Action Network, was bowled over by the ex-marine's talent in working with disadvantaged kids and their parents, many of whom were caught in the economic whiplash of the 2008 recession.

At summer's end, Doughty offered him a full-time job at CAN. But she knew he'd also been offered a full-time teaching job at Huron, and the nonprofit couldn't compete with the school's salary and benefits.

To her delighted surprise, Miller accepted on the spot. He told her, "I don't even have to think about it."

For her part, Doughty didn't think twice about later making him second in command. When she retired last year, he succeeded her as CAN's executive director.

The Community Action Network was launched in 1987 by Cathy Baldwin and Nancy Bogen. What started as a modest after-school program for kids in the Hikone public housing complex grew greatly during Doughty's fifteen years at the helm (it helped that she's a crackerjack grant writer). Today, CAN serves more than 1,200 families at the Hikone, Bryant, Northside, and Green Baxter Court community centers, plus Mitchell and Bryant-Pattengill elementary schools in Ann Arbor and Brick elementary in the Lincoln district. Though child-centered—it offers after-school educational and recreational programs and camps—CAN emphasizes building ties with parents, teachers, and neighbors.

When I arrive at the Northside Community Center to interview Miller, the food pantry is open. Most of the twenty or so people waiting in line are elderly, but there are also a few parents holding babies. Miller's "office" is a desk in the corner of a large room across the hall. As we talk, staff come and go, sometimes powering up their laptops at a long table.

Dark-haired and dark-eyed, with a boyish smile and a solid build, Miller, thirty-seven, mentions that tomorrow he's flying to D.C., part of a local group scheduled to meet with Senator Debbie Stabenow's staff to discuss the potential impact of an upcoming farm bill on people struggling with "food insecurity."

It will be a rare outing—he spends much of his time poring over spreadsheets to make the numbers add up. Among many other things, the $800,000 budget must fund the summer camp program, pay for the training of several all-important VISTA volunteers who tutor and design marketing plans, and buy hundreds of Thanksgiving dinners. And there are always unplanned expenses, when families need quick money for car repairs or help with rent. "We will never have adequate resources to work with," he declares. "We're constantly inundated with circumstances we don't have answers for."

But the mood he projects is upbeat. "He's a guy who really seems to enjoy himself," says Mitchell Elementary principal Matt Hilton. Hilton credits Miller with suggesting the food pantry in his school—after Miller learned that kids were asking if they could take food home to their parents.

The city is expanding the Bryant Center to accommodate CAN's growing programs. The addition will add a "teen wing" to the building, quadruple the size of the food pantry, and put solar lighting and basketball hoops outside.

Obviously happy to see practical improvements, Miller emails that both his military service and his work at CAN have taught him that struggling families and especially youth "absorb the brunt of their society's inadequacies in addressing community needs." He's developed "a much more open and unbiased perspective" which fuels him "in an industry with a high burnout rate."

He's also bolstered by a sense of accomplishment: According to CAN's stats, 97 percent of students participating in its programs "graduate high school compared to seventy percent of their peers," and "98 percent have improved academically" during their engagement. When I ask how they got the data, Miller explains that CAN staffers ask parents' permission to check their children's test scores and attendance records online. Almost all agree, a testament to the trust the organization has built.

Miller grew up in Owosso, one of four academically gifted kids, all of whom helped out their parents at the four photo studios they ran. (As digital photography took over, all but one later closed.) A top student, student council member, and football player, Miller started at U-M in pre-med but says he "lost interest pretty quickly." While still in school, he joined the Marine Reserves. Most of his six-year service was spent stateside, but in 2004 his unit was activated and sent to Iraq.

In six months there, six people in his company were killed—four from roadside bombs and two in the battle for the city of Fallujah.

He recalls the physical and emotional challenges of battle as "a very humbling experience." Afterward, one fellow soldier committed suicide.

Miller finds it important to stay connected to other Michigan vets through a Facebook page where an administrator checks in with all of them weekly. "Things are getting better," he says, "at least in that talking about the experience used to be frowned upon, used to be a sign of weakness."

He graduated from U-M with a history degree in 2006, the same year his Marine Corps stint ended. Before coming to CAN, he held different jobs, including coaching high school students for the SAT and mentoring troubled kids at the Judson Center. Married to therapist Carrie Miller, and the father of nine-year-old Olivia, he lives on the west side and relaxes by playing soccer.

Thinking back on that pivotal choice between teaching and social service, Miller reflects, "although CAN was still small and had an uncertain future, it was immediately obvious." He saw "the potential it had in driving [a] major impact in our community." *—Eve Silberman*

On November 6th Vote

☑Christine Stead

for Ann Arbor School Board

"I am delighted to endorse Christine Stead for her re-election to the Ann Arbor School Board, where she serves as President. Christine uniquely combines the needed skills of seeing the future of education and helping us get there with the effective advocacy for the support and resources Ann Arbor schools need right now so educators can do their job well. Christine has a true commitment to education as a public good. No one comes close to the leadership we need for education in Ann Arbor, and by extension Michigan – please join me in supporting Christine Stead."

John Austin
Former President of State Board of Education

"Public education is under constant attack at the national and state level and I have a proven track record of keeping AAPS strong in this political reality. I need your support to continue to fight for our children. Together we can keep our community a great place to live and educate our next generation."
- Christine Stead, President of AAPS Board of Education

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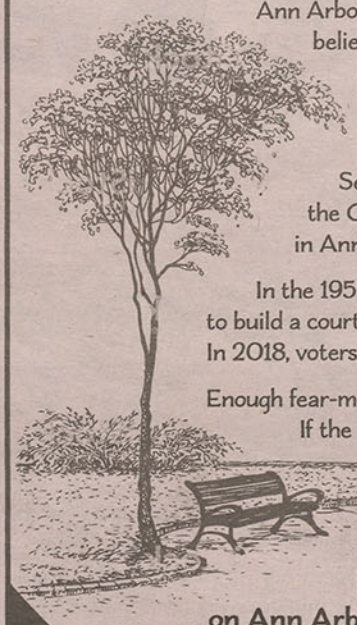


Ann Arborites want a Central Park. Some of us believe our city needs a Central Park. On November 6, 2018, voters will have an opportunity to decide.

Paul G. Allen (1953 -2018) thought that Seattle needed a Central Park to improve the City. Many of us want a Central Park in Ann Arbor to improve our City.

In the 1950s, the County Board of Supervisors chose to build a courthouse on Ann Arbor's former City Center. In 2018, voters can choose to build a park over a parking lot.

Enough fear-mongering about a park hurting people. If the City of Ann Arbor is in such financial trouble that we must sell city-owned land to a Chicago developer, then it's time to vote the rascals out.

Please vote Yes
on Ann Arbor Proposal A: Urban Park.

Sincerely,
Kathleen Fojtik Stroud
cookie4860@aol.com

PAID FOR BY ANN ARBOR CENTRAL PARK BALLOT COMMITTEE

TUESDAY, NOV. 6, 2018 CITY OF ANN ARBOR'S ELECTION BALLOT

CITY OF ANN ARBOR PARK MAINTENANCE AND CAPITAL IMPROVEMENTS MILLAGE RENEWAL

ANN ARBOR CITY CHARTER AMENDMENT AUTHORIZING TAX FOR PARK MAINTENANCE AND CAPITAL IMPROVEMENTS

Shall the Charter be amended to authorize a tax up to 1.10 mills for park maintenance and capital improvements for 2019 through 2024 to replace the previously authorized tax for park maintenance and capital improvements for 2013 through 2018, which will raise in the first year of the levy the estimated total revenue of $6,042,300? In accordance with state law, a portion of the millage may be subject to capture by the Ann Arbor Downtown Development Authority and the Washtenaw County Brownfield Redevelopment Authority.

☐ **Yes** ☐ **No**

On Thursday, Aug. 9, City Council voted unanimously to place on the Tuesday, Nov. 6 ballot a renewal of the city's parks maintenance and capital improvements millage at the rate of 1.1 mills. City council also voted unanimously to reaffirm the current policies for the Administration of the Park Maintenance and Capital Improvements Millage. Between 60% and 80% of the annual millage funds support city park maintenance activities. Park maintenance activities include forestry and horticulture, natural area preservation, park operations, park equipment repairs, park volunteer programs and recreation facility maintenance. Between 20% and 40% of the annual millage funds are designated for City park capital improvements in the following areas: active parks; forestry and horticulture; historic preservation; neighborhood parks and urban plazas; pathways, trails, boardwalks, greenways and the Huron River watershed; recreation facilities; and park equipment acquisitions. This millage renewal proposes 1.10 mills and estimates total revenue in the first year of the millage of $6,042,300. The estimated annual cost to a household in the first year of the millage renewal, based on a mean taxable value of $126,628 is expected to be $139.29. The current cost to a household for the expiring millage based on a mean taxable value of $126,628 is $136.26.

Parks&Recreation
CITY OF ANN ARBOR

Please visit www.a2gov.org/parksmillage for additional information, fact sheets, FAQ's, administrative policies and millage project status tables. If you have questions regarding the millage please contact us at a2parks@a2gov.org.

CITY OF ANN ARBOR
Natural Area Preservation

A Pivotal Election

A referendum on growth and a school board challenge will shape the city's future.

Whose Lot Is It, Anyway?

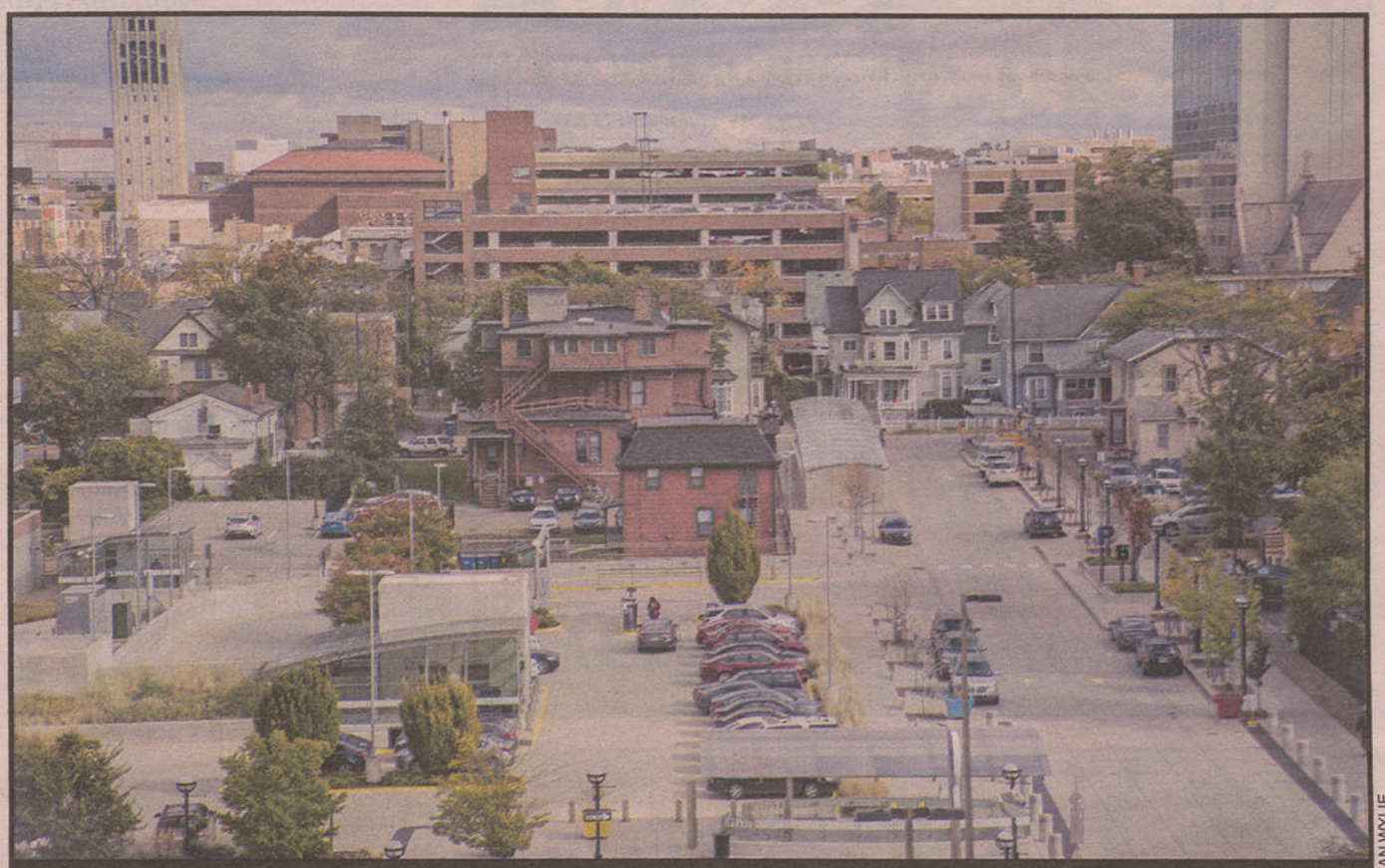
Mary Hathaway stands on the sidewalk on Fifth Ave., staring at a parking lot that's become the most contentious piece of real estate in town. A lifelong Ann Arborite, the soft-spoken activist has worked for years to transform the "Library Lot" into a combination of urban park and town square. She visualizes "an enclosed plaza. Where people can sit down." She pictures activities involving kids and families inside, greenery outside.

Her vision competes with that of mayor Christopher Taylor. In 2017, Taylor and his allies on city council voted to sell development rights over the underground Library Lane parking structure to a Chicago company, Core Spaces, for $10 million. Core Spaces wants to build a seventeen-story hotel and apartment building that would include office and retail space—and an outdoor plaza.

On November 6, voters will choose between what Will Hathaway, Mary's son and co-organizer, ruefully calls these "warring visions for downtown Ann Arbor." Proposal A, a city charter amendment, would require that the Library Lot "be retained in public ownership, in perpetuity, and developed as an urban park and civic center commons."

Last month, Taylor sent out a mass email that described Proposal A in near-apocalyptic terms. If it's approved, he warned, "We will lose hundreds of units of new, permanent affordable housing; miss out on millions of dollars of tax revenue to support basic city services; and be forced to either raise taxes or re-allocate millions of park dollars to build and operate a failed park in the middle of our downtown …"

Council has voted to direct half of the revenue from the sale of the lot to the city's affordable housing fund. (The rest would repay debt the city took on to repurchase the "Y lot" across Fifth after development plans there fell through.) Housing commission director Jennifer Hall says that based on recent projects, $5 million could leverage as much as $125 million in tax credits—enough to build 200 to 500 units of affordable housing. Taylor's "failed park" alludes to his belief that without the tax revenue and activity the proposed building would provide, the park would be unaffordable and unmanageable.

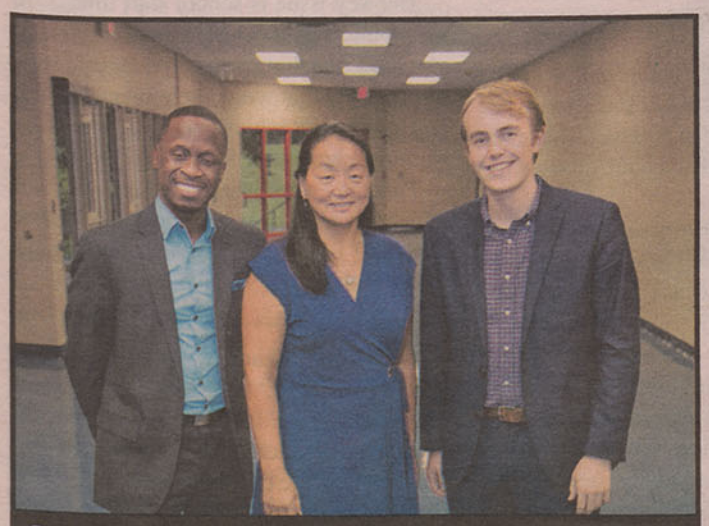


On November 6, voters will choose between two "warring visions" for the Library Lot.

J. ADRIAN WYLIE

Mary Hathaway replied to the mayor with a public letter of her own. "Chris, you will be relieved to know that nobody will be forced to do anything," she wrote. "The Charter Amendment will prevent the sale of public land to a private developer, but other than designating it as an urban park and civic center, Proposal A will not impose any particular vision … The people of Ann Arbor will decide what they want their park and civic center to be."

In a city hall conference room, Taylor is polite but sometimes terse. The tall, dark-haired lawyer has been mayor for four years, following six years on city council. This last year may have been his roughest. While he beat critic Jack Eaton in the August Democratic primary, two of his council supporters were defeated, costing his side its majority. Both races were lost in the far north-side neighborhoods where hundreds of condos and apartments are under construction ("The Tipping Point," October). But the margins were very narrow,



School board challengers Bryan Johnson, Rebecca Lazarus, and Lucas Cole are running as a slate.

Suzanne Perkins passed on an invitation to join them.

The incumbents—Pat Manley, Christine Stead, Jessica Kelly, and Susan Baskett—are running independently.

PHOTOS J. ADRIAN WYLIE

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- Focus on student learning; establish a more balanced testing policy
- Provide responsive special education and mental health services
- Ensure buildings are safe, clean and well-maintained
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- Be a district where students, teachers, and principals are empowered and supported by the school board

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A Pivotal Election

and the Library Lot barely registered as an issue. The charter amendment will be the first citywide test of how voters feel about downtown's ongoing redevelopment.

Taylor says he understands why some people don't like the changes. "I came to Ann Arbor in 1985 and loved it then," he says. But, he adds, "I love Ann Arbor now. Successful cities change. Failed cities do not change."

Does the slate want to remove the superintendent? Johnson replies that they have "never discussed replacing Dr. Swift."

Much of downtown won't change at all, he adds, since historic districts protect a third of it. But "we need to grow in order to thrive.

"I think the developer is open to creating a space that's attractive on the planned plaza," he says. But, he says flatly, a park occupying the entire site "would be unsuccessful and would replicate the problems of Liberty Plaza."

People on both sides agree that Liberty Plaza, nearby at the corner of Liberty and Division, is a trouble magnet. Many of the city's marginalized residents gather there, and, while most cause no harm, there have been problems with drug dealing and occasional violence. If Proposal A passes, they "would have two parks to loiter in instead of one," says Realtor Ed Surovell. He's a member of the Ann Arbor District Library board, which has come out against the proposal.

Will Hathaway says "it's an excuse" to link a future park with a "failed" one. "It's up to the city" to make sure the parks are safe, he says pointedly. Taylor says the proposed building's plaza would be better because tenants would provide "eyes on the park to discourage misbehavior." Mary Hathaway says the park itself will attract people and provide those eyes.

Taylor says that if Proposal A passes, "it will be part of our charter … we'll have to find the money to do what it says." But even if the proposal is defeated, Mary Hathaway says she and others will "keep pushing … It's going to happen."

Will says: "My mother is a very determined woman."

—Eve Silberman

Will the School Board Lean Left?

Peter Ways isn't on the ballot in the school board election, but the Ann Arbor Open humanities teacher helped shape the three-person slate that could change the district's direction.

"Peter and I brainstormed," says **Bryan Johnson,** forty-three. "Rebecca [Lazarus] we reached out to. Lucas [Cole] was a very outspoken student."

And so, for the second election in a row, school board incumbents are being challenged by candidates more supportive of the teachers' union and more critical of state mandates on student testing and teacher evaluation. Jeff Gaynor, Harmony Mitchell, and Hunter Van Valkenburgh ran last time, and Gaynor and Mitchell won. If two more challengers win on November 6, they'll form a majority on the seven-member board.

"I was involved in [the 2016] campaign," says **Lucas Cole,** eighteen, a Skyline High grad who now attends the U-M's Residential College. "Peter was my teacher. Hunter was my neighbor. We met with Rebecca. We shared core values about shifting the district to the left, pushing back against the DeVos agenda, fighting standardized testing and teacher evaluations."

Rebecca Lazarus, forty-four, ran unsuccessfully in 2016 as an independent. She welcomed the slate's invitation. "They had the volunteers," she says. "They had the support I didn't have last time."

The challengers want to limit state-mandated standardized tests. "The incumbents deflect too much onto the state," says Cole, when they should "admit they do have some power and they can push back and reduce the testing."

"We should follow the law" on testing, Lazarus says, but "we could be more innovative. As long as you can provide the same type of data [and] explain how you're getting [it], they have to approve it." She says the slate hasn't yet explored just how Ann Arbor might do that.

She also charges the district's data on the achievement gap between white students and most minority groups "is manipulated [to] make it appear that they have lowered the achievement gap."

In Johnson's view the present board is "being overly led by the superintendent [Jeanice Swift]. Everything is top-down."

Swift "is compromising progressive values," adds Cole. "She's not being led by a board that's against the conservative agenda, the corporatization of education."

Does the slate want to remove the superintendent? Johnson replies that they have "never discussed replacing Dr. Swift."

First-time candidate **Suzanne Perkins,** fifty, says she was recruited to join the challengers' slate but declined.

Her key issue is school start times. "In my opinion as a [U-M] neuroscientist, if you have one thing you could change relatively easily that would help mental health and academic achievement, it would be starting school after 8:30."

Perkins says that "testing is not inherently evil—we need to know where kids are." But, she adds, " there are far too many of them."

Christine Stead, forty-six, first appointed in 2010, is the board's current president.

She agrees there's an achievement gap but says tests are crucial in solving it: "Our teachers need to know how our kids are doing, our parents need to know, and our kids need to know."

But many teachers think the increased testing gets in the way of teaching—and don't like being judged on the results. Under 2011 state law, Stead explains, "student performance is 25 percent of their evaluation."

But not their raises, she adds—everybody gets those. "The past three years in a row we've been able to improve salaries and benefits for all staff," Stead says. "That's something no other district in this state can say."

She rejects Lazarus's claim that the district manipulates test data. "We disaggregate it the same way we've been doing it year after year after year," Stead says. "Her version of manipulation I call analysis."

Though Stead supports the other incumbents, all are running independent campaigns.

"These anti-test people, they don't look like me," says **Susan Baskett,** fifty-eight, first appointed in 2003. "My mother's from the Philippines, and when I go to Filipino parties, these mothers are bragging about their kids' test scores!" She says the board already is focused on the achievement gap. "Heck, you've got four African-American women on the board!"

Baskett says she's "very disappointed that a faction of the union is putting up yet another slate. You have an eighteen-year-old [Cole] who has his whole life ahead of him. You have an African-American dad [Johnson]. We need that presence on the board, but he is the spouse of a teacher. That's a conflict." (Johnson says he expects "to be held to the same standard of objectivity that current board members who have children and grandchildren in AAPS are held to.")

Jessica Kelly, forty, also supports testing. "As a special education advocate, I see the value in standardized measurements," she says. "One way we make students eligible for special ed is by showing that they aren't at the same place their peers are."

Appointed in 2016, Kelly wants the district to enroll and support "at-risk students in the International Baccalaureate and Advanced Placement classes. That's one of the most efficient and effective ways to close that gap."

Pat Manley, sev[illegible]-three, says the board has addressed [illegible]chievement gap by "putting in mor[illegible]ograms that help the students and help the parents help the students." First elected in 2014, she says she's running again "because some things still need to be done." But her critique of the slate is blunt. "I am all about kids," she says. "In their program all I see is what's best for the adults."

For the incumbents, it's been what Manley calls "a very tough race. It's made me work harder when I'm talking to people to explain the other side."

The outcome may depend on whether the same change-hungry voters who flipped control of city council in August show up on November 6. If they do—and make it down the long ballot to the school board race—control of the school district could flip, too.

—James Leonard

District 55 Michigan House of Representatives

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- Ann Arbor could lose out on additional revenue for our police and fire.

KIDS LOSE

- Public schools could lose out on new funding for teachers and students.
- Libraries could lose out on new funding for programming and services

WORKERS LOSE

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On November 6th

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THE SECOND BATTLE OF GEDDES RIDGE

The dream house doctors lost in local courts. But they're fighting on—from California.

BY MICHAEL BETZOLD & JOHN HILTON

J. ADRIAN WYLIE

"I trust my friends to pay me back," Paul Cronin testified.

It was June 2017, and the U-M radiologist was being deposed in one of many lawsuits swirling around the construction of a dream house for his colleagues, Brad Foerster and Myria Petrou ("The Battle of Geddes Ridge," January 2018). Cronin testified that he had loaned the couple $130,000 and paid at least $20,000 of their legal fees. He'd even joined them in court a few months earlier to provide what he called "moral support."

Cronin presumably didn't expect to be paid back with a lawsuit demanding $15 million. But that's what Foerster filed in U.S. District Court in Los Angeles this September.

For readers of the couple's blog "Goosileaks," taken down from the Internet after a court order, Foerster's September lawsuit had a familiar ring: it claimed that the couple were being targeted by a criminal conspiracy—which was somehow linked to Russian money laundering and interference in the 2016 U.S. elections.

In previous versions, the central conspirator was alleged to be Petrou's mother, Maria Petrou, a retired school principal from Cyprus now living in Ann Arbor. In the California filing, Cronin is described as the conspiracy's "main controller" in Ann Arbor—and the mastermind of a "comprehensive plan to target and discredit" Foerster.

Foerster's suit blamed Cronin for the couple's eviction from the Geddes Ridge home in May—it claimed he'd promised to loan them the money to redeem it, then reneged. The 182-paragraph complaint also accused their former friend of hacking the couple, stealing their identities, and bribing and extorting their attorneys to undermine their legal defense. It further alleged that Cronin was really an architect with "a cover identity as a physician"; was "part of the Irish Republican Army"; and had "stated specifically that he works for Russian intelligence and has a direct line of communication to Vladimir Putin."

It's not clear when Foerster turned against his benefactor, but there is a clue in two letters he included as an exhibit in the lawsuit. Sent in January and May this year to special counsel Robert Mueller, both allege that Foerster and Petrou are the victims of a racketeering network that concocts "criminal allegations aimed to discredit us." Only in the second letter, however, is Cronin said to be part of the conspiracy.

Yet as recently as August, the suit alleges, Foerster texted Cronin to say that the couple was writing a book about the Russian conspiracy—and wanted him to contribute. Cronin replied he wanted no part of it because it was "fiction (and not factual)."

In his response to the lawsuit, filed in October, Cronin agreed that this was an accurate account of his text. But he denied every one of Foerster's substantive allegations—and that same day, Foerster dropped the case.

Foerster had filed his lawsuit "in proper," without an attorney. Cronin also represented himself. In that, he got off more lightly than many of the others the two doctors have tangled with in court during the dispute over the house, including their builder, architect, Maria Petrou, and some of their own attorneys. The couple lost every case—but not before running up hundreds of thousands of dollars in legal bills on both sides.

Washtenaw Circuit Court judges Carol Kuhnke and Archie Brown handled most of the many cases the doctors pursued. In separate judgments, they dismissed the couple's claims against the home's builder, Christopher Laycock, and architect, Teresa Angelini. Angelini alone was awarded nearly $300,000 in attorneys' fees and sanctions. In court documents, her attorney, Greg Thomas, noted that "the defense … was extremely complicated as a direct result of plaintiffs' aggressiveness and scorched-earth pursuit of the unfounded claims."

The couple lost another legal round on Sept. 14, when Kuhnke entered a default order restoring $236,000 that Petrou had taken from her parents' investment account. Maria Petrou's attorney, Jim Reach, says his client can get $128,000 of the judgment from the couple's bank account,

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MYRIA PETROU

PAUL CRONIN

CHRISTOPHER LAYCOCK

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THE SECOND BATTLE OF GEDDES RIDGE

because Kuhnke imposed a trust on it in May. The doctors have filed an appeal, but it was sent back by the court of appeals as defective. At press time, Reach said he was waiting to see if the appeal would be remedied.

The house, meanwhile, is back on the market. In mid-October, it was listed at $1.775 million, with a sale pending. And its former owners seem to have parted ways with U-M and Ann Arbor. Petrou and Foerster now give an address in Monrovia, California.

According to his September lawsuit, Foerster was terminated from his job at the Ann Arbor VA Medical Center last year. (He said an appeal was pending.) He also wrote that after he complained about fraud in research grant work at U-M and joined in a sexual harassment complaint filed by a colleague, he was forced to undergo a psychiatric evaluation by the university this summer—and that on Aug. 18 the U-M initiated termination proceedings against him.

The U-M says it did not find any evidence of research fraud. It will not comment on other internal investigations or on the doctors' employment status. Petrou, however, says she recently resigned from her position there—in part, she says, because of the Observer articles.

In October, Petrou filed a libel lawsuit against the Observer. According to her complaint, "Dr. Petrou recently resigned from her faculty appointment at the University of Michigan effective 9/30/2018 in part based on the defamatory statements published by Defendant Ann Arbor Observer."

She says that she was defamed by the January feature and follow-up articles about litigation over a neighbor's cat ("Cat Fight," Inside Ann Arbor, April) and the couple's eviction from their home ("Losing Geddes Ridge," Inside Ann Arbor, June). The suit seeks at least $15 million, plus punitive damages.

Petrou claims that "The thesis of Defendant Ann Arbor Observers' defamatory articles are that Plaintiff Dr. Petrou files untrue and false statements to: 1) the courts, 2) law enforcement which includes the FBI and by association would therefore be a felonious act, 3) other governmental officials, and 4) others. Further, the Ann Arbor Observer advances the false narrative that Plaintiff Dr. Petrou steals neighbor's cats and refuses to return them, defrauds builders and attorneys, extorts her colleagues, terrorizes witnesses, forges signatures on court documents, and embezzles her mother's retirement funds.

"Defendant Ann Arbor Observer sets out to discredit Plaintiff Dr. Petrou who is a material witness to independent party witness testimony regarding a Russian money laundering operation in the state of

Michigan as well as the subversion of the 2016 U.S. Presidential Election."

But the Observer did not "[set] out to discredit Petrou," and said none of the things she alleges. In reporting on the conflicts surrounding the construction of the couple's home on Geddes Ridge, the Observer accurately quoted both sides in their disputes and reported the outcome of the litigation as it was resolved.

Petrou's complaint replays many of the arguments the couple made in those earlier court cases. For instance, she says that the Observer's statement that Laycock was "suing to collect liens for $274,000 in unpaid work" was "false and misleading" because in an early ruling Judge Brown had "set a bond for the liens for only $79K." She doesn't mention that Brown eventually awarded Laycock the full amount of his liens. The builder also won attorney fees, and a countersuit against the couple for defamation—more than $700,000 in all.

BUILDER CHRISTOPHER LAYCOCK WAS AWARDED THE FULL AMOUNT OF HIS LIENS. HE ALSO WON ATTORNEY FEES AND A COUNTERSUIT AGAINST THE COUPLE FOR DEFAMATION—MORE THAN $700,000 IN ALL. ARCHITECT TERESA ANGELINI WAS AWARDED NEARLY $300,000.

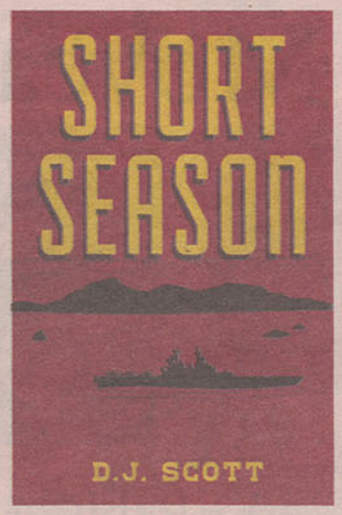
Laycock wouldn't talk to the Observer while the court battles were raging. But after he'd won, he sat down this summer for an interview in his office in his modest ranch home in Saline.

Laycock says that he was quite proud of the way he completed the home after a previous builder bailed. A custom carpenter who's often worked on high-end remodeling projects, he says he came in under budget and even was hoping he'd win an award for his work. Instead, he says, he was "blindsided" when the couple disputed his final bill.

He spent a year and a half fighting to get paid—while simultaneously defending himself against the couple's counterattacks. On their blog and in court, they accused him of bank fraud, violating their civil rights, and criminal conspiracy, alleging that he had plotted with their bank, architect, two title companies, Myria's mother, and others to deprive them of their dream house.

Going to court is not good for any builder, much less being accused of a vast criminal enterprise, however outlandish. Laycock says that he often spent more time litigating than on job sites, but is now rebuilding his business.

Like the couple's other legal adversaries, however, he is wondering how the couple will pay all the judgments against them. "I'm starting to believe we will never collect," he says. ■



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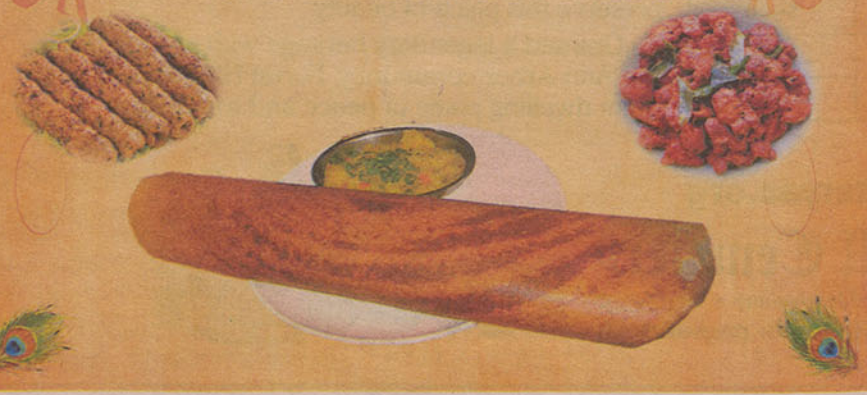

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Ashley's

Craft beer revolutionary

When Ashley's Restaurant and Pub on State celebrated its thirty-fifth anniversary in September, the main guests of honor came from Bell's Brewery—some on two legs and some in kegs. Joining the eighteen Bell's beers already available at Ashley's was a commemorative "Ashley's 35th Anniversary Imperial Oatmeal Stout," exclusive to Ashley's Ann Arbor and Westland locations and Bell's hometown café in Kalamazoo.

"This is not the sort of thing we do for just anyone," a Bell's employee said while handing out menus for the anniversary pairing of Ashley's food with Bell's brews. "Our relationship goes back thirty-three years, to when Larry Bell was driving around selling out of his van, and Ashley's was one of his first customers. We're still fans. Where else do you find a college bar like this?"

Ashley's vintage décor, with stained-glass lamps and beer bottles on shelves, earned it a role in the 2011 independent film *Answer This* (which suggested bar trivia as a balm for student angst). The wood tabletops' patina of sophomoric graffiti includes quotes from the 1994 movie *Clerks*. And with fifty single-malt scotches, flights of whiskeys, and seventy beers on tap, its bar bona fides are solid.

But what about the "restaurant" part? After learning the Observer had never reviewed Ashley's, I asked around and found several friends who eat there semi-regularly. Their first comment: "hit and miss."

Ashley's menu strives. While Taco Tuesday and Pizza Wednesday specials draw droves of young adults, wider-ranging diners can choose among a couple dozen small plates and at least as many meal options. But I wound up agreeing with my friends: Ashley's execution doesn't always live up to its ambition.

KATHERINE DOWNIE

The menu isn't quite as elaborate as its length suggests, because certain ingredients reappear in various forms. Still, it fills both sides of a tall sheet. Feeling like I was reading it too slowly while our server stood by, I asked for recommendations.

She pointed out the fries with specialty toppings. Options include chicken curry, poutine, bacon-cheddar, pesto, and "Ashley's Original" topped with Stilton cheese and a jalapeño ranch dip. She said bacon-cheddar was her favorite, so we ordered it. And it was surprisingly good: the seasoned waffle-cut potatoes were fried crisp and served hot, the cheese was perfectly half-melted, and the bacon meaty.

After indulging in the fries, we ordered Korean short rib tacos to share. They came in a tidy metal stand, but with slippery kimchi slaw and tough meat, they were messy to eat. The *roja* sauce packed serious heat.

On a second visit, weeks after the anniversary, our table of four sampled a few of the large plates on the back of the menu. A sandwich of "Hopwurst" sausage (house-made from beef, pork, hops, and ale) was tasty, but both meat and bun were dry; the caramelized onions and whole-grain Bavarian mustard helped, as did a second pint of Czech Urquell pilsner.

Dryness was also a problem for the buns of both burgers we tried, but not their contents—with creamy strong cheese, lettuce, tomato, and onion, the Stilton burger was delicious. It went well with my hard cider and probably would have been great with many of the beers as well. My spouse liked his lamb-and-beef Greek burger; topped with goat cheese and arugula, it was accompanied by a bomb of garlic sauce on the side. Listed as tzatziki, it was more reminiscent of the whipped garlic spread you get, and use sparingly, at Middle Eastern restaurants.

Most disappointing was the fish and chips, whose decent beer-batter breading unfortunately could not conceal cod that was overcooked to a thin white paste. To make matters worse, no fries or chips of any sort were delivered with the fish. I summoned our server, who said we should have asked for them. I opened a menu and showed him that under the "Fish & Chips" heading it lists "hand cut fries."

Doesn't matter, he said: "Everything is served à la carte."

I was annoyed enough to lose interest in trying the one dessert, a Tollhouse Sundae. It's described as "fresh-baked chocolate chip cookie, vanilla ice cream, chocolate sauce," but perhaps you should make sure none of that is à la carte.

Despite Ashley's thirty-five years of success, dining satisfaction isn't a sure thing. But if you encounter unexpected dryness or spice here and there, you can wash it away with top-notch beers and spirits, here in brewery-rich Michigan during the height of America's craft beer revolution.

As summed up in written materials for the thirty-fifth anniversary: "Ashley's is Michigan's oldest craft beer restaurant and pub, starting in 1983 before the term 'craft beer' was even coined, and is 8,935 days Bud Light free."

—M.B. Lewis

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table talk

Table talk is sometimes wishful thinking.

"Being able to hear your date is important to most people and particularly important to me," says Gregory Scott. His hearing aid, like all hearing aids, amplifies sound indiscriminately—the sounds he wants and the sounds he doesn't—so it's not much use in loud restaurants. Yet that's just where he often found himself on first dates. Totally deaf in one ear and largely deaf in the other due to childhood meningitis, he supplements the hearing aid by lip-reading, but lip-reading on first dates is not feasible either. "It's like a crossword puzzle," he explains. "You hear vowel sounds, and you have to figure out the consonants." Filling in those missing letters is much harder if you're talking to a stranger and have no context clues.

Those anxious first dates led him to create SoundPrint, a smartphone app.

continued

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For this year's Holiday Blend, we started with our favorite estate coffees from Costa Rica and Brazil. For complexity and balance, we added a bit of a cooperative-grown coffee from Colombia. The resulting blend is rich, layered, and smooth with hints of cocoa. Celebrate the season—you and your coffee, comfort and joy.

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thanksgiving without pie?! don't even try it!

Pumpkin pie wasn't on the very first Thanksgiving menu, but that mistake was quickly corrected the second time the holiday was celebrated in 1623. Hundreds of years later, it's as important to the the traditional Thanksgiving meal as the turkey! At Zingerman's Bakehouse, they make this quintessential dessert with creamy pumpkin filling spiced with Indonesian cinnamon, ginger, clove and Michigan honey. "It's that flaky, all-butter crust that I look forward to every year," said on local pie-savvy sweet tooth. And, for those who like to mix it up, the Bakehouse also offers Perky Pecan, Cranberry Walnut, Rustic Apple, Jumbleberry and Chocolate Chess pies. All can be pre-ordered at the Bakehouse or Zingerman's Deli to be picked up Wednesday, 11/21.

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"Barely a day goes by that I don't hear a compliment about our biscuits at the Roadhouse," says Zingerman's co-founder Ari Weinzweig. "Even biscuit connoisseurs have started to swear by them!" The restaurant's head chef Bob Bennett and his crew have been perfecting the recipe for well over a decade, and the results just seem to keep getting better. Hundreds of these buttery, flaky wonders are served weekly—alongside eggs and potatoes, in place of an English muffin in Eggs Benedict, and all by themselves with butter and sorghum syrup from Muddy Pond Sorghum Mill in Tennessee. They've also become a staple of the Happy Hour menu, which features biscuit sandwiches, filled with everything from Texas-style smoked brisket to Arkansas peppered ham and Kenny Farmhouse Blue Gouda. There's even a beer-battered play on a classic Monte Cristo. These biscuits are so good that Southern transplants reportedly can't get enough!

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attention food lovers!

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table talk

continued

Once downloaded, it turns your phone into a decibel meter. You can check sound levels just for your own edification, but what Scott really wants is for you to send in your readings to SoundPrint's online database, a simplified version of which appears on the app.

Scott got his MBA at the U-M in 2008. Though he now lives in New York City, he still has many friends here, which is why Ann Arbor is one of a handful of cities where SoundPrint has robust enough data to publish a list of quiet restaurants: they include Aventura, China Gate, Logan, Mediterrano, Taste of India, the Chop House, and the Earle.

For me, this list raises more questions than it answers—and Scott is the first to admit that the data is still pretty thin. SoundPrint works on the principle of crowdsourcing, and so the list tilts heavily toward the places his friends have chosen to test it. The more data, the better it works.

Scott and I were speaking in a quiet conference room of the business school. Upstairs, the din of the annual homecoming party going on in the lobby clocked in at eighty-three decibels—I measured it myself on his app. Ideally, he says, to have a pleasant conversation, you want a public space to be under seventy-five decibels—and to protect your hearing you don't want it to exceed eighty (the decibel scale is logarithmic, like the Richter scale used for earthquakes, so the difference between seventy and eighty is vast). "People don't think of noise as a public health issue," he says, "but due to rising noise pollution, there's a hypothesis that people will start losing their hearing in their forties and fifties."

Scott's mission extends beyond helping people locate optimal dating spots. He wants to bring his data to governments, academics, media, and anyone who can influence public policy. He says he has no interest in profiting from SoundPrint, and it's hard to see how he could. The free app is also entirely free of ads and nagware.

Scott waves away the two most common questions about the utility of his app. Doesn't it depend what time of day you take the reading? Yes, of course, but people tend to take readings at peak hours. In the next iteration, the time stamps on all readings will be viewable. And isn't the quietest place the place with the fewest people in it? Not necessarily. In fact, he says, if you're in a strange city, a good rule of thumb is to head for a Japanese restaurant. It's counterintuitive, since Japanese restaurants tend to go for spare décor with hard surfaces that amplify sound. But because people know that, they tend to whisper in them.

—Sally Mitani

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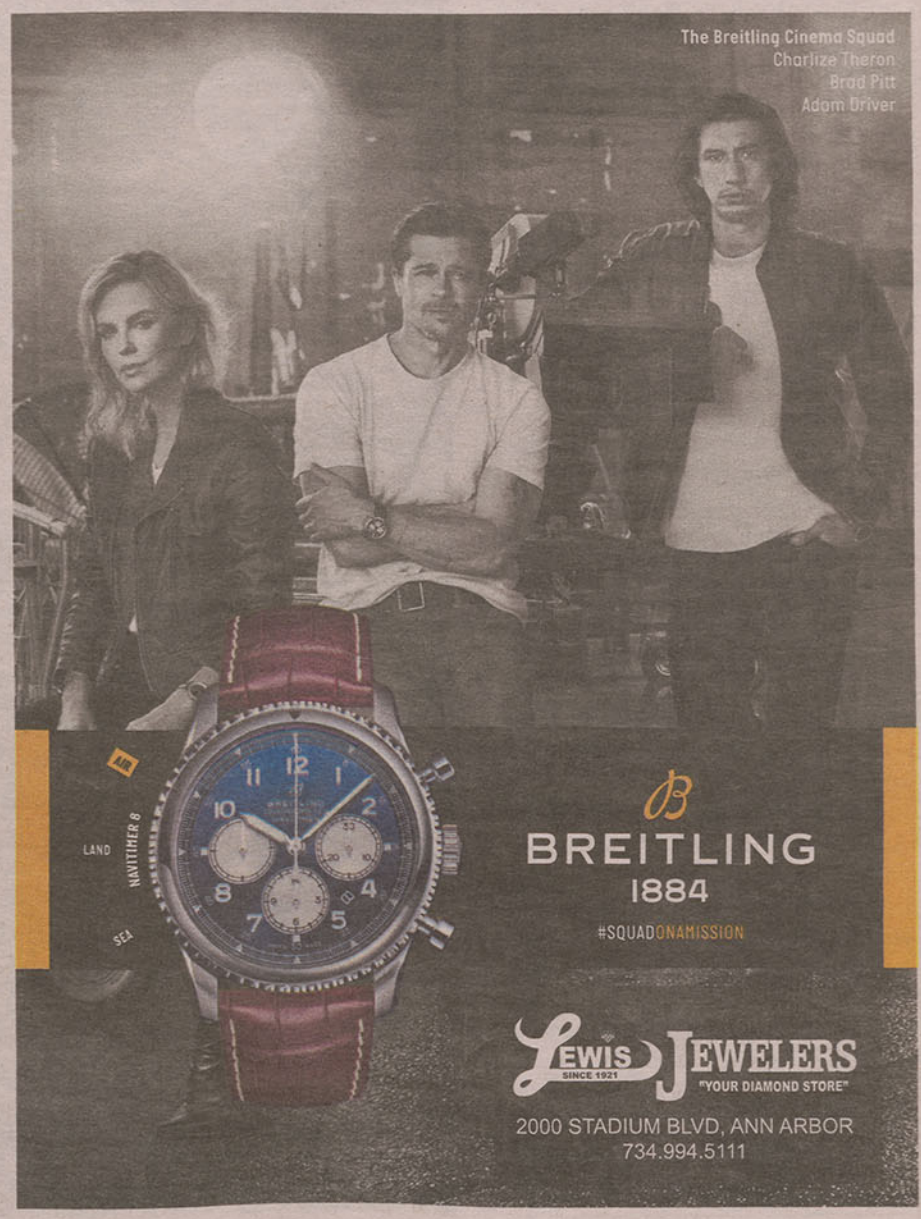

Marketplace Changes

Dalat Arrives

Son Le makes the move to Ann Arbor.

"I've seen this area grow," says **Dalat** owner Son Le. "More and more people are moving to Ann Arbor. Other places they're leaving, but they're moving here." Now Dalat has moved, too: in early October, nine months after closing its downtown Ypsilanti location, the traditional Vietnamese restaurant reopened on the Main St. side of Woodland Plaza.

"I always wanted to move here," Le says. Though he and his parents owned their former building, he says, it was in Ypsi's historic district, which made it "tough to maintain the property." He says that even simple renovations, like putting up a real sign, would have been costly and time-consuming. They weren't sure whether more extensive work, like renovating the vacant upper floor as an apartment, would pay off. So they sold the building last year, enabling both the move and his parents' retirement.

Le says he and his co-owner, wife Tran Nguyen, are thrilled with their new space (formerly frozen yogurt shop Orange Leaf). "If you own in a good location, that's a big help, but owning a place where you can't have business? That's tough."

The initial menu in the new spot was nearly identical to the old: Vietnamese home-cooked dishes including pho, stir-fried rice noodles, and rice-paper shrimp rolls. But in "Ann Arbor, I think, more people go for vegetarian," Le observes. "We just put one dish in there with young jackfruit and other vegetables [*Mít non, đậu hủ xào rau cải* on the menu], and so far people finish their meals! Every order they've cleaned their plate." The menu now has eleven vegetarian items, many of them vegan.

While the Ypsilanti restaurant had a relatively reserved interior, Dalat's walls are now a standout lime green, with bright orange accents to match. Le says that when they moved in they tore down a wall and installed a full kitchen, but they kept the paint just as Orange Leaf left it. "We love the color green too!" says Le. The sign out front is the same vibrant green.

J. ADRIAN WYLIE

Dalat's Son Le and Tran Nguyen tore down a wall and installed a full kitchen, but kept the paint scheme just as Orange Leaf left it.

Dalat is a sit-down full-service restaurant with separate lunch and dinner menus, but the atmosphere in the dining room is relaxed. In the afternoon, the sun shines through the large front windows and brightens the wide-open room. Le says he and Nguyen have more plans for the space, but for now they're focusing on finding help during the service industry's current shortage.

Le estimates that as many as three quarters of his Ypsilanti customers came from Ann Arbor. Now, he says gratefully, some of his Ypsilanti customers are finding him in Ann Arbor. "Our family's been living in Ypsilanti since Day One," he adds. "It's just that we find it hard to do business there. "

He and Nguyen had been searching for the right place in Ann Arbor for years, but "for people who've just started out, it's hard to move here because it's bigger capital to start with." He still thinks it was worth it. "We get more traffic here [even though] we haven't advertised. A lot of people still don't know that we've moved here!"

Dalat, 2216 S. Main. (734) 487–7600. Mon.–Sat. 11 a.m.–9 p.m. Closed Sun. dalatrestaurantannarbor.com

The Circus Is Now the Circ.

A chic makeover by the Ahn siblings

For more than two decades the **Circus Bar** on First St. served drinks from under a giant "circus tent" set over the bar, complete with a stuffed lion jumping through an electric "ring of fire."

Now it's jumped through a yearlong extreme makeover by New York–based Krazieye Productions. Renamed **The Circ Bar,** it's emerged with a decidedly more rustic and mellow feeling. In mid-afternoon, sunlight pours in through the newly added windows and onto the former brewery's now-exposed 150-year-old brick walls. The floors, tabletops, and beams are cool-toned wood. The tables are supported by repurposed metal pipes, and the simple metal taps behind the sleek wood-and-stainless-steel bar are made to match. A couple of bonsai trees sit in a corner.

J. ADRIAN WYLIE

Roger and Grace Ahn (and their brother Steve) completed a year-long gut rehab that essentially doubled the bar's square footage.

Roger Ahn, managing member of Krazieye, tells us his crew did a "gut renovation" of the space. "We essentially doubled the square footage," says Ahn, by turning what had been an apartment into a secondary lounge with its own bar, then moving the HVAC equipment to create a rooftop patio. The square wooden deck has benches, a few boxes planted with grasses, and a view over the Ann Arbor Railroad tracks to the west. "We're one of the few places with sunset views in [downtown] Ann Arbor," says Ahn. "Most places are obstructed on Main St. and South U."

The bar has also added a full kitchen, with a selection of appetizers and meals that chef Richard Craig, formerly of Mani Osteria, describes as "Asian-Mexican fusion with some bar food classics." The craft cocktails have an emphasis on local suppliers.

Ahn is excited about the progress they've already made in terms of sustainability. "We've reduced landfill waste by over 80 percent, and we're trying to increase that," he says. Composting is next on the agenda. "The only real garbage that we'll have are packages that get sent to us, and the rest would be recyclable."

Ahn's sister, Grace, is the project's designer, and his brother, Steven, is a member of Krazieye as well. The siblings—originally from Bloomfield Hills—all graduated from the U-M. Roger remembers visiting the original Cavern Club for a party while he was attending the business school in the early 2000s. Krazieye has made a few other hospitality-focused investments in New York and L.A., but "nothing as big as this," he laughs.

The billiard tables are gone, but a few carryovers from the old Circus remain. The main room still has the giant, flashing light-up arrow from former owner Nick Easton's antiquing days and hosts live music and karaoke. It was partially Easton's policy on entertainment that caused the makeover to take over a year. Ahn tells us Easton was a follower of Walt Disney, who believed a true entertainment experience should transport patrons away from

2018 YEAR OF THE TACO

NOVEMBER: PORK BELLY

CHEF'S TABLE

by Harriet Seaver

November; and we automatically think of turkey- which we decided everyone would have enough of at home so we're going with a pork belly taco this month. But going back to turkey we (the Seaver family and company) LOVE Thanksgiving and all the trimmings and traditions. For the 25th year we'll be cooking for the hospitals that day and then gathering at Tios for our own meal. It will be a very traditional meal but there's always a jar of Tios #4 salsa on the table!

FARMERS MARKET WATCH

By Sam Seaver

As fall and winter weather set in and change our clothing choices, so to does it change our choices at the Ann Arbor Farmers Market. Leafy greens and berries give way to more root vegetables and all sorts of squashes. These next few months at Tios will feature chipotle sweet potato empanadas, various soups starring squashes, and other ways to work in these amazing winter veggies. I'm still working with Tios tequila curators on coming around to the idea of a pumpkin spice margarita... I'll keep you posted.

HOT HEADS

by Dr. Sauss

Do you like Marie Sharp's?
To get you to try it
on you I will harp
Would you eat it on a burrito?
Would you eat it with
this guy named Vito?
Would you eat it
on beans and rice?
Give it a try it
sure tastes nice.
Would you eat it
on a pizza?
Shake the bottle,
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Marie Sharp's
is our fave
Over the taste
you will rave.

FATHER TEQUILA

by Jeremy Seaver

Tequila has no place at Thanksgiving? That's crazy. Eating a lot of turkey usually puts me to sleep and drinking a lot of tequila does the same, so those two things must go together right? Ok, ok, my logic isn't all that great here. How about this? All your relatives show up with another pumpkin pie or cranberry relish and you show up with a bottle of Corralejo Anejo. Who do you think is going to be more popular? Enjoy the holiday and over do the food, not the tequila.

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Marketplace Changes

the real world—hence the bar's previous lack of windows.

Krazieye is still at work on the building's other floors, previously occupied by Easton's Gotham City, Millennium Club, and Cavern Club. Ahn says that, like Easton, they're going to have a unique business on each floor.

The Circ Bar, 210 S. First St. (734) 277–3656. Tues.–Thurs. 4 p.m.–2 a.m., Fri. 1 p.m.–2 a.m., Sat. 11 a.m.–2 a.m., Sun. 11 a.m.–midnight. Closed Mon. thecircbar.com

Luna's Reappears

The Issas add Mexican to the downtown Ahmo's.

In early October, the Issa family brought something new to their Ahmo's Gyros & Deli location at Huron and Division: an entire Mexican restaurant. **Luna's Mexican Street Food** now shares the building.

The name may be familiar if you ate at the Michigan Union food court before the building closed for renovation. Majed Issa, one of the restaurant's owners, says he and his family (entrepreneurs who own both Ahmo's and Issa Properties) opened the fast-casual experiment two years ago, in part because so many of the chefs at Ahmo's were of Mexican heritage. In developing the menu, "I pretty much watched and listened and just let them be creative," he says.

They were still working out things in their small station in the Union basement when the building's year-and-a-half closure was announced, putting Luna's on hiatus. "People didn't want to wait, so we opened it up in here," says Issa.

The move also gave him the chance to do a number of renovations to the building, which had received minimal updates since the flagship Ahmo's opened in 1998. The Issas got rid of the floor tile, the drop ceiling, the drink coolers, and the desert mural—"everything you see in the dining room," says Issa. They went instead with a simple modern look, with light and dark woods and brushed metal.

J. ADRIAN WYLIE

Leyla Conlan is the latest former employee to buy The Write Touch—now The Write Touch by Leyla.

J. ADRIAN WYLIE

When the Michigan Union closed for renovation, Luna's owner Majed Issa says, "people didn't want to wait, so we opened it up in here."

Luna's offers a fast-casual Chipotle-style "build your own" menu for tacos, bowls, burritos, quesadillas, and nachos. They've also got enchiladas, tamales, churros, and a few specialty *platos*.

Though the Luna's and Ahmo's counters are on adjoining sides of a main room corner, the two are separate entities. If you want some churros to go with your gyro, you'll have to get in line twice. Luckily the Issas have a plan to keep the lines moving: they'll be adding self-order kiosks for Ahmo's and for Luna's alongside their main counters.

Luna's Mexican Street Food, 341 E. Huron. (734) 662–4445. Mon.–Sat. 10 a.m.–9 p.m., Sun. 10 a.m.–10 p.m.

Leyla Conlan Gets Her Own Space.

The Write Touch gains a storefront, and a name.

New owner Leyla Conlan says she's tried to keep a lot of things the same in the new brick-and-mortar version of longtime personalized stationery-and-card store **The Write Touch.** One small change: the sign over the small shop at the "V" between Jackson and Dexter–Ann Arbor reads "**The Write Touch by Leyla.**" She's added her own name to highlight the new location and its expanded inventory.

The Write Touch was started in 1993 by Adele Brinkman, who ran the business out of her west-side home for twenty years, helping customers (who were often neighbors) to design their holiday cards, wedding invitations, and other correspondence, which she would then special-order from printing suppliers. Brinkman also offered a small selection of gift items—primarily ones personalized with names and initials.

Everyone currently involved with the store has been both owner and employee at some point. Conlan first worked for Brinkman in the early 2000s before leaving to work at the ill-fated Jacobson's and finally begin a career in HR.

She missed her time at the Write Touch, and, while at her last job, she came back to

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Local street/chalk artist extraordinaire David Zinn has a new book available, and since his drawings are washed away with the next rain, it's a rare chance to capture and enjoy Sluggo and friends. Meet the artist and have him sign your copy of Underfoot Menagerie. Zinn's calendars, greeting cards and magnets will also be available, but some are in very limited supply.

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Marketplace Changes

the business to do occasional work. When she heard owner Terry Zdanowski was thinking of selling, she says, "I jumped."

Zdanowski, too, was an employee before she bought the business from Brinkman in 2013. She operated for five years out of her home. Both Brinkman and Zdanowski stayed on when Conlan bought the business, and the three act as a team.

Conlan brings a love of retail aesthetic to the store that she says could not have been contained in her small condo. Her mother, Ayla Conlan, founded the Ayla designer boutique downtown before passing away just four years later. "She's obviously my reason that I love retail and want to be in retail," says Conlan. "This has been my dream my whole life, to own my own store."

She's added twenty new vendors of "what we call indulgences—cashmere, pajamas, tabletop [items] … grab-and-go things," plus candles and matches and a selection of monogrammed gifts, including travel bags, purses, and cutting boards.

The furniture is a rustic smorgasbord of repurposed indoor and outdoor furniture. The giant wooden center table used to be in a chemistry lab at U-M. Painted shutters hung on the wall display clients' past baby announcements and wedding invitations. A stack of crates is filled with large binders that Conlan, a former wedding planner, uses for consultations with newlyweds.

When she realized the store was too crowded to accommodate all of the extra materials she needs for holiday card season, Conlan went downstairs, set up a carpet and a long table full of binders, and sectioned off half the basement as a holiday consultation center. The other half is used for storage, including many foraged furniture pieces Conlan plans to rotate in and out of the retail space.

Conlan picked the Jackson Rd. spot, former home of Annex of Paredown, to stay close to her west-side customers. "There's a little bit more [foot] traffic just from the street," she says. "But similar to when Adele had it, people come here, and they hang out, which is what I loved about her place. So I still want to cultivate that kind of atmosphere, where you can come in, bring a coffee, bring some snacks, and spend an afternoon."

The Write Touch by Leyla, 1608 Jackson Ave. (734) 662–9171. Tues.–Sat. 10 a.m.–6 p.m. Closed Sun. & Mon. thewritetouchmi.com

Briefly noted

Briarwood is about to lose one of its anchors: the **Sears** store there is one of the 142 "least profitable" Sears and Kmart locations that will close "near the end of the year," according to a press release from parent Sears Holdings. Liquidation sales are expected to begin shortly.

Sears, a former giant of retail now billions of dollars in debt, has anchored the east end of Briarwood since the mall first opened in 1973. In the late nineteenth and early twentieth centuries, Sears was the Amazon of its time: allowing customers to make purchases from its catalog from the comfort of their homes and receive them in the mail. It moved into malls in a big way after WWII, but like Kmart, it had fallen behind competitors like Walmart even before Amazon disrupted the entire industry. Hedge fund billionaire Edward Lampert merged the two companies in 2005 then watched sales fall by two-thirds before filing for bankruptcy in October.

The Briarwood Sears has been better kept than some (media reports have noted empty shelves, leaky ceilings, and handwritten signs elsewhere), and in October at least one family still was choosing the store to buy a new mattress. But as other stores closed, tensions have been running high for a long time. A customer who asked to remain anonymous recalls resisting a pitch to sign up for a store credit card in 2016—and being told that Sears' financial troubles were the fault of "people like you." The day before the bankruptcy filing, another employee was overheard lamenting that he had not taken the lump sum Sears had offered to trade its employees for their pensions last year.

Sears, Briarwood mall. (734) 998–3900. Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m. Closing date TBA.

❧❧❧

First, Wet Seal departed from Briarwood's west hallway, then Love Culture. Now **Charlotte Russe** is the third trendy young women's clothing store in a row to take on the space that once was home to Borders Express.

Manager Nicolette DuBuc says the store's focus is on providing women in their teens and twenties the latest trends at affordable prices and better quality than their competitors. Though Charlotte Russe has been a national chain since the 90s, this is its first store in the Ann Arbor area.

The store's layout and look are similar to those of its predecessors, with clothing sorted approximately by style and color, a clearance section in the back, and a selection of beauty products in front of the counter. "Bodysuits are super popular," says DuBuc of their latest inventory. "That's like the new-old thing. Anything nineties."

Who is Charlotte Russe? Actually "we were named after a French dessert!" says DuBuc. According to a quick online search, a Charlotte Russe is a type of molded dessert "icebox cake" made with ladyfingers and Bavarian cream.

Charlotte Russe, Briarwood mall. (734) 761–8008. Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m. charlotterusse.com

❧❧❧

In mid-October, the Cranbrook Village **Ulta**—and all its staff—officially made the move to its new location in Maple Village.

The national beauty company is popular as an alternative to luxury beauty retailers like Sephora due to its "split" store model: high-end cosmetics, skin care, and hair care displayed on one side; economical drugstore counterparts shelved on the other. That makes Ulta a destination for people who mix and match their beauty

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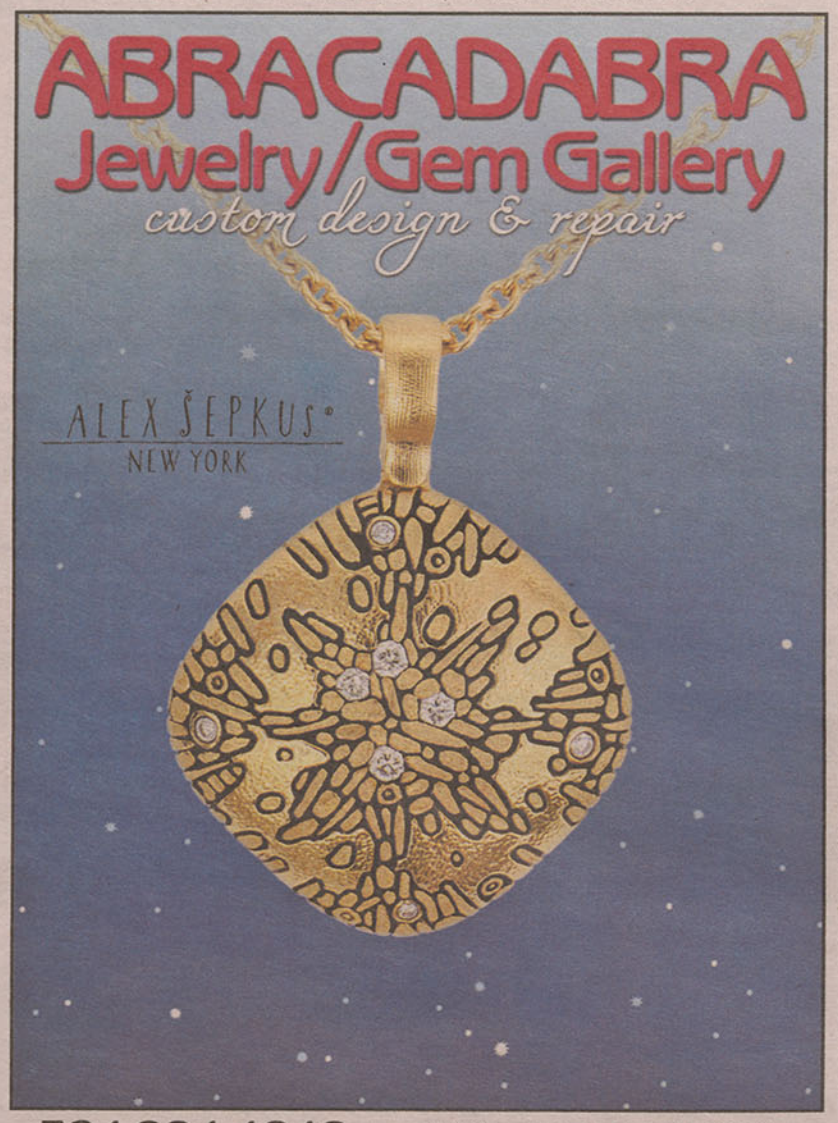

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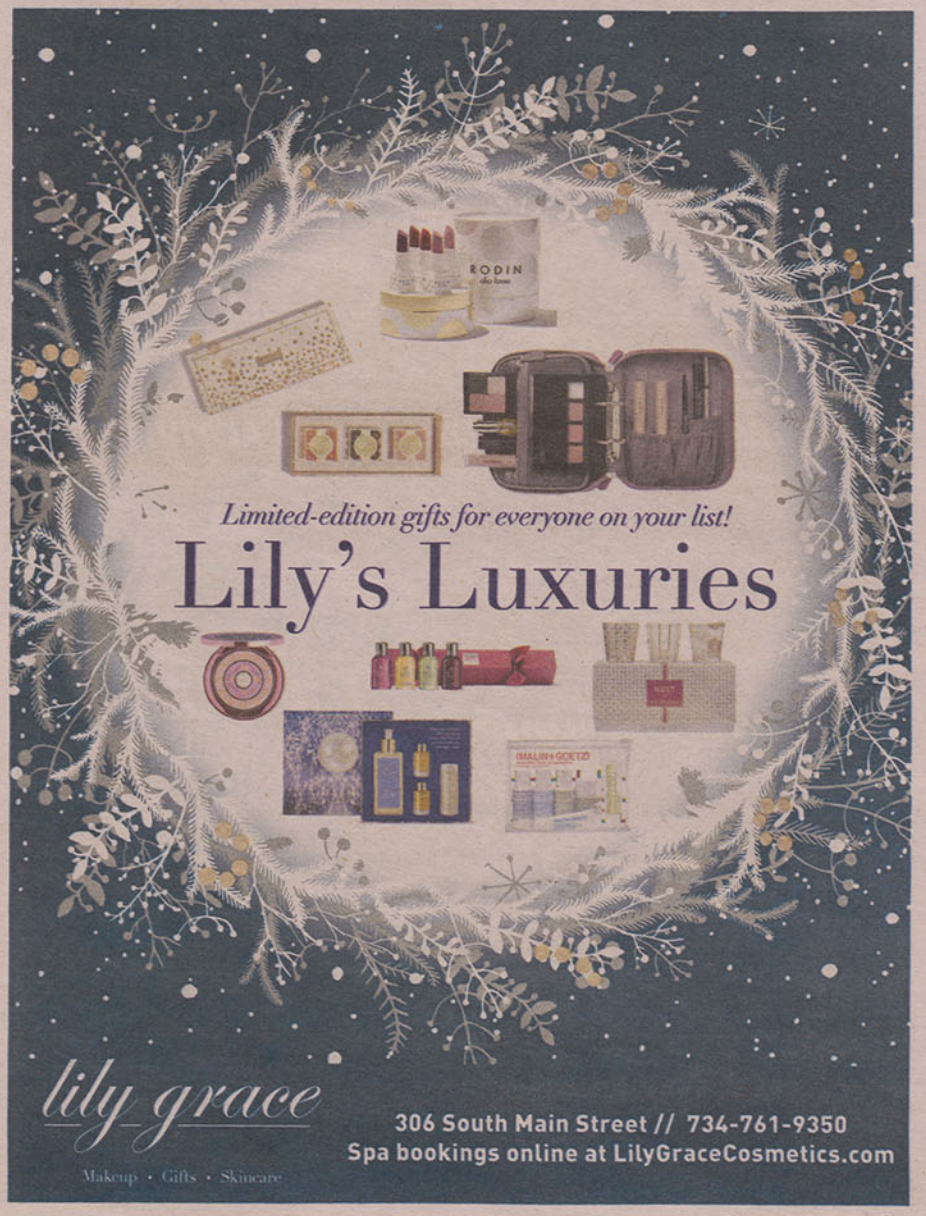

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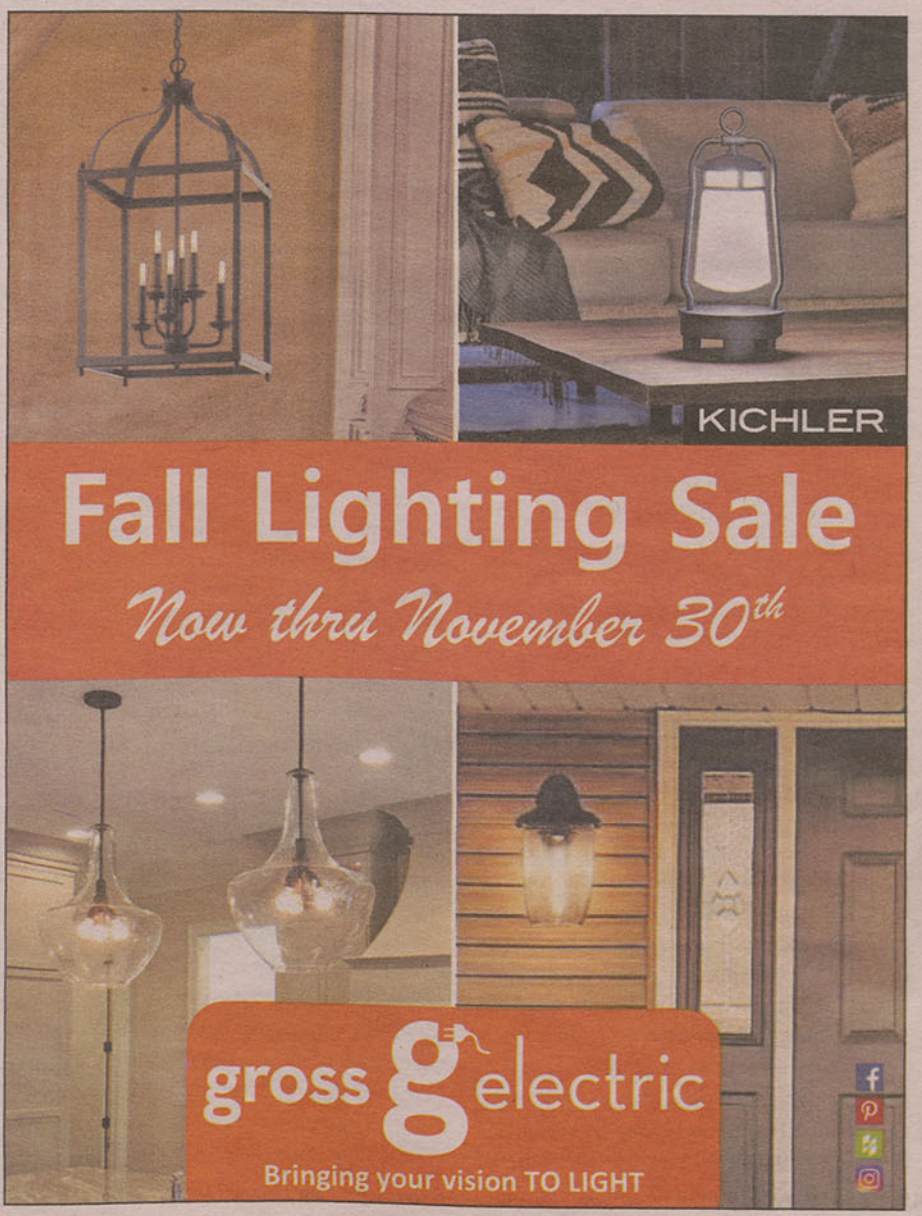

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Marketplace Changes

products: they can buy a one-of-a-kind Urban Decay lipstick color and pair it with a Maybelline lipliner, or vice versa, all in one stop. The store's growing Korean skincare collection is another draw for beauty aficionados.

With the additional space, they're stocking more designer brands, including MAC and Lancôme. And they're continuing to provide salon services, including hair, facial, and makeup appointments.

Employees wouldn't speak on the record but seemed excited to move to the updated space. The move is emblematic both of Cranbrook's retail exodus (see the closing of David's Bridal, below), and Maple Village's ongoing dramatic makeover.

At press time, a photo of the Cranbrook location still was the only store image on the brand's Wikipedia page.

Ulta Beauty, 216 N. Maple (Maple Village). (734) 205–2093. Mon.–Sat. 10 a.m.–9 p.m., Sun. 10 a.m.–6 p.m. ulta.com

❧❧❧

"Rumors of my untimely demise were possibly greatly exaggerated, even by me," says J.C. Potts, owner of **Pangea Piercing.** Last month, Potts announced that Pangea would be permanently closing after a large number of negative testimonies about him on social media led to protests outside of the Liberty St. piercing shop. Now, he says in a video posted to Pangea's YouTube account, that may not happen.

Accounts of Potts's behavior by customers and former employees included instances of inappropriate commentary about the bodies of female customers and a video where he discusses "powerful folks out there doing what they can to try to convince white folks not to breed, and if they do to breed with a black man." Potts has denied any racism or harassment.

In his latest video, posted in early October, Potts says he realized those protesting against him were "rather weak people" and that when he started going out in public again "the response was overwhelming … Only about two or three, well three people, had anything negative to say. Literally everyone else came up [to] shake my hand, pat me on the back, tell me how they really support me and believe in me."

On Pangea's Twitter account, Potts threatened legal action against those making claims, and appealed to an alt-right podcast to report on his plight. When a group of protesters arrived at the storefront to protest Potts's potential return, Potts was seen wearing an army helmet and goggles, telling male protesters "these Antifa girls are not going to give you sex … nothing makes girls turned off more than a male feminist." He later tweeted about a male protester's "feminine hands."

In his video, Potts says he's not sure what will happen, but in the meantime he has been doing piercings privately while the shop remains closed.

As of mid-October, Pangea remained as Potts left it, with the windows papered up and a single DVD copy of the film *1984* propped up in one of them.

Closings

David's Bridal is leaving Ann Arbor for good, but it's offering brides-to-be some exceptional discounts on the way out. As of mid-October, everything in the store was 50 percent off (all sales final, of course), and store management told us the discounts would be increasing steadily until the planned November 11 closing. David's upper management decided not to renew the store's lease with Cranbrook Village when it expired this year, leaving Plato's Closet as the sole remaining clothing retailer in the shopping center.

In 2008, David's Bridal was estimated to be dressing one out of every four brides in the United States, but since then the traditional chain has struggled from the advent of low-cost, casual wedding dress lines from brands like H&M and Anthropologie targeted at millennials. And more young people are avoiding or delaying marriage than ever before.

David's Taylor, Novi, and Madison Heights locations remain open.

David's Bridal, 960 W. Eisenhower (Cranbrook Village). (734) 997–7435. Mon. 10:30 a.m.–9 p.m., Wed.–Fri. 10:30 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. Closed Tues. Closes permanently Nov. 11. davidsbridal.com

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Michele Longo announced the closing of her Kerrytown store **Collected Collage** over Instagram in early September. A little under a year old, it was already well liked for its vintage and handmade items, including jewelry, purses, and clothing.

Longo (@collectedcollage) wrote on Instagram that her mother is suffering from an aggressive form of cancer, and she had chosen to return to New York to be with her family. "It's with great sadness that I tell you I am unexpectedly closing the shop in Ann Arbor," she wrote. "Thank you all for the kindest welcome & biggest support I have ever felt as I grew this business, in the 5 years I've lived in Michigan."

❧❧❧

Shortly after PJ's Records lost its lease and called it quits, the neighboring **Pastry Peddler Bakery & Cafe** will follow the same path. Owner Katy Loy Nightwine was renting her space at Packard and State from her parents, but Dennis and Dianne Loy sold the entire building in August.

In a brief announcement, Nightwine wrote, "It has been an a-maize-ing journey we have been on. We are very grateful for all of you who have patronized our little shop. It has been our pleasure to bake and barista for all of you the last 10 years."

There's still time to grab a few breakfast pastries: the bakery will be open through Nov. 17.

Pastry Peddler Bakery & Cafe, 619 Packard. (734) 929–2976. Mon.–Sat. 7 a.m.–2 p.m. Closed Sun. Closes permanently Nov. 17. pastrypeddlers.com

Got a retail or restaurant change? Email sabine@aaobserver.com or leave voicemail at (734) 769–3175 x 330. ■

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Music at Nightspots

by John Hinchey

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

Ann Arbor Distilling Co.

220 Felch **882–2169**

This boutique distillery features occasional live music in its Tiny Corner stage in the tasting room (or on the patio in summer if the weather is nice), 7–9 p.m. (except Sun., 5:30–7:30 p.m.). **Every Sun.: Brennan Andes & Friends.** Jazz ensemble led by Macpodz bassist Andes. **Nov. 2: Harrington Brown.** Local guitar duo of Michael Harrington and Appleseed Collective frontman Andrew Brown. **Nov. 3: Acoustic Ash.** Stage name of Utica-based folk singer-songwriter Ash Harris, who cites Tracy Chapman, k.d. lang, and Sarah McLachlan as influences. **Nov. 9: Tessa & Jordan Duo.** South Lyon duo whose eclectic repertoire includes 1930s blues, classic rock, and Americana covers. **Nov. 10: The Swinging Doors.** Kingston (ON) outlaw country quintet. **Nov. 16: Abigail Stauffer.** Local singer-songwriter with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. **Nov. 17: Harrington Brown.** See above. **Nov. 23: Tim Monger.** Engaging veteran local singer-songwriter-guitarist whose pop-rock Americana fuses high lonesome tunes with evocative tales drawn from ordinary life. Monger has a CD, *Summer Cherry Ghosts,* that Allmusic.com calls "a sweetly nostalgic song cycle, filled with sketches of places and people he's loved, memories he treasures—in short, the ghosts of summers past." **Nov. 24: MCAT & Friends.** An eclectic mix of progressive jazz, soulful folk-rock and hip-hop by the local acoustic duo of Anthony Thomas and Mark Clevey. They are joined by other musicians TBA. **Nov. 30: Kyle Rhodes & Friends.** Old-time music by the local ensemble of guitarist Rhodes.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.–Sat., & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office (relocated to the Michigan League during the Union's renovation) and theark.org, and at the door. **Nov. 1: The Quebe Sisters.** Trio of fiddle-playing sisters from Fort Worth whose repertoire includes Western swing, hot jazz, vintage country, and traditional Texas-style fiddle tunes. $20. **Nov. 2: Jeremy Kittel's Kittel & Co.** Contemporary string quintet led by nationally known local fiddle virtuoso (and former Philharmonic member) Jeremy Kittel, a U-M music school jazz grad who played for 5 years with the Turtle Island String Quartet. His extremely eclectic repertoire ranges from Scottish, Irish, and Cape Breton fiddle tunes to jazz, bluegrass, traditional Appalachian tunes, and originals that draw on all these genres. *Folk World* writer Alex Monaghan described his 2010 CD *Chasing Sparks* as "over an hour of fiddle music, from the devilish to the divine, played by a consummate musician whose style and repertoire sit somewhere between Nashville and Nairn." His all-star band includes hammered dulcimer player Simon Chrisman, guitarist Quinn Bachand, mandolinist Joshua Pinkham, and cellist Nathaniel Smith. $20. **Nov. 3: David Cook.** Alternative rock singer-songwriter who won the 7th season of *American Idol* in 2008. $30–$60. **Nov. 4: Peter Asher & Jeremy Clyde.** Pop-folk duo featuring vocalists from 2 iconic British Invasion vocal duos, Peter Asher of Peter & Gordon and Jeremy Clyde of Chad & Jeremy. $25. **Nov. 5: The Dustbowl Revival.** Venice (CA) Americana roots music collective whose music blends bluegrass, jug band music, and western swing. "The free-thinking local collective Dustbowl Revival's upbeat, old-school, All-American sonic safaris exemplify everything shows should be: hot, spontaneous, engaging and, best of all, a pleasure to hear," says the *LA Weekly,* which named the group Best Live Band of 2013. The band's recent CD, *With a Lampshade On,* features what *Pop Matters* reviewer Ed Whitelock calls "an upbeat and stylistically diverse collection performed by a collective at the top of its game." $25. **Nov. 6: Adrian Legg.** This celebrated acoustic guitar virtuoso is a perennial winner of *Guitar Player* magazine's Best Fingerstylist award. Legg's compositions, alternately joyful and soaring or moody and melancholy, offer an elegant, intricate blend of country, jazz, folk, rock, Celtic, and classical idioms, and his work is especially known for his melodic inventiveness. But it is the dazzling, dizzying blend of speed, precision, and witty playfulness in his guitar work that leaves audiences and critics gasping. "To say that Legg is a good player is like saying Menuhin saws a fine fiddle," says one reviewer. His live shows also feature his deadpan humor and hilarious stories—a talent that landed him a second career as a commentator-at-large on NPR's *All Things Considered.* $20. **Nov. 7 & 8: The War and Treaty.** *See review, p. 61.* Soulful Americana band from Albion, anchored by the husband-and-wife duo of Michael Trotter and Tanya Blount. Trotter wrote his first song while on tour in Iraq, teaching himself to play on a piano confiscated from one of Saddam Hussein's private palaces. With Blount's influences of Mahalia Jackson, Dolly Parton, and Aretha Franklin, the two create songs that are inspired by darkness and despair but lean toward a higher spiritual purpose. Opener: **Courtney Marie Andrews,** a young country-folk Americana singer-songwriter from Phoenix whose 2018 Fat Possum CD *May Your Kindness Remain* was named one of the top 25 country albums of the year by *Rolling Stone.* $25. **Nov. 9: Delta Rae.** Durham (NC) folk-rock sextet known for its blend of postpunk urgency and stunning 4-part vocal harmonies. Its latest CD, *A Long and Happy Life,* got a lot of attention for its sunny title track. Opener: **Austin Jenkes,** a Nashville-based country-folk singer-songwriter from rural Washington. $30. **Nov. 10: The Keller Williams Duo.** Williams is a singer-songwriter best known for his virtuosic 12-string guitar playing, which has provoked comparisons to Michael Hedges and Leo Kottke. His songs set clever, colorful lyrics to music that blends the approach of the Grateful Dead with doses of jazz, groove, and reggae. He's accompanied tonight by double bassist Danton Boller. $35. **Nov. 11: Rising Appalachia.** Acclaimed young Atlanta ensemble fronted by the sibling duo of singer-songwriters Leah Song and Chloe Smith whose soul-based music draws on elements of folk and world music. Instrumentation includes banjos, fiddles, and a wide array of percussion instruments. Opener: **Be Steadwell,** a Washington, D.C., a cappella pop-soul singer-songwriter. **Nov. 12: The Earthwork Music Collective.** With performances by the popular Lake City (MI) singer-songwriter **Seth Bernard,** Grand Rapids multi-instrumental string virtuoso and songwriter **Mark Lavengood,** local rock and soul singer-songwriter **Chris Good,** Grand Rapids singer-songwriter **Ralston Bowles,** rock singer-songwriter **Steve Leaf,** Traverse City self-styled "ethereal gypsy music" ensemble **Dede & the Dreamers,** Grand Rapids country-folk Americana singer-songwriter **Nicholas James,** local folk-rock singer-songwriter **Max Lockwood,** local environmental singer-songwriter **Joe Reilly,** and others. $20 (students with ID, $15). **Nov. 13: The Ghost of Paul Revere and Charlie Parr.** Double bill. The Ghost of Paul Revere is a self-styled "holler" roots music trio from rural Maine that *No Depression* recommends as a "robustly played, masterful amalgamation of bluegrass, folk and gospel for the Millennial generation." Parr is a country-blues singer-songwriter from Minnesota whose influences range from Charley Patton and Dock Boggs to Woody Guthrie and Leadbelly. His repertoire also includes several traditional spirituals, and he accompanies himself on 12-string and resonator guitars, fretless banjo, and his own stomping foot. $15. **Nov. 14: Amy Ray & Her Band.** Passionate, explosive guitar-based rock 'n' roll by this band led by singer-songwriter Ray, best known as one-half of the popular Indigo Girls pop-folk duo. "What's most astonishing about Amy Ray's torrid, ferocious solo [work] is just how convincingly she wears the colors of the riot grrrl," says critic Roy Kasten. "The [music] rages like a showdown at the barricades." Her new solo CD is the country-oriented *Holler.* Opener: **Amythyst Kiah,** a blues-based Southern Gothic singer-songwriter from Tennessee whose influences range from Sister Rosetta Tharpe and Nina Simone to the Carolina Chocolate Drops and the Duhks. $25. **Nov. 15: Front Country.** Progressive roots-pop quintet from San Francisco. A *Poptunes* review praises their blend of "everything from high-lonesome mountain music to new-wave power pop, newgrass picking, oldgrass harmonies, and just plain glorious musicality." $15. **Nov. 16: Dick Siegel.** This veteran local singer-songwriter is an immensely gifted and versatile composer whose songs offer all sorts of immediate musical and lyrical pleasures, both serious and comic, as well as a resonant staying power. His live repertoire features material from his nationally acclaimed 2002 CD *A Little Pain Never Hurts,* early hits like "Angelo's" and "When the Sumac Is on Fire"—one of the best songs about Michigan ever written—and new songs. **Nov. 17: Richard Shindell.** A former bandmate of John Gorka in the Razzy Dazzy Spasm Band, Shindell is a veteran folk-rock singer-songwriter who burst onto the national scene in 1992 with *Sparrow's Point,* a widely acclaimed LP that included "Kenworth of My Dreams," a song Ramblin' Jack Elliott has called one of the best truck songs he's ever heard. "Like Bruce Springsteen and Lucinda Williams, he dwells on big, often difficult moments in the lives of ordinary people. By staying with them even as he flies into metaphor, he maintains equanimity," says *New York Times* music critic Ann Powers. $20. **Nov. 18: Gabriel Kahane.** The acclaimed young Brooklyn (NY) singer-songwriter and pianist Kahane describes himself as "the bastard child of Alban Berg and Rufus Wainwright." He possesses a warm yet buoyant baritone voice, and his music is an elegantly inventive and theatrical blend of classical, jazz, pop, and folk idioms. "At times he combined a pop balladeer's directness with a jazz singer's fluid phrasing, reaching new heights of expressiveness," writes a *New York Times* reviewer. $15. **Nov. 19: Joe Henry.** Country-rooted folk-rock by this critically acclaimed singer-songwriter. Henry, who grew up in Michigan, is often compared to Van Morrison for his passionate emotional directness and to Dylan for his restless musical inventiveness and poetic lyrical touch, and even 2 decades into his career his music continues to evolve in unexpected and revelatory ways. Opener: **Clarence Bucaro,** a NYC-based Americana singer-songwriter whose music the *New York Times* describes as "cozy songs that hark back to the late 1960s Van Morrison." $25. **Nov. 20: Westbound Situation.** Young Michigan-based acoustic string quartet whose music blends elements of folk, old-time, and classical music. With Nashville banjoist Matt Davis, Long Island (NY) cellist Zach Brown, Bowling Green (OH) violinist Grant Flick, and local bassist Jacob Warren. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Nov. 23: Matt Watroba.** Longtime former WDET host Watroba presents his annual post-Thanksgiving concert, a program of lyrical songs and poignant ballads, including several originals. Watroba sings in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. This show usually features several guest musicians. $20 ($30 by reservation only includes dinner entrée at Conor O'Neill's before the show). **Nov. 24: Mr. B.** Ann Arbor's Mark "Mr. B" Braun has established an international reputation as one of the most exciting interpreters of traditional boogie-woogie and blues piano. He has mastered the classics from Meade Lux Lewis and Jimmy Yancey to Brother Montgomery and Professor Longhair, and he has added several dynamic originals to the long tradition he works in. Mr. B returns to the Ark for his annual Thanksgiving weekend show, where he is usually joined by guest boogie and jazz pianists. $20. **Nov. 25: Lindsay Lou.** Nashville-based swing-flavored bluegrass—self-styled "Lake Street Dive meets Punch Brothers—by this quartet led by nationally acclaimed Lansing-bred singer-guitarist Lindsay Lou Rilko, who has a brand-new CD, *Southland.* Opener: **The Sweet Water Warblers,** trio of Rilko and 2 other young Michigan singer-songwriters—May Erlewine and Rachael Davis—who perform their songs alone and together. $25. **Nov. 27: "Time Out: A Powerful Night of Stories & Songs."** With the veteran Texas-born, Nashville-based pop-folk singer-songwriter **Beth Nielsen Chapman,** the big-voiced Big Rapids country-folk singer-songwriter **May Erlewine,** and **The Accidentals,** the wildly acclaimed nationally touring Traverse City pop-folk trio of multi-instrumentalists (and recent high school grads) Katie Larson and Savannah Buist and percussionist Michael Dause. $25. **Nov. 30: The Lone Bellow.** Brooklyn-based country-soul trio whose music sets songs of heartache and tribulation to music driven by swelling 3-part vocal harmonies and rousing group choruses. Opening act is **Robert Ellis,** a Nashville-based, Houston-bred country-rock singer-songwriter whose influences range from Ray Price and

Americana

James McMurtry

Tales from the wasteland

MARY KEATING BRUTON

James McMurtry's big, storytelling songs work either as acoustic folk or as Southern rock, and there are plenty of venues at which he does them on just an acoustic guitar. But in southeastern Michigan he has played noisier clubs with a rock band—the Magic Bag in Ferndale, and the Blind Pig, where he appears Nov. 3. They're better for his harrowing deindustrialization anthem, "We Can't Make It Here" (the double meaning is intended), which sometimes draws cathartic yells at this stanza:

> Should I hate a people for the shade of their skin,
> Or the shape of their eyes, or the shape I'm in?
> Should I hate 'em for having our jobs today?
> No, I hate the men sent the jobs away.

McMurtry is a Texan, but the extraordinary song piles detail on detail in describing a ruined Midwestern town.

Many of McMurtry's compositions have the same quality of extended description with rising impact or sometimes rising anger. His father is the novelist Larry McMurtry, and it's up in the air as to whether father or son will have a bigger place in American cultural history. In the giant "Choctaw Bingo," an eight-and-a-half-minute tale of the sleaziest family reunion of all time, James goes into darker places than his father ever did, even in the deadly *The Last Picture Show.*

Exuberant description is common to both, and "Just Us Kids," one of James' most successful songs, comes straight out of Larry's bleak Texas small towns, even as it goes forward into dot-com madness. But James adds another layer: the mature skepticism of the blues, which he picked up from Townes Van Zandt. Van Zandt is one of the few songwriters he covers; almost all his other songs are expansive originals, many delivered in a sardonic semi-spoken near-monotone.

He's also got a few more fully sung, romantic songs like "Charlemagne's Home Town," each seeming to have a whole backstory. And he specializes in a kind of storytelling song that encompasses both rich resonance and telling detail. One of my favorites is "Hurricane Party":

> The hurricane party's windin' down,
> And we're all waitin' for the end.
> And I don't want another drink—
> I only want that last one again.

In this hurricane season, in more ways than one, the music of James McMurtry may be just the ticket.

—James M. Manheim

Buck Owens to Jackson Browne and the Rolling Stones. $30.

Aut Bar
315 Braun Ct. **994–3677.**

This local tavern features live music Tues. 7–10 p.m. & Wed. 6:30–9 p.m. No cover, no dancing. **Every Tues.: Jesse Kramer Trio.** Jazz trio led by drummer Kramer. With saxophonist Bobby Streng and bassist Damon Warmack. **Every Wed.: Marsha Gayle & Debbie Fogel.** Duo of veteran Detroit jazz & blues vocalists.

Bel-Mark Lanes
3530 Jackson **864–6095**

The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.–2 a.m. No cover, dancing. **Nov. 25: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6–8 p.m.

The Blind Pig
208 S. First St. **996–8555**

This local club features live music most Wed.–Sat. and occasional other nights, 10 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at blindpigmusic.com/calendar. **Nov. 1 & 2: Joe Hertler & the Rainbow Seekers.** Lansing pop-funk and soul quartet led by singer-songwriter Hertler. Opener: **Paddlebots** (Nov. 1), a high-energy Michigan progressive soul-pop duo, and **The Stellars,** a local indie rock duo. $15 ($20 week of show, $25 at the door). **Nov. 3: James McMurtry.** *See review, left.* First local appearance in 20 years by this country-rock singer-songwriter from Texas who specializes in laconic, fully realized tales about the cracks in the surface of the American Dream and the ordinary people who fall through them. His deadpan delivery and minimalist melodicism often provoke comparisons to Lou Reed. Opener: **Bonnie Whitmore,** an acclaimed young Texas singer-songwriter whose influences range from Steve Earle and Kim Richey to Tom Petty. $20. 9 p.m.–1 a.m. **Nov. 6: Chris Webby.** *All ages admitted.* Connecticut rapper whose 2014 album Chemically Imbalanced peaked at #2 on the Billboard R&B chart. Openers: area hip-hop MCs **Redd** and **Rocky,** and Lansing hip-hop MC **Knowledge Da MC.** $25. 9 p.m.–1 a.m. **Nov. 7: Billy Raffoul.** *All ages admitted.* Canadian pop-rock singer-songwriter and guitarist with a soulful vocal style $12 ($15 at the door). 8 p.m.–midnight. **Nov. 8: El Ten Eleven.** Layered, hypnotically pulsing postrock instrumental dance music by the L.A. duo of guitarist-bassist Kristian Dunn and drummer Tim Fogarty. "El Ten Eleven's songs are all lifts and falls, transitioning easily from mellow indie sounds to full-on bounce-worthy rock and back again all within the span of four minutes," says *OC Weekly.* Opener: **RYLR,** a Chicago experimental pop-rock metal trio. $14 ($16 at the door). **Nov. 9: Approachable Minorities.** Ypsilanti hip-hop ensemble. Openers: the Ypsilanti pop-folk trio **Truman,** the local teen deathcore band **Colorless Exile,** local R&B singer **Reigna Reign,** and the popular local soul-inflected hip-hop singer and rapper **Nickie P,** along with **Hybrids** and **Gypsy Music Collective. Nov. 14: Wood Chickens.** Madison psychedelic cowpunk trio. Openers: the Ypsilanti surf-psych garage sextet **Electric Blanket,** the local alt-rock quartet **Towner,** and the Ypsilanti psych-rock quartet **Modern Lady Fitness.** $6. **Nov. 15: Black Dahlia Murder.** Detroit death metal quintet. Openers: the Cleveland metal-thrash band **Midnight,** the Detroit doom metal quintet **Temple of Void,** and the Toledo death metal quartet **Mutilatred.** $18 ($20 at the door). **Nov. 17: Temple of the Fuzz Witch.** Detroit doom-rock band. Openers: The Ypsilanti psych-stoner metal drum 'n' bass duo **Bubak,** the Grand Rapids stoner metal trio **Rip Van Ripper,** and the Detroit-area fuzz-rock quartet **Toe Cutter.** $7–$10. **Nov. 18: The Sea and Cake.** Jazz-inflected indie rock by this veteran Chicago trio. $16 ($18 at the door). 9 p.m.–1 a.m. **Nov. 21: Dirty Deville.** Local jam-oriented psychedelic prog-rock quartet. Openers: the Ypsilanti math rock trio **Parker Projection,** the area metal band **Manwolf,** and the local stoner rock trio **Electric Huldra.** $7–$10. **Nov. 28: Aqueous.** Popular Buffalo groove-rock jam quartet. Opener: **EGi,** a Chicago progressive funk-rock quartet. $15. 8 p.m.–midnight. **Nov. 30: Rubblebucket.** Veteran Brooklyn-based avant-pop-rock quintet whose music blends elements of psychedelia, Afrobeat, and rock. Opener: **And the Kids,** a Northampton (MA) almost-all-female art-pop quintet. $18.

The Blue Nile
221 E. Washington **998–4746**

This downtown restaurant features live music, Fri. & Sat. 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist **Will Austin** and other friends TBA.

Café Verde
214 N. Fourth Ave. **994–9174**

This café in the People's Food Co-op features acoustic musicians and duos, 1st Fri. each month, 6–8 p.m. No cover, no dancing. **Nov. 2: Kevin Brown.** Veteran local singer-songwriter, one of the frontmen of the alt-country band Corndaddy.

Canterbury House
721 E. Huron **665–0606**

This U-M Episcopal student center features biweekly jazz jams & occasional jazz ensembles. No cover, no dancing. **Nov. 1: Zach Adleman's Becoming Quintet.** Jazz ensemble led by drummer Adleman, an MSU music student. **Nov. 27: Andy Milne Student Combo.** Jazz ensemble led by composer-pianist Milne, a U-M music student

The Club Above
215 N. Main **686–4012 E**

This dance club on the top floor of the Heidelberg restaurant features live music most Fri. & Sat., and occasional other nights, 9:30 p.m.–2 a.m. (doors at 9 p.m.). Also, DJs occasional Wed. & Thurs. 9 p.m.–2 a.m. Dancing, cover. Age 21 & older admitted. **Every Tues.: Open Mike.** Hosted by Reigna Rein. Sign-up begins at 9 p.m. No cover. 10 p.m.–2 a.m. **Nov. 3: "Indie Rock Showcase."** With bands TBA. 8:30 p.m.–midnight. **Nov. 16: Michigan Electronic Music Collective.** With techno, house, and electronic dance music DJs TBA. **Nov. 17: Cosmic Flavor.** Local rock 'n' roll septet, fronted by vocalists Ru Knoedler, Jennifer Glass and Cynthia Reedy, whose original songs mix blues, country, and Celtic music. Tonight the band celebrates the release of a new CD. Opener: **The Switchbacks,** a local hard-rocking country and blues quintet fronted by vocalist Janet Benson. 6:30–9:30 p.m. **Nov. 24: "Indie Rock Showcase."** With bands TBA. 8:30 p.m.–midnight.

Conor O'Neill's
318 S. Main **665–2968**

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Fri. & Sat. 9:30 p.m.–1:30 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Fri.: Matt Styles.** DJ with an eclectic mix of music. **Nov. 3: Plan B.** Detroit classic rock cover band. **Nov. 10: Chirp.** Local jazz-inflected progressive funk-rock quartet. **Nov. 17: Randy Brock Group.** Detroit blues trio. **Nov. 21: Matt Styles.** See above. **Nov. 24: Screaming Heathens.** Toledo quartet that plays rootsy bluegrass-oriented arrangements of Top 40 hits.

Crazy Wisdom Tea Room
114 S. Main **665–9468**

Tea room above Crazy Wisdom Bookstore features live music Fri. & Sat. 8–10 p.m. No cover, no dancing. **Nov. 2: Adam Labeaux.** See Mash. **Nov. 3: Shannon Lee and Jen Whaley.** Double bill. Lee is a versatile Ypsilanti Americana country-folk singer-songwriter best known as a vocalist with Hullabaloo, and Whaley is an Ypsilanti singer-songwriter known for her smart catchy lyrics and bittersweet melodies who accompanies herself on ukulele. **Nov. 9: Ghost City Searchlight.** Dearborn postpunk quartet whose music draws on Celtic and American folk idioms. **Nov. 10: Luti & Bobby.** Double bill. Luti Erbeznik is a Milford singer-songwriter and guitarist who sings in a voice that's been compared to Nick Drake and whose music blends American folk, rock, and pop forms with the rhythms and colorings of the music of his native Yugoslavia. Bobbby Pennock is a Plymouth folk-rock singer-songwriter whose style draws its influences from Paul Simon and Harry Chapin, with a helping of the Beatles thrown in for zest. **Nov. 16: Retrospective.** Pop-folk covers by the local vocal duo of Mary Ellen Cain and Annie Withers. **Nov. 17: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Nov. 23: Dave Boutette.** Veteran local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Bob Dylan to Paul Westerberg. He performs with his wife, singer **Kristi Lynn Davis,** a former Radio City Rockette. **Nov. 24: Ed Dupas.** Local country-folk Americana singer-songwriter whose influences range from Springsteen to Steve Earle. **Nov. 30: Escaping Pavement.** Ferndale acoustic singer-songwriter duo of multi-instrumental string players Emily Burns and Aaron Markovitz who describe their songs as "Americana wildflowers amongst blades of bluegrass." **Dec. 1: San, Emily, & Jacob.** Multi-instrumentalist San Slomovits (best known as half of the popular family-friendly duo Gemini) and his violinist daughter, Emily Slomovits, are joined by bassist Jacob Warren to perform a wide range of traditional and contemporary acoustic folk, jazz, and classical music, including material from their CD, *Innocent When You Dream.*

Detroit Street Filling Station
300 Detroit **224–2161**

Restaurant near Kerrytown with live music Wed. & Thurs. 6–9 p.m. No cover, no dancing. **Every Wed. Detroit Street Hot Club.** Vintage jazz in the style of Django Reinhardt's 1930s Parisian swing by the local quartet of guitarists Andrew Brown and Michael Harrington, bassist Ryan Shea, and violinist Tyler Rindo. **Every Thurs.: "Bluegrass & Beer Thursday."** The local **Pontiac Trailblazers,** a bluegrass quartet led by bassist Ryan O'Shea, performs a set and then hosts a jam session during a 2nd set. Bring your instrument.

The Earle
121 W. Washington **994–0211**

Restaurant with live jazz Tues.–Thurs. 7–9 p.m. and Fri. & Sat. 8–11 p.m. No cover, no dancing. **Every Tues.–Thurs.: Jake Reichbart.** Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

Guy Hollerin's
3600 Plymouth Rd. **769–9800**

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.–midnight. Cover, dancing. **Nov. 3: "Booker Plays Hooker."** A tribute to boogie-blues icon John Lee Hooker by **Muruga & the Blues All-Stars,** an ensemble led by Muruga Booker, a renowned percussionist who has played with the likes of George Clinton, Jerry Garcia, and Weather Report. With R&B guitar legend Billy Davis, P-Funk guitarist Tony Thomas, bassist John Sauter, local harmonica wiz Peter Madcat Ruth, and vocalist Misty Love. **Nov. 10: Bobby Murray Band.** R&B band led by singer-guitarist Murray, who was the regular guitarist in Etta James' band. **Nov. 17: Bruce Katz Band.** Funky, greasy, blues-drenched, New Orleans–inspired R&B by a band led by this Hammond B-3 organist from Boston who teaches a course on the blues at the prestigious Berklee School of Music. "No one would mistake Katz's blues for jazz, but there are elements of jazz to be found on [his 2003 CD] *Mississippi Moan,* in that it occasionally features long solos and sophisticated harmonics not traditionally found on blues albums," says *Bluesreviews* critic Don Fluckinger. **Nov. 24: Luther "Badman" Keith Blues Band.** R&B-inflected Detroit blues band led by singer-songwriter and guitarist (and journalist) Keith.

The Habitat Lounge
3050 Jackson Rd. **665–3636**

The lounge at Weber's Inn features dance bands Tues.–Thurs. 9 p.m.–12:30 a.m. and Fri. & Sat. 9:15 p.m.–1:30 a.m. Also, a DJ Mon. 9 p.m.–midnight, and solo pianists Tues.–Sun. 8:30–10 p.m. Dancing, no cover. **Every Sun.: EventJazz.** Jazz originals and standards by different piano-based trios and quartets each show, led by bassist Rob Crozier. **Every Tues.: Dave Menzo.** This local pop-rock singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His recent CD, *Shhh,* is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection. **Nov. 1 & 2: Slice.** Veteran East Lansing pop dance quartet. **Nov. 2: 50 Amp Fuse.** Popular Detroit 70s and 80s classic rock band. **Nov. 3: Atomic Radio.** Detroit quartet that plays 70s–90s rock and pop favorites. **Nov. 5: Mechial White.** Dexter ambient smooth jazz musician and DJ, aka The Groovematist. **Nov. 7: Wych Elm.** Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **Nov. 8: Cetan Clawson.** Monroe psychedelic blues-rock trio. **Nov. 9 & 10: Persuasion.** Versatile Detroit R&B dance band. **Nov. 12: Jazz Manouche.** Vintage jazz in the style of Django Reinhardt's 1930s Parisian swing by the local quartet of guitarists Andrew Brown and Michael Harrington, bassist Ryan Shea, and violinist Jordan Adema. **Nov. 14 & 15: Slice.** See above. **Nov. 16 & 17: The Front Men.** Detroit vintage rock band. **Nov. 19: Cat Canyon.** Veteran Detroit roots-rock singer-songwriter. **Nov. 21: SpaceCat.** Detroit-area pop dance band. **Nov. 23: FreeLance.** Local dance rock cover band whose repertoire ranges from Earth, Wind & Fire and Stevie Wonder to AC/DC and Guns & Roses to Maroon 5 and Bruno Mars. **Nov. 24: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Nov. 26: Jazz Manouche.** See above. **Nov. 28 & 29: Slice.** See above. **Nov. 30: Fifty Amp Fuse.** See above.

The Last Word
301 W. Huron **585–5691**

This downtown cocktail bar features live music, Thurs. 9:30 p.m.–12:30 a.m. No cover, no dancing. **Every Thurs.: The Pherotones.** A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzemeier.

LIVE
102 S. First St. **623–1443**

This lounge features live music Fri. happy hour (late Aug.–early June), 6:30–9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m.

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Music at Nightspots

No cover (except Fri. & Sat. after 11 p.m.), dancing. 6:30–9 p.m. **Nov. 2: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Its repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to the Foundations' 1968 hit "Build Me Up Buttercup" and priceless obscurities like Love's "Alone Again Or." 6:30–9 p.m. **Nov. 9: "Kinks Led Zeppelin."** Performance by a local Robert Plant tribute band led by drummer T. Kinks Heiss. 6:30–9 p.m. **Nov. 16: Flying Latini Brothers.** Reunion of this veteran local band fronted by singer-songwriter John Latini that plays country-flavored rock, along with some Tom Waits songs and other offbeat covers. 6:30–9 p.m. **Nov. 23: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Nov. 30: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist Tyler Stipe, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30–9 p.m.

Mash
211 E. Washington 222–4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.–midnight and Thurs.–Sat. & occasional other nights, 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **Nov. 1: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. **Nov. 2: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6–9 p.m. **Nov. 2: Detroit's Own Soul Purpose.** An eclectic mix of genres from funk and blues-rock to hard country by this Westland quintet fronted by vocalist Carol Holmes. **Nov. 3: Mike Vial.** Local folk-rock singer-songwriter. 6–9 p.m. **Nov. 3: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Nov. 7: Dan Orcutt.** Veteran local folk-rock singer-songwriter. **Nov. 8: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Nov. 9: Mia Green.** Young Detroit-area pop-folk singer-songwriter. 6–9 p.m. **Nov. 9: Rock Jones.** Detroit roots rock, Motown, and blues quintet. **Nov. 10: Andrew Catillo.** Springsteen songs and other pop and rock covers by this singer-guitarist. 6–9 p.m. **Nov. 10: Twenty Twenty-Four.** Toledo band that plays a mix of jazz, funk, R&B, and rock dance music. **Nov. 14: Reeds 'n' Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. 6–9 p.m. **Nov. 15: Dave Menzo.** See Habitat. **Nov. 16: Mia Green.** See above. 6–9 p.m. **Nov. 16: Chris Canas Band.** See above. **Nov. 17: The George and Laura Duo.** Funky soul and R&B by the duo of vocalist Laura Rain and her husband, guitarist George Friend. 6–9 p.m. **Nov. 17: Fangs & Twang.** Ypsilanti trio from Black Jake & the Carnies that plays twangy, high-energy country rock, with songs about vampires, mummies, and other fantastical creatures. **Nov. 21: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter. **Nov. 23: Dan Orcutt.** See above. 6–9 p.m. **Nov. 23: Nobody's Business.** Redford blues and blues-rock band. **Nov. 24: David Roof.** Local blues-rock singer-guitarist. 6–9 p.m. **Nov. 24: Chris Canas Band.** See above. **Nov. 28: Reeds 'n' Steel.** See above. **Nov. 29: The Scott Martin Band.** Canton alt-country-rock quartet led by singer-songwriter Martin. **Nov. 30: Zander Michigan.** The stage name of Detroit pop-folk singer-songwriter Zander Melidis. 6–9 p.m. **Nov. 30: Dave Menzo.** See Habitat.

Old Town
122 W. Liberty 662–9291

This downtown corner bar features live music Sun., Wed., & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Nov. 4: Emily White and Katie Dahl.** Double bill. White is a Chicago-based folk-rock singer-songwriter whose "hushed, preternaturally haunting vocal delivery and bewitching sense of indie-rock–informed melody" charmed the reviewer of *Connect Savannah* (GA), and Dahl is a highly regarded Wisconsin singer-songwriter with a powerful alto voice. **Nov. 7: Dave Sharp Worlds Quartet.** World music-based jazz by this ensemble led by local bassist Sharp. **Nov. 11: Surf & Turf.** Duo of veteran local folk-rock singer-songwriters **Dave Boutette** and **Timothy Monger.** **Nov. 14: Janelle Reichman Trio.** Local jazz clarinetist-saxophonist whose music reflects a range of influences from traditional and modern jazz to funk and avant-garde. According to a *Jazz Improv* review, she "seems to defy logic and possibility in her speed, dexterity, and musicianship." With bassist Jeff Pedraz and drummer Nick Collins. **Nov. 18: Warren & Flick.** Local duo that plays originals and arrangements of Americana, jazz, and other standards. **Nov. 21:** No music. **Nov. 25: Adam Plomaritas.** Local Americana rock 'n' roll singer-songwriter. **Nov. 28: Nick Collins Quartet.** Local jazz ensemble led by drummer Collins.

Oz's Music Environment
1920 Packard 662–8283

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30–9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30–9 p.m. **Nov. 6: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Nov. 13: "Anything Goes Open Stage."** All acoustic musicians invited. Hosted by Jim Novak. **Nov. 27: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club
207 S. Main 214–0400

This downtown bar & grill features live music Sun. 8–11 p.m., Mon. 9 p.m.–midnight, & Tues. 6–8 p.m. No cover, no dancing. **Every Sun.: "Sol Jazz Sundays."** A house band—trumpeter Ingrid Racine, keyboardist Michael Malis, bassist Josef Deas, & drummer Jesse Kramer—is joined by a different guest each week. This month: saxophonist Tim Haldeman and trumpeter **Justin Walter** (Nov. 4), vocalist **Heather Black** (Nov. 11), saxophonist & clarinetist **Vincent York** (Nov. 18), and soul and R&B singer **Madelyn Grant** (Nov. 25). **Every Mon.: Bickley/Kramer/Roe.** Mainstream jazz by the local trio of bassist Rob Bickley, drummer Jesse Kramer, and keyboardist Rick Roe. **Every Tues.: Chris Buhalis.** See Ark.

Silvio's Organic Pizza
715 North University 214–6666

This campus-area restaurant features live music Sun. 6–8 p.m., Fri. & Sat. 7–9 p.m., and occasional other nights. No cover, dancing. **Nov. 2: Elizabeth Royce.** Rock, folk, blues, and country classics by this local torch singer and pianist, the lead singer of the local neo-girl group She-Bop. **Nov. 3: The Kinfolk Rigg.** Pop & country originals and covers by this local male-female duo. **Nov. 9: Tim Prosser.** A mix of folk and pop covers and originals by this local singer-mandolinist, who is joined by guest musicians TBA. **Nov 10: John Heath.** Georgia-bred local blues-rock singer-songwriter. **Nov. 16: Rick Frankhart.** Local singer-songwriter who plays a mix of folk, Americana, blues, and rock originals and covers. **Nov. 17: Mary Ann Kirt.** Pop-folk and indie rock originals by this local singer-guitarist. **Nov. 24: Bob Skon.** Folk-rock covers and originals by this local singer-songwriter known for his wry songs about love and loss. **Nov. 30: Chuck Swanagan.** Local Americana folk-rock singer-guitarist.

Tap Room
201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music Thurs. and occasional Fri. & Sat. 8 p.m.–midnight. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Nov. 2: "First Friday."** With **Steve Somers & Friends,** jazz & blues standards by an ensemble led by WCC jazz guitar instructor Somers and featuring members of the WCC Jazz Band.

Zal Gaz Grotto
2070 W. Stadium 663–1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.–1:30 a.m., Sun. 5–8 p.m. (except as noted), Mon. 7–10 p.m. (mid-Sept.–June), Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Nov. 16: Andy Adamson Quintet.** Jazz originals by keyboardist Adamson in styles ranging from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, trumpeter Ross Huff, and drummer John Taylor. The band has a new CD, *First Light.* 8–11 p.m. **Nov. 24: The Rhythm Machines Project.** A mix of classic rock, soul, funk, R&B, and jazz fusion by this local sextet. Fronted by vocalists Shannon Lee and Patty O'Connor, with guitarists Kip Godwin and Terry Gordinier, bassist Kim French, and drummer John Marion.

November Events

FILMS

51 Film Screenings
Megan Inbody & Katie Whitney

MUSIC AT NIGHTSPOTS

46 Nightspots
John Hinchey & Katie Whitney

James McMurtry
James M. Manheim

GALLERIES

69 Exhibit Openings
Megan Inbody

55 *Have We Met?*
arwulf arwulf

PAUL DEMYANOVICH

PTD Productions presents *Shakespeare in Love* Nov. 8–11 and 14–17 at Riverside Arts Center in Ypsilanti.

KIDS CALENDAR

75 Events for kids 12 and under
Megan Inbody & Katie Whitney

EVENTS REVIEWS

57 Diva Royale
Broad comedy
Megan Inbody

61 The War and Treaty
Apotheosis of soul
James M. Manheim

66 Philip Metres
Documentary poems
Keith Taylor

We want to know about your event!
Please send a press release.

- **By email:** events@aaobserver.com
- **By phone:** 769–3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769–3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ ***Denotes a free event.***

annarborobserver.com:
An expanded, continually updated version of this calendar is available at **AnnArborObserver.com.** If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on AnnArborObserver.com.

arbormail:
Get a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

Tickets for events highlighted in yellow are available at a2tix.com.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

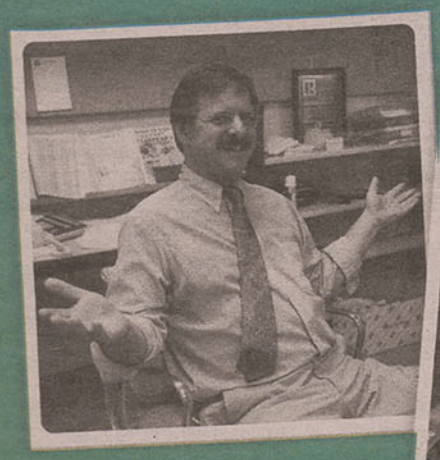
1 THURSDAY

★Mah-Jongg: U-M Turner Senior Wellness Program. *Every Thurs. except Nov. 22.* Seniors invited to play this intricate game resembling gin rummy that uses colorful tiles. Beginners welcome. *10 a.m.–noon, Turner, 2401 Plymouth Rd. Free. 332–1874.*

"Immigration": U-M Osher Lifelong Learning Institute. *Every Thurs. (except. Nov. 22), through Dec. 6.* A series of 6 weekly lectures by various speakers. *Nov. 1:* U-M history professor Rita Chin on **"The Effects of Immigration on Europe."** *Nov. 8 (9:30 a.m.):* **"The Myth of the Line."** MSU law professor David Thronson discusses the idea that immigration reform shouldn't reward undocumented people by permitting them to "cut in line." *Nov. 15:* Center for Immigration Studies (Washington, D.C.) executive director Mark Krikorian on **"The Real Immigration Debate: Whom to Let in and Why."** *Nov. 29:* U-M Ford School public policy professor Ann Chih Lin on **"Looking Beyond Comprehensive Immigration Reform: A New Immigration Politics."** *Dec. 6:* Jewish Family Services of Washtenaw County Resettlement Services director Shrina Eadeh on **"Refugee Resettlement in Washtenaw County."** *10–11:30 a.m. (except as noted), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $50 (members, $30) for the 6-lecture series. Memberships are $20 a year. $10 per lecture for members. 998–9351.*

Bridge: Ann Arbor Senior Center. *Every Mon., Wed., & Thurs. Except Nov. 22.* All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. *Noon–3:45 p.m. (Wed. & Thurs.) & 12:30–4 p.m. (Mon.), Senior Center, 1320 Baldwin. $3 (members, $2) on Mon., $7 (members, $6) on Wed. & Thurs. 794–6250.*

★U-M Center for Japanese Studies Lecture Series. *Nov. 1, 8, 15, & 29.* Talks by visiting scholars. *Nov. 1:* **"Jesus Loves Japan: Pentecostal Christianity among Nikkei 'Return Migrants' from Brazil."** School of the Art Institute of Chicago liberal arts professor Suma Ikeuchi discusses Brazilian nationals living in Japan, the majority of whom are of Japanese descent. *Nov. 8:* WMU Japanese literature professor Jeffrey Angles on **"Promiscuous Reading: Reading and Writing Poetry Across Languages."** *Nov. 15:* **"From the Fastest Woman in the World to the First Woman on the Board."** Talk by Japanese race car driver Keiko Ihara, a Nissan Motor Corporation



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RECEPTION • MONDAY, NOVEMBER 12 • 6PM
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Music and Refreshments

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FOR INFORMATION ON THESE EVENTS AND MORE, PLEASE VISIT AADL.ORG

ALL EVENTS ARE OPEN TO THE PUBLIC AT NO CHARGE.
NO REGISTRATION IS REQUIRED.

PAINT ALONG WITH BOB ROSS
THURSDAY, NOVEMBER 1 · 6:30-8:00PM

Discover the *Joy Of Painting* with everyone's favorite perm-sporting artist, Bob Ross. All supplies will be provided to paint a happy fall scene, though participants might prefer to wear an old t-shirt, a Bob Ross costume, or bring an apron for painting.

IGNITE ANN ARBOR
FRIDAY, NOVEMBER 2 · 7-9:00PM

Enlighten us, but make it quick! Watch your neighbors engage in this international phenomenon of fast-paced geekery! The first Ignite took place in Seattle in 2006.

CONCERT | GABRIEL BRASS BAND
SATURDAY, NOVEMBER 3 · 2-3:00PM

The Gabriel Brass Band combines the rich history of New Orleans music with their own unique take on contemporary jazz and funk.

FIFTH AVENUE PRESS BOOK RELEASE RECEPTION: AADL'S LOCAL PUBLISHING IMPRINT
SUNDAY, NOVEMBER 4 · 1-3:00PM

The Ann Arbor District Library is pleased to announce the release of seven literary works under the Fifth Avenue Press imprint for 2018. Listen to a brief reading of each title, meet the authors, buy their books, get them signed, and enjoy light refreshments!

AUTHOR EVENT | JOSEPH FINK DISCUSSES *ALICE ISN'T DEAD*
TUESDAY, NOVEMBER 6 · 7-8:30PM

Joseph Fink, New York Times bestselling co-author of *Welcome to Night Vale*, visits AADL to discuss his new novel *Alice Isn't Dead*, expanding the story told in the hit podcast of the same name. *This event is in partnership with Literati Bookstore. It includes a signing and books will be for sale.*

AUTHOR EVENT | KATHERINE REYNOLDS LEWIS DISCUSSES HER BOOK *THE GOOD NEWS ABOUT BAD BEHAVIOR*
WEDNESDAY, NOVEMBER 7 · 7-8:30PM

Journalist Katherine Reynolds Lewis spent five years observing families, meeting educators, studying psychological research, and looking introspectively at her own parenting habits. Join us as she discusses her research and why there is good news about bad behavior.

AUTHOR EVENT | SUSAN ORLEAN AND *THE LIBRARY BOOK*
THURSDAY, NOVEMBER 8 · 7-8:30PM

Susan Orlean reopens the unsolved mystery of the most catastrophic library fire in American history, and delivers a dazzling love letter to a beloved institution–our libraries–in her latest work, *The Library Book*. *This event is in partnership with Literati Bookstore. It includes a signing and books will be for sale.*

THE MICHIGAN WWII LEGACY MEMORIAL
SATURDAY, NOVEMBER 10 · 11:00AM-1:00PM
DOWNTOWN LIBRARY FOURTH FLOOR MEETING ROOM

In honor of Veteran's Day, representatives of Michigan's WWII Legacy Memorial project will describe their work and our unique role in the "War that Changed the World". At this event, Ann Arbor District Library staff will also unveil a new online collection of over 400 photographs of WWII military personnel, many previously unpublished, from the Library's *Ann Arbor News* photographic archive.

YUNG SHING LE SHADOW PUPPET THEATRE TROUPE OF TAIWAN
MONDAY, NOVEMBER 12 · 7-8:00PM

ALL AGES · Experience Taiwanese shadow puppetry with an emphasis on preserving the ancestral art form. *This event is in partnership with Michigan Taiwanese American Organization, Ann Arbor Chinese Center of Michigan, and the Taipei Cultural Center in New York.*

independent director and Keio University professor. *Nov. 29:* Cooper Union (NY) art history professor Yasuko Tsuchikane on **"Modern Temple Art as 'Public' Art."** *Noon, 110 Weiser Hall, 500 Church. Free. 764–6307.*

★**Gifts of Art Concert Series: U-M Hospitals.** *Every Thurs., except Nov. 22.* Performances by area musicians. *Nov. 1:* Old-time jazz, blues, and ragtime by pianist **Jerry Perrine.** *Nov. 8:* Young local cello and violin students from the **U-M String Preparatory Academy** perform classical and chamber works. *Nov. 15:* Ypsilanti Americana singer-songwriter duo of **Sam Corbin & Jason Dennie.** *Nov. 29:* Jazz by the **Ingrid Racine Trio.** *12:10–1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. Free. 936–ARTS.*

Annual Spaghetti Dinner: St. Nicholas Greek Orthodox Church Ladies Philoptochos Society. Choice of marinara or meat sauce, salad, bread, beverage, and dessert. Proceeds go toward gift cards for those in need. *5–7:30 p.m., St. Nicholas, 3109 Scio Church Rd. $10 (kids age 9 & under, $5). 332–8200.*

★**Board Game Night: The Loaded Die.** *Every Thurs.* All invited to play popular board games (list available at theloadeddie.com). "Board Game Guru" on hand to answer questions. Raffle. *5–9 p.m., Bløm Meadworks, 100 S. Fourth Ave. Free (buy your own food & drink). facebook.com/drinkblom*

★**"Penny Stamps Speaker Series": U-M School of Art & Design.** *Nov. 1, 8, & 29.* Talks by visiting artists *Nov. 1:* Highly regarded knifesmith **Bob Kramer** discusses his quest to forge the perfect knife. *Nov. 8:* **"Don't Look at the Finger."** British artist and performer **Hetain Patel** discusses his 2017 film, shot in a church, that revolves around an African wedding ceremony blended with highly stylized elements of martial arts films. *Nov. 29:* British-Liberian artist **Lina Iris Viktor** discusses her gilded multimedia works that explore the nature of time and being. *5:10 p.m., Michigan Theater. Free. 668–8463.*

★**"Ann Arbor Group Runs": Running Fit.** *Every Mon., Wed., & Thurs.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes from different Running Fit locations. Snacks provided. Rain or shine. *6:30 p.m., 3010 Washtenaw (Thurs.), 6:15 p.m., 123 E. Liberty (Mon.), and 6:30 p.m., 5700 Jackson (Wed.). Free. 769–5016 (Mon.), 929–9022 (Wed.), 548–6299 (Thurs.).*

★**"Paint Along with Bob Ross": Ann Arbor District Library.** All grade 9–adult invited to paint along to an episode of Ross's iconic 1980s PBS TV show, *The Joy of Painting*. Materials provided; wear an old shirt or apron, if you like. No prior experience required. *6:30–8:30 p.m., AADL Downtown 1st floor lobby. Free. 327–4200.*

★**"The Century of Immigration": Ann Arbor District Library.** All invited to a screening of segments from the PBS series *New York: A Documentary Film* (1999) and *The Jewish Americans* (2008), followed by discussion led by U-M sociology and American culture professor Silvia Pedraza. *6:30–8:30 p.m. AADL Downtown multipurpose rm. Free. 327–4200.*

U-M Women's Basketball vs. Findlay. Exhibition game. There are regular season games this month against **Mount St. Mary's** (Nov. 9, 7 p.m.), and **Detroit Mercy** (Nov. 19, 7 p.m.). *7 p.m., Crisler Center. $6 & $8. 764–0247.*

★**Ann Arbor Go Club.** *Every Sun. & Thurs.* Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Boards and stones provided. *7 p.m. (Thurs.) & 5 p.m. (Sun.), Espresso Royale, 324 S. State. Meetings run until closing time, usually midnight. Free. umich.edu/~goclub*

★**Huron Hills Lapidary & Mineral Society.** Screening of a DVD of a 2013 presentation by Robert Downs, NASA team member for the Mars rover Curiosity. *7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665–5574.*

★**"Tübingen and Ann Arbor Debate Development, Energy, & Immigration."** Panel discussion with a delegation from Ann Arbor's German sister city as well as Mayor Christopher Taylor and City Council members Zachary Ackerman, Anne Bannister, and Chip Smith. *7–8:30 p.m., Ann Arbor SPARK, 330 E. Liberty (lower level). Free. (260) 431–3245.*

★**"Proposal A: In the Best Interest of Ann Arbor": Ann Arbor Committee for the Community Commons.** *See feature, p. 27.* Committee members host a discussion of their ballot proposal to designate the Library Lot as an urban park. *7 p.m., 310 S. Ashley. Free. public.annarbor@gmail.com*

★**"Stateside Live with Cynthia Canty": Michigan Radio.** Live taping of this Michigan Radio news show. Tonight, Canty discusses Michigan elections with former state elections director Chris Thomas and Mackinac Center for Public Policy cofounder Richard McLellan. Also, a discussion about conducting research in space with U-M physics professor Justin

25th Ann Arbor Polish Film Festival. 3 days of Polish films. Polish, subtitles. Tickets $10 (students & seniors, $6; U-M students with ID, FREE; children's program, $5; family ticket for children's program, $15). Annarborpolishfilmfestival.com. Michigan Theater, various times.

Nov. 9: **"Cicha noc (Silent Night)"** (Piotr Domalewski, 2017). Comic drama about a man who visits his family at Christmas after working abroad for a few years. 7 p.m. ***Kler (Clergy),*** Wojciech Smarzowski's 2018 drama about 3 Catholic priests who meet to celebrate the anniversary of an event that could have killed them. 9 p.m.

Nov. 10: **"Children's Program."** Includes Wieslaw Zieba's animated short ***Zubr Pompik (Pompik the Bison)*** (10 a.m.) and ***Basia*** (11 a.m.), Lukasz Kacprowicz & Marcin Wasilewski's animated short about a playful little girl. Also, a **Children's Book Fair** after each short. **"Documentaries and Short Films."** 12:30 p.m. ***Kamerdyner (The Butler),*** Filip Bajon's 2018 drama that follows a Prussian family through 4 decades covering both world wars. Followed by Q&A with Bajon. 6 p.m. ***7 uczuc (7 Feelings),*** Marek Koterski's 2018 comedy about a man who takes a journey into his past to figure out why he can't understand emotions. 9 p.m.

Nov. 11: **"Children's Program."** Screening of ***Tarapaty (Double Trouble),*** Marta Karwowska's 2017 family-friendly adventure about 2 kids trying to retrieve a long-lost Picasso from a derelict house. 10 a.m. A **Children's Book Fair** follows at 11:30 a.m. **"Documentaries and Short Films."** 12:30 p.m. ***Miasto 44 (Warsaw '44),*** Jan Komasa's 2014 romantic drama set against the bloody 1944 Warsaw Uprising. 2:35 p.m.

Ann Arbor District Library Downtown. FREE. 327–4200. Multipurpose rm. 6:30 p.m. (except as noted).

Nov. 11: **"The Internet's Own Boy"** (Brian Knappenberger, 2014). Documentary about programming prodigy and information-access activist Aaron Swartz, who developed the Internet protocol RSS, cofounded Reddit, and became ensnared in a 2-year legal battle that ended with his suicide. Followed by a panel discussion about technology and society with local sci-fi writer Alex Kourvo, U-M computer science grad student Allison McDonald, AADL deputy director Eli Neiburger, and Michigan Abolition and Prisoner Solidarity spokesman Alejo Stark. 2–5 p.m.

Nov. 18: **"A Charlie Brown Thanksgiving"** (Bill Melendez & Phil Roman, 1973). Peppermint Patty invites herself and her friends over to Charlie Brown's house for Thanksgiving dinner. Popcorn, toast, pretzels, and ice cream sundaes served. If you like, come dressed as your favorite Peanuts character to get entered into a drawing for a gift card. 2–3:30 p.m.

Nov. 29: **"Lourdes"** (Anthony Collings, 2018). Documentary by U-M communication studies lecturer Collings about Lourdes Salazar, a 20-year resident of Ann Arbor who was recently deported. Q&A follows with the director and members of Salazar's family.

Ann Arbor Senior Center. $2 (members, free). 794–6250. 1320 Baldwin. 12:30–3 p.m.

Every Mon.: **"Movie Matinee,"** an informal screening of a DVD TBA in the Senior Center lobby.

Fathom Events. 623–7469 (Quality 16), 973–8424 (Ann Arbor 20), 316–5500 (Emagine). Tickets $11.50–$12.50 in advance at fathomevents.com and at the door. Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Emagine (1335 E. Michigan Ave., Saline), different times.

Nov. 1: **"Never Heard"** (Josh Webber, 2018). A father is jailed for a crime he swears he didn't commit, but everything turns around for him when he turns to God. Ann Arbor 20 only. 7 p.m.

Nov. 3 & 5: **"Dragon Ball Z Double Feature."** Screening of 2 films in this popular anime series: *Bardock the Father of Goku* and *Fusion Reborn*. Ann Arbor 20 & Emagine only. 12:55 p.m. (Nov. 3) & 7 p.m. (Nov. 5).

Nov. 4 & 6: **"Mamma Mia!"** (Phyllida Lloyd, 2008). 10th anniversary screening of this musical about a bride-to-be trying to find her real father. With an all-ABBA score. Meryl Streep, Pierce Brosnan, Amanda Seyfried. Emagine only. 1 & 4 p.m. (Nov. 4) and 4 & 7 p.m. (Nov. 6).

Nov. 11 & 14: **"Die Hard"** (John McTiernan, 1988). Action thriller about an off-duty cop who takes on a gang of thieves using hostages to keep the police at bay. Bruce Willis. Ann Arbor 20 & Emagine only. 2 & 7 p.m.

Nov. 12: **"Batman: Mask of the Phantasm"** (Eric Radomski & Bruce Timm, 1993). Animated Batman movie. Also, a Looney Tunes short. 2 p.m. (Ann Arbor 20 & Emagine only) & 7 p.m. (all 3 theaters).

Nov. 13: **"Restoring Tomorrow"** (Aaron Wolf, 2018). Documentary about the state of religion in America, told through director Wolf's efforts to help restore the Wilshire Boulevard Temple in L.A. 7 p.m.

Nov. 18–20: **"Castle in the Sky"** (Hayao Miyazaki, 1986). Dubbed (Nov. 18 & 20) and subtitled (Nov. 19) screenings of this classic Studio Ghibli anime film about 2 children's race to find a flying castle. The Nov. 20 screening is at Ann Arbor 20 & Emagine only. 12:55 p.m. (Nov. 18) & 7 p.m. (Nov. 19 & 20).

Nov. 24, 26, & 28 and Dec. 1: **"Pokémon the Movie: The Power of Us"** (Tetsuo Yajima, 2018). Anime about threats to the annual Wind Festival, where a creature brings wind that powers the seaside. 10 a.m. (Nov. 24, Quality 16 only), 12:55 p.m. (Nov. 24 at Emagine only & Dec. 1 at all theaters), & 7 p.m. (Nov. 26 at all theaters & Nov. 27 at Ann Arbor 20 & Emagine only).

Nov. 27 & Dec. 3: **"Superman the Movie"** (Richard Donner, 1978). 40th anniversary screening of this classic superhero film. Christopher Reeve. Ann Arbor 20 only. 2 p.m. (Nov. 27) & 7 p.m. (Nov. 27 & Dec. 3).

Nov. 20 & Dec. 5: **"Mirai"** (Mamoru Hosoda, 2018). Anime about a boy, jealous of his new baby sister, who encounters strange people from the past and future, including his sister as a teenager. Ann Arbor 20 only. 7 p.m.

Interfaith Center for Spiritual Growth. $5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

Nov. 17: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

Nov. 30: **"Coco"** (Lee Unkrich & Adrian Molina, 2017). Disney animation, inspired by the Mexican Day of the Dead, about a boy accidentally transported to the land of the dead. Discussion follows.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2–3 times a day. For complete, updated schedules, see michtheater.org or annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): $10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, $8; MTF members, $7.50; weekdays before 6 p.m., $7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Opens Nov. 2: **"Can You Ever Forgive Me?"** (Marielle Heller, 2018). Biopic of Lee Israel, the formerly successful celebrity biographer who turned to literary forgeries to make a living. Melissa McCarthy, Richard E. Grant.

Nov. 4: **"Babe"** (Chris Noonan, 1995). Charming tale of an orphaned pig raised by sheepdogs. 1:30 p.m. Kids 12 & under, free.

Nov. 6 & 8: **"Kusama: Infinity"** (Heather Lenz, 2018). Documentary about internationally renowned Japanese artist Yayoi Kusama.

Nov. 7: **"6 Weeks to Mother's Day"** (Marvin Blunte, 2017). Documentary about students preparing for a celebration honoring their "mother," the founder of the school they attend in a remote Thai jungle. 7 p.m.

Nov. 11: **"Charlotte's Web"** (Gary Winick, 2006). Live-action film based on E.B. White's beloved novel about a remarkable pig and his friendship with a wise spider. 1:30 p.m. Kids 12 & under, FREE.

Opens Nov. 12: **"Beautiful Boy"** (Felix Van Groeningen, 2018). Drama about a family's struggles with addiction and recovery based on the memoirs of father and son David and Nic Sheff. Steve Carell, Timothée Chalamat.

Nov. 12: **"The Yellow Ticket"** (Victor Janson and Eugen Illés, 1918). German silent film starring **Pola Negri** as a bookish Polish Jewish teen who pays her way through med school by working as a prostitute, the only job open to Jewish women in Czarist Russia. With an original score composed by and played live by world-renowned klezmer fiddler **Alicia Svigals,** founder of the acclaimed NYC-based Klezmatics. In conjunction with the Jewish Book & Arts Festival (see 1 Thursday Events listing). Tickets $15–$50, 7 p.m.

Nov. 13: **"Dawnland"** (Adam Mazo & Ben Pender-Cudlip, 2018). Documentary about the Truth & Reconciliation Commission created by Maine to determine reparations for Native Americans forcibly removed from their homes as children and placed with white families in accordance with the Indian Child Welfare Act. Q&A with Washtenaw County judge Tim Connors. Tickets $15 (MTF members, $12). 7 p.m.

Nov. 14 & 15: **"Museo"** (Alonso Ruizpalacios, 2018). Heist film about the 1985 theft of several pre-Hispanic artifacts from the Mexican National Museum of Anthropology by 2 young men from the suburbs. Spanish, subtitles.

Opens Nov. 16: **"Wildlife"** (Paul Dano, 2018). Family drama based on the Richard Ford novel about the dissolution of a marriage as seen from the point of view of the teenage son. Carey Mulligan, Jake Gyllenhaal.

Opens Nov. 21: **"The Green Book"** (Peter Farrelly, 2018). Drama about an Italian American bouncer who becomes the driver of an African American classical pianist on a tour through the American south in the 1960s. Viggo Mortensen, Mahershala Ali.

Nov. 23: **Warner Bros. Cartoons.** A selection of classic Looney Tunes with Bugs Bunny, Daffy Duck, Porky Pig, et al. 11:30 a.m.

Nov. 23: **"White Christmas"** (Michael Curtiz, 1954). Sing-along version (with onscreen lyrics) of this musical about two nightclub performers who help an old army pal try to make his winter resort popular. Musical score by Irving Berlin. Bing Crosby, Danny Kaye, Rosemary Clooney. Tickets $16 (students with ID, seniors age 65 & older, kids 12 & under, & U.S. veterans, $13; MTF members, $11) in advance at ticketweb.com and at the door. 7:30 p.m.

Nov. 25: **"Polar Express"** (Robert Zemeckis, 2004). Animated film based on Chris Van Allsburg's Caldecott Medal–winning tale of a magical train ride on Christmas Eve. Free. 1:30 p.m.

Nov. 30: **"The Room"** (Tommy Wiseau, 2003). Cult comedy, dubbed "the Citizen Kane of bad movies," about a successful banker who's about to be married when he learns the horrible truth about his fiancée. 10 p.m.

State Theatre. For complete, updated schedules, see statetheatrea2.org, annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): $10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, $8; MTF members, $7.50; weekdays before 6 p.m., $7). State Theatre, times TBA unless otherwise noted.

Opens Nov. 2: **"Suspiria"** (Luca Guadagnino, 2018). Remake of the 1977 cult classic about a newcomer to a prestigious ballet academy who discovers that the school is a front for something supernatural after a series of grisly murders. Dakota Johnson, Tilda Swinton.

Opens Nov. 16: **"Boy Erased"** (Joel Edgerton, 2018). Drama about the true story of a gay son of a southern Baptist preacher who's outed to his parents and is forced to decide between conversion therapy and permanent exile. Nicole Kidman, Russell Crowe, Lucas Hedges.

Opens Nov. 30: **"The Happy Prince"** (Rupert Everett, 2018). Drama about Oscar Wilde's life after his release from prison. Rupert Everett, Colin Firth.

U-M Confucius Institute/Center for Chinese Studies Electric Shadows Film Series. FREE. 764–8888, 764–6308. State Theatre, 4 p.m.

Nov. 4: **"The Secret of Supermoon"** (Fang Lu, 2015). Documentary short featuring interviews with different women about their ex-lovers. Also Fang Lu's 2016 short film, ***Canton Novelty,*** about 3 girlfriends who spend a summer vacation discovering their superpowers. Mandarin & Cantonese, subtitles.

Nov. 11: **"The Glory of Life"** (Wang Qingsong, 2018). Documentary by this contemporary Chinese artist about his artistic process. Mandarin, subtitles.

Nov. 18: **"Human Flow"** (Ai Weiwei, 2017). Heartbreaking documentary about the global refugee crisis.

U-M Department of Afroamerican and African Studies. FREE. 764–5513. Angell Hall, 4 p.m.

Nov. 1: **"Sweet Willie Rollbar's Orientation."** Columbia University English and comparative literature professor Brent Edwards shows and discusses his digital restoration of this 1972 short film that features an original soundtrack by saxophonist Julius Hemphill, who made the film with poet K. Curtis Lyle, actor Malinke Elliott, and other members of the Black Artists' Group of St. Louis. The film is a series of fragmented, surreal trickster tales set in the detritus of inner city St. Louis.

U-M Frankel Center for Judaic Studies. FREE. 763–9047. UMMA Auditorium (525 S. State), 5:30 p.m.

Nov. 6: **"GI Jews: Jewish Americans in World War II"** (Lisa Ades, 2017). Documentary based on interviews with WWII vets, including famous ones such as Mel Brooks and Henry Kissinger. Followed by a discussion with Ades and U-M history professor Deborah Dash Moore. *5:30 p.m., UMMA Auditorium, 525 S. State. Free. 763–9047.*

U-M German Department. FREE. 764–8018. Rm. 2435 North Quad, 105 S. State.

Nov. 14: **"The Testament of Dr. Mabuse"** (Fritz Lang, 1933). Proto-noir film about an insane criminal mastermind seeking to establish an empire from the insane asylum. The Joker in the 2008 film *The Dark Knight* was inspired by Mabuse. German, English, & Romanian; subtitles. 6:30 p.m.

Kasper. Live music by the Community Music School Jazz Combo. Cash bar. *7–8:30 p.m., Zingerman's Greyline, 100 N. Ashley. Free; preregistration required at michiganradio.org. Limited seating. 764–9210.*

★**Simon Mermelstein: Bookbound.** This local poet, organizer of the long-running Ann Arbor Poetry reading series, reads from … ***And Pharaoh Hardened His Heart: Poems for the Trump Years,*** his new chapbook of poems chronicling fascism, cruelty, gaslighting, narcissism, and the psychological endurance it takes to stay sane and compassionate in contemporary America. Signing. *7 p.m., Bookbound, 1729 Plymouth. Free. 369–4345.*

31st Annual Jewish Book & Arts Festival: Jewish Community Center. *Oct. 18, 23, 25, 28, & 30 and Nov. 1, 4, 8, & 12 (different locations).* Talks by various Jewish writers. Also, display and sale in the JCC lobby (through Dec. 1) of some 170 new books by Jewish authors, ranging from cookbooks, expensive gift books, children's books, and reference books

HOLIDAY SALE
Saturday, Dec. 1 - 10 to 4
members get in early
Sunday, Dec. 2 - 1 to 4
Gift quality books, media, and other items.
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Blithe Spirit
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November 2-11, 2018
Friday & Saturday @ 8PM, Sunday @ 2PM
The CCC, 1600 Pauline Blvd., Ann Arbor
Tickets: $15 general, $5 Student (*with ID*)
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IMMERSE YOURSELF IN History
LISA BUDREAU
Monday, November 5 at 6:00pm
Ross School of Business, Blau 1580
WWI: The Politics of Commemoration
A remarkable story of the three R's - repatriation, remembrance, and return. - Robert H. Ferrell, Author & Historian
Dr. Budreau will speak on the saga of America's First World War dead and the efforts of the living to honor the fallen as illustrated in her book, ***Bodies of War: World War I and the Politics of Commemoration in America, 1919-1933.***
Free lecture - register at myumi.ch/L3gmB
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November — events

2018—19

Alisa Weilerstein
by Harald Hoffmann

Czech Philharmonic Orchestra

Semyon Bychkov, conductor
Alisa Weilerstein, cello
Thursday, November 1 // 7:30 pm
Hill Auditorium

PROGRAM

Dvořák	Cello Concerto in b minor, Op. 104
Tchaikovsky	Serenade for Strings, Op. 48
Tchaikovsky	Francesca da Rimini, Op. 32

"The Czech Philharmonic's live performance breathes a conviction and beneath-the-skin rapture." (*Financial Times*)

Presenting Sponsor: **Martha Krehbiel, in memory of David Krehbiel**
Patron Sponsors: **Ken and Penny Fischer**
Media Partners: **WRCJ 90.9 FM** and **WGTE 91.3 FM**

Totalmente Juan Gabriel

Aida Cuevas

Friday, November 2 // 8 pm
Hill Auditorium

The "Queen of Ranchera Music," Aida Cuevas presents a mariachi spectacle, paying tribute to her dear friend and mentor, Juan Gabriel. One of the most influential Latino artists in history, Gabriel passed away in 2016 after a prolific career that included writing more than 1,500 songs and selling over 200 million recordings. Performing her legendary friend's biggest hits — she is in the midst of paying tribute to the singer and songwriter through a five-CD release, the only artist authorized by his estate to record and tour his music — Cuevas exhibits her stunning vocals and her unwavering devotion to traditional mariachi music and its demanding vocal forms. This unforgettable concert also features Cuevas's mariachi band, Mariachi Juvenil Tecalitlán.

Presenting Sponsor: MICHIGAN MEDICINE UNIVERSITY OF MICHIGAN

Supporting Sponsors: MASCO CORPORATION Foundation, Conlin Travel

National Theatre, London Live in HD

King Lear

by **William Shakespeare**
Jonathan Munby, director
Starring **Ian McKellen**
A Chichester Festival Theater Production
Sunday, November 4 // 7 pm
Michigan Theater

Ian McKellen reigns supreme in this triumphant production." *(Daily Telegraph)* Considered by many to be the greatest tragedy ever written, King Lear sees two aging fathers — one a King, one his courtier — reject the children who truly love them. Their blindness unleashes a tornado of pitiless ambition and treachery, as family and state are plunged into a violent power struggle with bitter ends.

Presented in partnership with the Michigan Theater.

Jake Shimabukuro, ukulele

Wednesday, November 7 // 7:30 pm
Hill Auditorium

One of the most exceptional and innovative ukulele players in the history of the instrument, Jake Shimabukuro has drawn comparisons to musical titans like Jimi Hendrix and Miles Davis. His dazzling fretwork, ambitious repertoire, and wistful melodicism breathe fresh life into everything from covers of hard-driving rock classics and jazz songbook standards to traditional Hawaiian music and his own original songs.

Supporting Sponsor: **The Schweitzer Family Foundation**
Patron Sponsors: **Ellie Serras** and **Dody Viola**

STOUT SYSTEMS

Media Partners: **WEMU 89.1 FM, WDET 101.9 FM,** and **Ann Arbor's 107one**

Danish String Quartet
by Caroline Bittencourt.

Danish String Quartet

Thursday, November 15 // 7:30 pm
Rackham Auditorium

PROGRAM

Haydn	String Quartet in C Major, Op. 20, No. 2
Hans Abrahamsen	String Quartet No. 1 ("Ten Preludes")
Beethoven	String Quartet in F Major, Op. 59, No. 1

New Yorker writer Alex Ross said it best about this group: "It was good to encounter the rampaging energy of the Danish Quartet...These shaggy-haired Danes, who look as though they could be manning some inscrutable boutique in deepest Brooklyn, seemed to sing, dance, strut, and glide their way through the music."

Presenting Sponsor: **Emily Bandera**
Patron Sponsors: **Joel Howell and Linda Samuelson**
Media Partners: **WRCJ 90.9 FM** and **WGTE 91.3 FM**

Songs from the American Musical Theater

Audra McDonald

Andy Einhorn, piano
Mark Vanderpoel, bass
Gene Lewis, drums
Saturday, November 17 // 8 pm
Hill Auditorium

Audra McDonald has secured her place atop Broadway's pantheon with a record-breaking six Tony Awards, the only actor ever to achieve the Tony Grand Slam: Best Leading Actress in a Play, Best Leading Actress in a Musical, Best Featured Actress in a Play, and Best Featured Actress in a Musical. Blessed with a luminous soprano and an incomparable gift for storytelling, she is equally at home on Broadway and opera stages and in roles on film and television (*Private Practice, The Good Fight*). A 2015 National Medal of Arts recipient, she is also a committed advocate for at-risk youth and LGBTQ equality, among other causes. "One of Ms. McDonald's greatest gifts is to find the story inside the song and deliver it with immediacy and clarity... A defining voice of our time." (*New York Times*)

Supporting Sponsors: **Anne and Paul Glendon**

Big Band Holidays

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Featuring **Veronica Swift** and **Vuyo Sotashe**, vocals
Wednesday, November 28 // 7:30 pm
Hill Auditorium

Wynton Marsalis brings his Jazz at Lincoln Center Orchestra to Hill Auditorium with a special holiday program. With soulful big band arrangements of songs both sacred and secular, this concert features swinging JLCO instrumentals as well as imaginative new versions of classics like "White Christmas" and "Merry Christmas Baby" performed by two special guest vocalists: Veronica Swift and Vuyo Sotashe, both distinctive young talents who have been major hits when performing in Jazz at Lincoln Center's smaller venues in New York. This concert is sure to bring some yuletide cheer to your holiday season.

In conjunction with this performance, UMS will host a day-long immersion exploring the legacy of jazz in Detroit on November 3. Details at **ums.org/jazzimmersion**.

Presenting Sponsor: MICHIGAN MEDICINE UNIVERSITY OF MICHIGAN

Supporting Sponsor: Retirement Income Solutions *Helping to grow and preserve your wealth*

Funded in part by: **JazzNet Endowment Fund**

Media Partners: **WEMU 89.1 FM, Michigan Radio 91.7 FM, Ann Arbor's 107one,** and **Metro Times**

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Saturday, November 17 from 8:30am to 4pm

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ANN ARBOR FIBERARTS GUILD

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to books by local authors and new titles hot off the presses. (Publishers plan their releases for November, which is Jewish Book Month.) Today: **"A Conversation with Lisa Kron"** (7:30–9 p.m.; free). EMU theatre professor Jessica Alexander interviews this Ann Arbor native, a NYC-based actor and playwright best known for writing the lyrics and book for the musical *Fun Home. 7:30–9 p.m., EMU Student Center Auditorium, 900 Oakwood, Ypsilanti. Free admission to the sale; cost varies for talks. 487–0978.*

★**Comhaltas.** *Every Thurs., except Nov. 22.* All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. *7:30–9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. facebook.com/DetroitIMA*

★**"Piano Music of Claude Debussy": U-M School of Music.** *Nov. 1 & 2 (different programs).* Recital by students of U-M piano professor **Matthew Bengtson** (Nov. 1) and Bengtson himself (Nov. 2). Tonight's program features Debussy's complete *Preludes Book 1* and *En blanc et noir* for 2 pianos. Preceded at 7:15 p.m. by a lecture on the program. *7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

Czech Philharmonic Orchestra: University Musical Society. Semyon Bychkov directs this acclaimed orchestra in a program highlighted by a performance of Dvorak's Cello Concerto featuring **Alisa Weilerstein,** a cellist whose "flawless technical address, lustrous tone-production and intrepid range of dynamics," in the words of a *Gramaphone* reviewer, "evinces a captivating candour and risk-taking flair that not only succeed in activating the goosebumps but also make you hear the music with fresh ears." Also, Tchaikovsky's Serenade for Strings and *Francesca de Rimini: Symphonic Fantasy After Dante,* his symphonic poem about the tragic beauty trapped with her adulterous lover in the 2nd circle of Dante's hell. *7:30 p.m., Hill Auditorium. Tickets $14–$90 in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

Shadow League Show: Pointless Brewery & Theatre. *Every Thurs., except Nov. 22.* Improv by up-and-coming local troupes, including This Is A Quiz, a group that may or may not incorporate a quiz into its show. *7:30 p.m., Pointless, 3014 Packard. Tickets $8. info@pointlessbrew.com, (989) 455–4484.*

★**German Conversation.** *Every Tues. & Thurs.* All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 678–1017 (Thurs.) & 453–2394 (Tues.).*

"Diva Royale": Purple Rose Theatre Company. *Every Wed.–Sun. (except Nov. 22) through Dec. 29. See review, p. 57.* Guy Sanville directs the world premiere of Jeff Daniels' new comedy about 3 Midwestern stay-at-home moms heading to NYC to see Céline Dion whose plans go hilariously awry as soon as they get on the plane. Cast: Rhiannon Ragland, Kate Thomsen, Kristin Shields, and Rusty Mewha. *8 p.m. (Thurs.–Sat.), 3 p.m. (Wed. & Sat. and Nov. 23), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets $30 (Wed.), $27 (Thurs.), $41 (Fri. eve. & weekend matinees), $46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. 433–7673.*

Andy Pitz: Ann Arbor Comedy Showcase. *Nov. 1–3.* New York comic who blends fresh observational humor with self-deprecating commentary about the absurdities of his own life. Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $9 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.*

2 FRIDAY

★**"Joe's Breakfast Club": Ann Arbor Bicycle Touring Society.** *Every Fri.* Slow-paced ride, 20 miles or more, to the Coney Island in Whitmore Lake for an 11:30 a.m. meal. *10 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 476–4944.*

★**Chime Concert: Kerrytown Shops.** *Every Wed., Fri., & Sat.* All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Kids welcome. *Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369–3107.*

★**"Lunch & Learn": Temple Beth Emeth.** *Every Fri.* TBE rabbi Josh Whinston leads informal discussions on religion. Bring a bag lunch, if you wish. *Noon, TBE Adult Lounge, 2309 Packard. Free. 665–4744.*

galleries

Have We Met?

Freedom of expression at Stamps Gallery

COURTESY UMMA

In 1967, Gordon Mumma of the ONCE Group observed that artists are nourished by the cultural communities in which they live, which reflect back to them the basis for their own artistic insights. This describes the life and work of Leni Sinclair, whose photographs document an ambitious counterculture that thrived in Detroit and Ann Arbor during the 1960s and 70s. Her pictures are among works on display at the U-M Stamps Gallery's exhibit, *Have We Met? Dialogues on Memory and Desire,* which runs through November 18.

The amount of work by women and people of color in this exhibit is refreshing. Yoko Ono's *Cut Piece* reminds us that the female body, as subject and object, constitutes humanity's longest-running controversy. Martha Rosler's photo-collage series *House Beautiful: Bringing the War Home* critiques militarism, gender politics, and marketing-as-culture. *Citizens*, a series of photo studies by Maren Hassinger, contrasts members of Alvin Ailey's dance company; mourners at a service for slain police officers in Tyler, Texas; Black Lives Matter demonstrators holding a sign that reads "Stop Killing Us"; and a frowning white youth who glares back at them.

Gregory Sholette's *Degenerate Me* casts his own facial features onto an image used by Nazi Germany's Reich Ministry of Public Enlightenment and Propaganda to ridicule modernist art, which the self-appointed arbiters portrayed as a mental disorder reflecting inferior ethnicity. Sholette describes it as "a reference to this 1930s cultural intervention by ultra-nationalist racists, suitable to our present moment."

Zafos Xagoraris' interactive installation, *The Speaker: American Protest 1960s and Today,* is his "historical nod" to a Berkeley free speech rally where an automobile was used as an improvised soapbox. By way of green-screen technology, people superimposed atop a 1964 Ford Thunderbird celebrate freedom of expression by talking, singing, and even dancing.

Some of the artworks speak for themselves, like the colorful posters by Black Panther Emory Douglas, or Sam Durant's electric sign with flashing "walk" and "wait" pedestrian icons juxtaposed over the words "You are on INDIAN LAND—Show Some Respect".

Others need more context. The explanatory text for much of the exhibit is minimal, and there is no catalog. Who was Rudolf Baranik? Why is his work exhibited here? Go ask Wikipedia. A computer is provided for that purpose. Yet few people visiting the gallery are likely to take the time to do so.

Brendan Fernandes' *I am old enough to know what we've lost* consists only of those words, displayed in large red vinyl lettering. This is a haunting statement, especially as so much hard-won social progress has been exploited and taken for granted and is now being relentlessly dismantled.

—arwulf arwulf

★"Creative Break": Ann Arbor District Library. *Every Fri., except Nov. 23.* All invited to bring a lunch and participate in a directed craft activity. *Nov. 2:* **"Dot Art."** *Nov. 9:* **"Found Poetry."** *Nov. 16:* **"Painted Postcards."** *Nov. 30:* **"Watercolor & Soft Pastel Workshop."** *Noon–1 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★"Have We Met? Dialogues on Memory and Desire": U-M Stamps Gallery. *See review, left.* Docent-led tour of the current exhibit inspired by social movements and experimental art practices from the late 1950s to the 1970s. *Noon, Stamps Gallery, 201 S. Division. Free; reservations requested at eventbrite.com (search for "have we met"). 764–0397.*

★Bridge: U-M Turner Senior Wellness Program. *Every Mon. & Fri.* Seniors invited to play bridge. Some experience necessary. *12:30–4:30 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★"My Butch Career: A Memoir": U-M Institute for Research on Women and Gender. U-M women's studies professors **Esther Newton** and **Holly Hughes** and U-M dance professor **Clare Croft** discuss Newton's forthcoming memoir about her struggle to write, teach, and find love while coming to terms with her identity. *2–4 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★"Drink & Draw/Imbibe & Inscribe": Pointless Brewery & Theatre. *Every Fri.* All invited to draw or write. Supplies and writing and drawing prompts provided. *4–7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

Blast Corn Maze. *Every Fri.–Sun., through Nov. 10.* A large corn maze with 3.5 miles of trails and 3 exits for routes of various lengths. Also, a U-Pick Pumpkin Patch, hayrides, and more. Produce, crafts, and concessions available. Flashlights required at dusk (bring your own, or purchase one at the maze). *5–10 p.m. (Fri.), 11 a.m.–10 p.m. (Sat.), & 11 a.m.–8 p.m. (Sun.), 6175 Daly Rd., Dexter. $10 (kids ages 5–12, $7; age 4 & under, free). Blastcornmaze.com*

Magic: The Gathering Tournament: Get Your Game On. *Every Sun.–Wed. & Fri.* All invited to play in competitive or casual tournaments of this popular collectible card game using various decks, including **modern** (Mon., competitive; Fri., 6:30 p.m., casual), **Elder Dragon Highlander/Commander** (Tues., casual), **standard** (Wed. 6 p.m., casual), **Legacy** (Wed. 6:30 p.m., competitive), and **Booster Draft** (Fri. 6 p.m. & Sun. 1 p.m., competitive) decks. Bring your own cards for casual tournaments. Also, the 2-person card game **Netrunner** (free) at 6 p.m. on Mondays. *6 p.m. (Wed. & Fri.), 6:30 p.m. (Mon.–Wed. & Fri.), & 1 p.m. (Sun.), Get Your Game On, 310 S. State. $5 (casual), $10 (competitive), & free (Tues.). 786–3746.*

"Cheese & Beer": Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of beers paired with artisan cheeses. Bread and additional accompaniments. *6:30–8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. $45. Reservations required. 929–0500.*

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine, and challah. Following a dinner catered by a local restaurant, former JCS leader **Rabbi Judith Seid** leads a show-and-tell in which participants are encouraged to bring "the oldest Jewish thing" in their home, and Seid discusses its cultural and historical significance. Kids welcome. *6:30–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. $10 (family, $25). Reservations required at jewishculturalsociety.org. 975–9872.*

U-M Men's Basketball vs. Northwood University. Exhibition game. The U-M has regular-season games this month against **Norfolk State** (Nov. 6, 8:30 p.m.), **Holy Cross** (Nov. 10, 7:30 p.m.), **Chattanooga** (Nov. 23, 4 p.m.), and **North Carolina** (Nov. 28, 9 p.m.). *7 p.m., Crisler Center. Tickets TBA at mgoblue.com/tickets. 764–0247.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 663–2037.*

★"UMMA After Hours": UMMA. The museum is open late tonight, with curators discussing the current temporary exhibits. Also, live music, activities, and refreshments. *7–10 p.m., UMMA, 525 S. State. Free. 764–0395.*

★Ignite Ann Arbor 11. Sixteen local speakers give entertaining 5-minute slide-illustrated talks on a topic of their choice. Tonight's topics include "The Uncanny Valley Is a Bad Place to Be," "LEGO, Piled Higher & Deeper," "Asking Better Questions," "Bipolar Me," "Reclaiming the Night Sky," "Why Universities Are Killing (and Saving) Us," "All You Need to Know About Shakespeare Plays in Five Minutes," and more. *7 p.m., Ann Arbor District Library, 343 S. Fifth Ave. Free. igniteannarbor.com*

★"The Road to Ann Arbor": Literati Bookstore. ESPN football reporter **Tom VanHaaren** discusses his new book about how the U-M recruited star players such as Desmond Howard and Tom Brady. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"The Perfect Wedding": Chelsea Area Players. *Nov. 2–4.* This local theater company performs a dinner theater production of Robin Hawdon's 2001 comedy about a groom who wakes up on the morning of his wedding to find a strange woman in bed beside him. Various antics ensue to ensure the bride doesn't find out. The program begins with dinner. *7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), St. Mary Catholic Church, 14200 East Old US-12, Chelsea. Tickets $35 ($30 each for a table of 8) in advance only at Chelsea Pharmacy or by phone. Chelseaareaplayers.org, 475–8713.*

★"Piano Music of Claude Debussy": U-M School of Music. See 1 Thursday. Tonight: U-M piano professor Matthew Bengtson performs Debussy's complete *Images Book I* and *Preludes Book II.* 7:30 p.m.

"Roald Dahl's Willy Wonka": Pioneer High School Theatre Guild. *Nov. 2, 4, & 9–11.* Megumi Nakamura directs PHS students in Leslie Bricusse and Anthony Newley's 2004 musical that combines elements of both Dahl's classic novel *Charlie and the Chocolate Factory* and the iconic 1971 film adaptation. The score includes such favorites as "The Candy Man," "Cheer Up Charlie," and "I've Got a Golden Ticket." Cast: Mia Galbraith, Bridget Roberts, Francisco Fiori, Allison Gaines, Monty Granderson, Ariel Halpern, Ella Maki, Mary Ziegler, Lucas Connor, Connor Lignell, Etai Smotrich-Barr, Ethan Steiner, Ayla Hoermann, Luke Rademacher, Vilma Grins, Ella Kocher, David Crankshaw, Luke Andoni-Savas, and Aliya Szutz. *7:30 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), PHS Schreiber Auditorium, 610 W. Stadium. Tickets $15 (students, seniors age 65 & over, & PHS staff, $10) in advance at a2tix.com and at the door. 994–2191.*

"The Two Gentlemen of Verona": Huron High School Players. *Oct. 26 & 27 and Nov. 2 & 3.* Jeffrey Stringer directs students in Shakespeare's early comedy about friendship betrayed and recovered between 2 friends who become rivals for a woman whose father, the duke of Milan, scorns them both. One of the men is forced into exile, where he becomes the leader of a band of outlaws, while the other is secretly pursued by the girl he left back in Verona. There's also a delightful subplot about a servant, his dog, and his own romantic misadventures. Cast: Arun Bhattacharya, Lizzie Stein, Samuel Klinich, Aidan Davis, Brendan Howard, Denae Kilgore, Marissa Redding, Taylor Fisher, Mary Claire Logue, Zoe Burton, Alex Miteza, Kosuke Nakamura, Ashley Figueroa, Adele Middaugh, Margaret Thomas, Ben Schaedig, and Lamoni Carter. *7:30 p.m., Huron High Ingram Theater, 2727 Fuller. $10 (students, staff, & seniors, $8). huronplayerstheater@gmail.com, 994–2040.*

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★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** *Nov. 2, 16, & 30.* All invited to peer through the observatory and rooftop telescopes and to view planetarium shows. Also, short astronomy presentations by club members. *8–10 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764–3440.*

★**"Painting with People": Common Cup.** All invited to make a painting to take home. Local artist April Embury offers guidance. Supplies provided. *8–10 p.m., Common Cup, 1511 Washtenaw. Free admission. 327–6914.*

"Sing Joyfully": VOCES8 (Academy of Early Music). This acclaimed British vocal ensemble performs an a cappella program of Renaissance and Baroque polyphony, including works by Byrd, Purcell, Tallis, Schütz, Praetorius, Palestrina, and Monteverdi. Preceded at 7:15 p.m. by a lecture on the program by the singers. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $35 (seniors, $30; students, $15; kids in grades 1–12, free with a paying adult) in advance at AcademyOfEarlyMusic.org, at Bookbound (1729 Plymouth Rd.), and at the door. 228–4338.*

The Honey Dewdrops: Green Wood Coffee House Series (First United Methodist Church). Virginia-bred, Baltimore-based husband-and-wife Americana roots music duo. NPR says its 2015 album, *Tangled Country,* "mines some of the territory of Gillian Welch and David Rawlings, with lilting banjo, gorgeous harmonies, and tasteful pedal steel." *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 in advance and at the door. 665–8558.*

Iron & Wine: The Ark. *Sold out. 8 p.m., Michigan Theater. $40–$55 in advance at Ticketmaster.com & all Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

Ara Topouzian: Kerrytown Concert House. This highly accomplished Detroit-based Armenian American *kanun* (76-string lap harp) player leads his ensemble in a program of Armenian and Middle Eastern folk music. With oud player Mark Gavoor, *dumbek* (hand drum) player Jerry Gerjekian, and guitarist Tom Zakarian. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $10). Reservations recommended. a2tix.com/events/2018–11–02-ara-topouzian-ensemble, 769–2999.*

Aida Cuevas: University Musical Society. This 2018 Grammy-winning Mexican vocalist, known as "the queen of Ranchera music," is a master of the mariachi art song who has released 39 albums during a 4-decade career. "Cuevas is to Mexico what Aretha Franklin is to the United States: a powerful voice that encapsulates the essence of her nation's spirit," writes a *Kansas City Star* reviewer. Tonight she pays tribute to Juan Gabriel, the late songwriter who wrote some of her most iconic hits, including "Te Doy Las Gracias," "Te Vas a Quedar Con Las Ganas," and "Quizás Mañana." She appears with her band, **Mariachi Juvenil Tecalitlán.** *8 p.m., Hill Auditorium. Tickets $14–$50 in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

"The Rocky Horror Show": Dexter Community Players. *Nov. 2, 3, 9, & 10.* Barbara Danner directs local actors in Richard O'Brien's long-running rock musical, a delightful send-up of campy horror films, about a fresh-scrubbed young couple, Brad & Janet, who find themselves unexpected guests at Frankenstein Mansion, whose residents include a transsexual transvestite alien in the midst of a diabolical experiment. The score includes such favorites as "Dammit, Janet!," "The Time Warp," and "Touch-a, Touch-a, Touch-a, Touch Me." Audience participation prop bags available ($5). *8 p.m., Copeland Auditorium, 7714 Ann Arbor St., Dexter. Tickets $20 (students & seniors, $15). 726–0355, dextercommunityplayers.org*

★**"Daughters": U-M Basement Arts.** *Nov. 2 & 3.* Magda Miller directs students in U-M student Kellie Beck's new drama, set in 1943, about 3 sisters struggling to break into the workforce. *8 p.m. (Fri. & Sat.) & 11 p.m. (Fri.), U-M Walgreen Drama Center Studio One, 1226 Murfin, North Campus. Free. facebook.com/basementarts*

"Let the Right One In": U-M Rude Mechanicals. *Nov. 2–4.* James Harbaugh directs students in Jack Thorne's theatrical adaptation of John Ajvide Lindqvist's 2004 novel about a bullied boy and his one friend, a peculiar girl who turns out to be a vampire. *8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Mendelssohn Theatre, 911 North University. Tickets $10 (students & seniors, $7) in advance at muto.umich.edu. umrudemechanicals.com, rudes.production@umich.edu*

"Blithe Spirit": Brass Tacks Ensemble. *Every Fri.–Sun., Nov. 2–4 & 9–11.* Aaron Wade directs this local troupe in Noël Coward's delightfully spooky farce about a middle-aged writer who hosts a seance in order to research the topic for a novel. When the wacky medium accidentally summons the ghost of his brilliant, gorgeous first wife, she refuses to go back to the hereafter alone, and sets out to plague her husband's second wife. Cast: Eric Bloch, Chloe Grisa, Dorianne Jentzen, Maegan Murphy, Lori O'Dell, Russ Schwartz, and Emily Sparrow-Watts. *8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Children's Creative Center, 1600 Pauline. Tickets $15 (students with ID, $5) in advance at squareup.com/store/btensemble, by phone, and at the door. 926–5376.*

"Diva Royale": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

"Spooky Campfire Stories": Pointless Brewery & Theatre. *Oct. 26 & Nov. 2.* The League of Pointless Improvisers tells a spooky tale around a pretend campfire then spins it into a series of funny and scary improv scenes. They also do "water form," Pointless's own long-form improv style. Opener: guest improv troupe TBA. *8 & 10 p.m., Pointless, 3014 Packard. Tickets $15 (8 p.m.) & $12 (10 p.m.). pointlessbrew.com, (989) 455–4484.*

Andy Pitz: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. *Every Fri.* Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by a free beginner lesson and occasionally followed at midnight by blues dancing. *9 p.m.–midnight, Riverside Arts Center, 76 N. Huron, Ypsilanti. $5 (students with ID, $4; $1 discount for AACTMAD members). (847) 757–0942.*

3 SATURDAY

★**parkrun USA.** All invited to join a timed 5-km run/walk. *9 a.m., Lillie Park, 4365 Platt Rd. Free. parkrun.us, 800–6001.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Sat.* Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's or the Chelsea Bakery in Chelsea. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 347–1259.*

★**Remote-Controlled Car Racing: Washtenaw RC Speedway.** *Nov. 3 & 17.* One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Spectators welcome. Food concessions. *10 a.m.–midnight (registration 8–9:30 a.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Doors open at 8 a.m. Free admission. $17 to race. (517) 290–7128.*

★**"Mega Sale & Extravaganza": Motawi Tileworks.** Tile-making demonstrations, a tile sale, and a chance to **make a tile.** Door prize, snacks, and discounts. Also, a show and sale of artwork by Motawi staffers. *10 a.m.–3 p.m., Motawi, 170 Enterprise Dr. Free admission. 213–0017.*

★**"Ann Arbor Stamp Show": Ann Arbor Stamp Club.** *Nov. 3 & 4.* This large annual stamp show, now in its 44th year, features 28 dealers from 9 states selling U.S. and foreign stamps, covers, and collector supplies. Also, displays of stamps and postal history, a youth area with info and free stamps for beginning stamp collectors, cachet makers, and more. Lunch & snacks available. *10 a.m.–5 p.m. (Sat.) & 10 a.m.–4 p.m. (Sun.), WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free admission. annarborstampclub.org, harwin@umich.edu, 761–5859.*

★**"Saturday Morning Physics": U-M Physics Department.** *Nov. 3, 10, & 17.* Popular series of talks, aimed at general audiences, by U-M scholars. *Nov. 3:* **"Particle Physics Buffet."** Physics professor Dante Amidei discusses recent news and conundrums in particle physics. *Nov. 10:* Physics professor Wolfgang Lorenzon on **"The Proton Radius Puzzle."** *Nov. 17:* Math professor Ian Tobasco on **"Wrinkles, Crumples, and Origami: The Physics and Geometry of Thin Elastic Sheets."** *10:30 a.m., 170 & 182 Weiser, 500 Church. Free. 764–4437.*

U-M Football vs. Penn State. *Time TBA, Michigan Stadium. Tickets $124–$150 at (866) 296-MTIX and stubhub.com/michigan-football-tickets. 764–0247.*

West Cross Hard Cider Fest: The Wurst Bar. Family-friendly outdoor festival featuring hard cider makers from around the state, live music, games, a fire truck, and food trucks. *Noon–sunset, W. Cross at College Place, Ypsilanti. Free admission; $20 wristband for cider samples. westcrosssciderfest.com*

"Creature Encounters: Michigan Mammals!": The Creature Conservancy. *Every Sat. & Sun.* Conservancy staffers show off a possum, skunk, cougar, and other mammals (2 & 4 p.m.). Also, activities every half hour and a chance to see the conservancy's

SEAN CARTER

Diva Royale

Broad comedy

If you like *Mamma Mia,* there's a fair chance you'll like Jeff Daniels' new play, *Diva Royale,* which runs through December 29 at the Purple Rose Theatre in Chelsea. It follows the antics of three Céline Dion–obsessed suburban moms—sarcastic Helen Millerbee (Rhiannon Ragland), sheltered domestic goddess Mary Catherine Carlton (Kristin Shields), and smartphone addict Lynnette Taylor-Tyler (Kate Thomsen)—whose whirlwind trip to NYC to see their idol in concert falls apart in a series of increasingly improbable and surreal bits of physical comedy.

There are lots of genuinely funny moments in *Diva*, mostly due to the excellent comedic timing of Ragland, Shields, and Rusty Mewha (as "Generic Man"). But the show is hampered by overly stretched jokes (the women's meeting and bonding is a ballet set to the entirety of the four-and-a-half-minute "My Heart Will Go On") and repeated ones (like Mary Catherine's chirpy reply of "ten!" each time she hears "nein," the German word for no). The flattest joke is the one used to propel the women to NYC: Helen's near-death experience when her fat husband gets on top during sex and nearly smothers her with his "man-boob."

Framing sex with fat people as repulsive and life-threatening is a tired and cheap cliché, but the larger problem is that the audience is set up to laugh at a woman's tearful retelling of a disturbing sexual encounter. The ridiculous word "man-boob" gives the audience permission to laugh, but I found myself asking why Helen didn't do anything to stop her husband. I wasn't the only one; after the show, I heard a group of women asking each other why Helen didn't hit or kick her husband.

Instead, it's decided Helen needs to see La Dion live. After the women board the plane, the audience is subjected to improbable situations and almost-offensive stereotypical characters at a dizzying pace reminiscent of Lucy and Ethel at the chocolate factory: LaGuardia's short runways cause a bumpy landing. A turbaned Uber driver ferries them to the hotel while speaking broken English. The ham packed in Mary Catherine's suitcase leaks glaze all over her Céline-replica dress. Lynnette loses higher brain function when a stranger steals her beloved phone. Céline turns out to be a German drag queen named Heinrich. This causes Helen to try to throw herself off a bridge, but she's saved by a Jewish businessman toting homemade gefilte fish with magical healing properties. (Don't worry, they find the phone.)

Broad comedy is incredibly tough to do well. Success relies on a certain reality that grounds the world of the play, despite the gags. Unfortunately, *Diva Royale* forgets that the best divas are more than glitz and glamor.

—Megan Inbody

other animals, including prairie dogs, giant tortoises, kangaroos, an Arctic fox, and more. *1–5 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $8 (kids ages 2–12, $6; age 1 & under, free). 929–9324.*

★**"Paper Succulents": Ann Arbor District Library.** All grade 6–adult invited to make succulent figures out of paper. *1–2:30 p.m., AADL Malletts Creek. Free. 327–4200.*

★**"Shadow Puppet Workshop": Ann Arbor District Library.** All grade 3–adult invited to learn about the history of shadow puppetry and make some shadow puppets. In anticipation of a concert by the **Yung Shing Le Shadow Puppet Theatre Troupe of Taiwan** (see 12 Monday listing). *1–3 p.m., AADL Downtown multipurpose rm. & Secret Lab. Free. 327–4200.*

★**"Saturday Sampler": U-M Kelsey Museum of Archaeology.** *Every Sat.* Docent-led themed tours of the museum, including a **kid-friendly tour** (Nov. 3; see Kids Calendar, p. 75), **"Our Favorite Things"** (Nov. 10), **"Animals in the Kelsey Museum"** (Nov. 17), and **"Highlights of the Kelsey Museum"** (Nov. 24). *2–3 p.m., Kelsey Museum, 434 S. State. Free. 764–9304.*

★**Gabriel Brass Band: Ann Arbor District Library.** This high-energy Detroit-based marching band performs New Orleans–style jazz & funk and leads the audience in a "second line" parade where participants walk to the music, sometimes twirling a parasol or waving a hanky. *2–3 p.m., AADL Downtown 1st floor lobby. Free. 327–4200.*

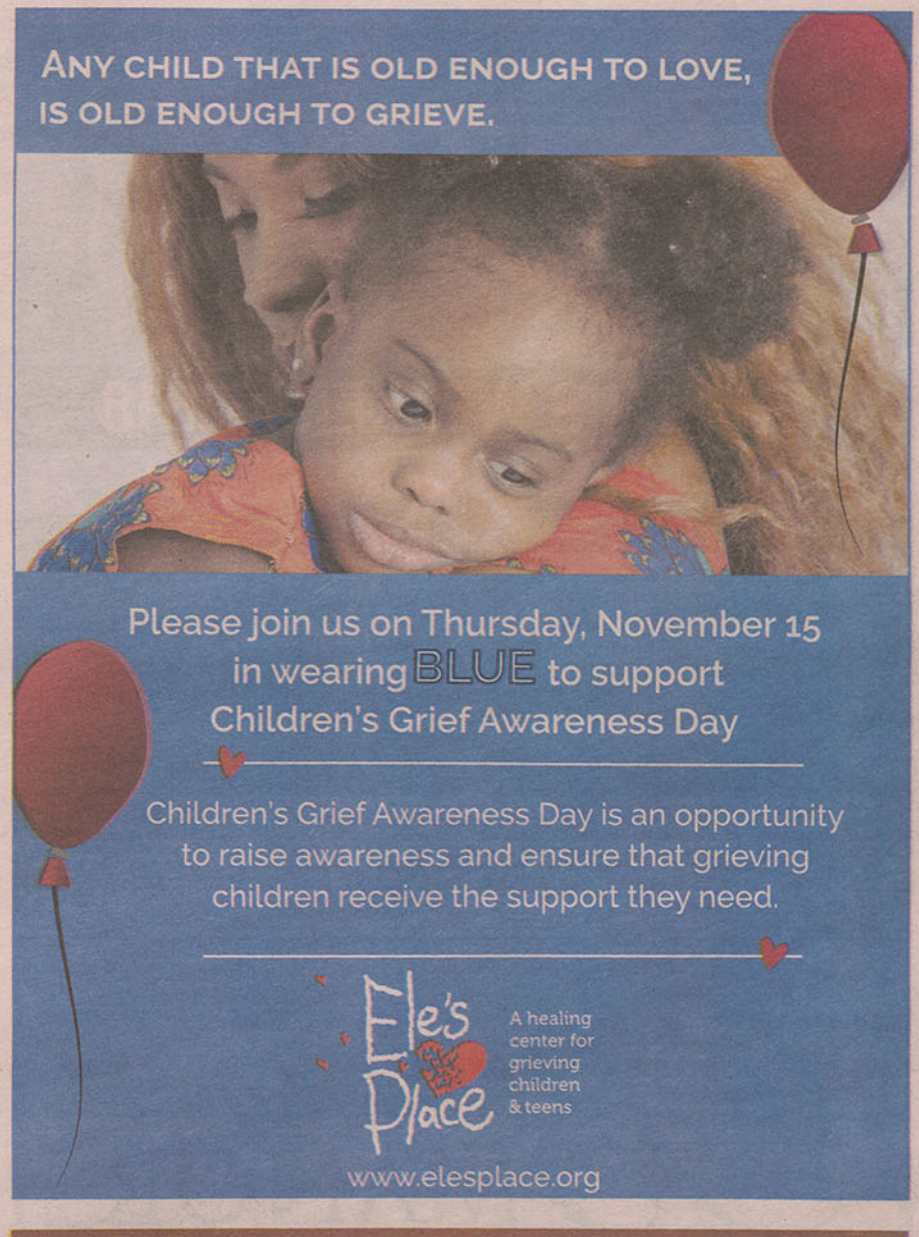
★**Ann Arbor Juggling Arts Club.** *Every Sat.* All invited to practice juggling. Beginners welcome. Attendees advised to call ahead if there's inclement weather. *2:30–5 p.m., U-M Diag. Free. juggling.info@umich.edu, umich.edu/~juggle, 761–1115.*

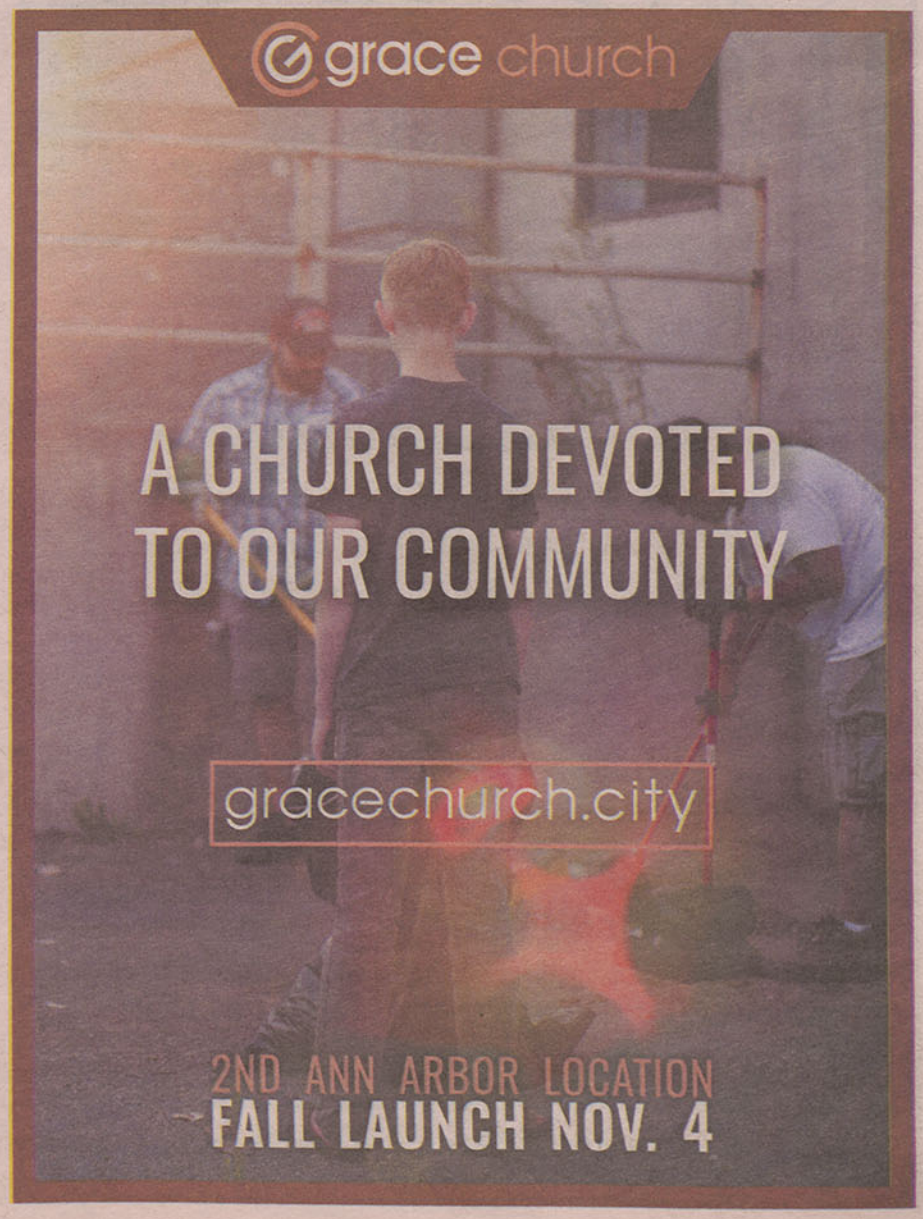
★**"Mickey Mouse's Birthday, Part 1: Create a Necklace": Ann Arbor District Library.** All grade K–adult invited to celebrate Mickey's 90th birthday by making a pendant reminiscent of the iconic Mickey silhouette. *3–4 p.m., AADL Westgate. Free. 327–4200.*

"Wine & Cheese": Zingerman's Creamery. *Nov. 3 & 17.* Zingerman's cheesemakers discuss and offer taste samples of wines and artisan cheeses. Bread and additional accompaniments. *3–5 p.m., Zingerman's Creamery, 3723 Plaza Dr. $45. Reservations required. 929–0500.*

"Strum & Drum": Oz's Music Environment. Families invited to get on stage to sing and play a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage.** *3–4 p.m., Oz's, 1920 Packard. $15 per family. 662–8283.*

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** *Nov. 3 & 17.* All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook,* Susan Songer's *The Portland Collection,* and Bill Matthiesen's *The Waltz Book* if you have them. *3–6*


ANY CHILD THAT IS OLD ENOUGH TO LOVE,
IS OLD ENOUGH TO GRIEVE.
Please join us on Thursday, November 15
in wearing BLUE to support
Children's Grief Awareness Day
Children's Grief Awareness Day is an opportunity
to raise awareness and ensure that grieving
children receive the support they need.
Ele's Place
A healing center for grieving children & teens
www.elesplace.org



WOMEN'S WEEKEND 2018

Friday, November 9 – Sunday, November 11

Join us for Women's Weekend at The Health & Fitness Center to receive an exclusive offer and participate in fun fitness events!

- Women (18+) receive FREE access to the Center the entire weekend.
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4833 East Huron River Drive, Ann Arbor, MI 48105 | 734-975-9950 | wccfitness.org

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p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Free. 994–9307.

★"Icebreakers ^2": Pointless Brewery & Theatre. *Every Sat.* All invited to play low-key parlor games. *4–7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

★"The Book of Harlan": In Good Company African American Book Club. All invited to join a discussion of Bernice McFadden's 2016 historical novel about 2 African American musicians who are captured by the Nazis in Paris and imprisoned at Buchenwald. *4 p.m., Nicola's Books, Westgate shopping center. Free. 662–0600.*

★University Lowbrow Astronomers. *Nov. 3 & 10.* A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. *Sunset–12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

"Mad Hatter Masquerade Dinner Party": Rotary Club of Ann Arbor North Fundraiser. A buffet dinner, dancing to live music by the local band **Jeff & the Deck Chairs,** and comedy and other entertainment by the local ensembles **Mad Hatter Mad Men** and **Whimsy & Tea.** Also, a silent auction, raffles, a Cheshire Cat scavenger hunt, a costume contest, and games. Wacky costumes of any kind encouraged. *6–10 p.m., Holiday Inn, 3600 Plymouth Rd. $60 in advance at rcaan.org & at the door. 224–4130.*

1st Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Peter Baker calls to live music by Big Fun. All dances taught; no partner needed. Bring clean, smooth-soled shoes. Preceded at 7 p.m. by a lesson. *7:30–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. $11 (members, $10; students, $6). 646–4835, 274–0773.*

★"Chinese Stories: A Pipa Solo Recital": U-M Confucius Institute. Carleton College (MN) music professor **Gao Hong** performs traditional and contemporary tunes on the *pipa* (Chinese 4-string lute). *7 p.m., Palmer Commons Forum Hall, 100 Washtenaw. Free. 764–8888.*

"The Perfect Wedding": Chelsea Area Players. See 2 Friday. 7 p.m.

Arlo Guthrie: The Ark. The son of American folk music pioneer Woody Guthrie, Arlo first established his own identity—an indelible blend of beguiling humor and acerbic political wit—in the late 60s with his epic talking ballad, "Alice's Restaurant." He's a first-class songwriter and a captivating interpreter of contemporary tunes by the likes of Steve Goodman and Bob Dylan, as well as traditional songs, ballads, and stories. He performs tonight with a band that includes his son, Abe. Opener: Arlo's daughter **Sarah Lee Guthrie,** a singer-songwriter whose music mixes elements of folk, country, blues, and rock. *7:30 p.m., Michigan Theater. $39.50–$75 in advance at Ticketmaster.com & all Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

"The Drowsy Chaperone": Skyline High School. *Nov. 3–4 & 9–11.* Anne-Marie Roberts directs Skyline students in Lisa Lambert and Greg Morrison's 2006 Tony-winning musical about an agoraphobic Broadway fanatic who tries to cheer himself up by listening to an LP of a fictional 1928 musical that comes to life in his living room. This hilarious play within the play, about a showgirl who's giving up her career to marry an oil tycoon, is crammed with every cliché, gag, and gimmick of Jazz Age musicals. Cast TBA. *7:30 p.m. (Nov. 3, 9, & 10) & 2:30 p.m. (Nov. 4 & 11), Skyline High School auditorium, 2552 N. Maple. Tickets $15 (students & seniors, $10, VIP with themed refreshments and photo booth, $20) in advance at showtix4u.com & at the door. 994–6515.*

"The Two Gentlemen of Verona": Huron High School Players. See 2 Friday. 7:30 p.m.

Milonga: Michigan Argentine Tango Club. *Nov. 3 & 17.* Tango dancing to music spun by a DJ. The club also hosts *practicas* ($5) on Mondays (8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd.) that include one-on-one work and open dancing. *8 p.m.–midnight, location TBA (Nov. 3) & Michigan League Vandenberg Rm. (Nov. 17) $10 (members, $5). umich.edu/~matc*

Claremont Trio: Kerrytown Concert House. This NYC-based chamber trio of twin sisters Emily (violin) and Julia (cello) Bruskin and Australian pianist Andrea Lam performs piano trio standards and commissioned works. Tonight: Bernstein's Piano Trio, Beethoven's *Archduke Trio,* and Kati Agócs' 2017 *Queen of Hearts,* which an *Oregon Artswatch* critic praises for its "neo-Baroque simplicity and spaced-out piano flourishes." *8 p.m., KCH, 415 N. Fourth Ave. Tickets $15–$35 (students, $10) at a2tix.com/events/2018–11–03-claremont-trio/tickets. Reservations recommended. 769–2999.*

"Diva Royale": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

"The Rocky Horror Show": Dexter Community Players. See 2 Friday. 8 p.m.

★"Daughters": U-M Basement Arts. See 2 Friday. 8 p.m.

"Blithe Spirit": Brass Tacks Ensemble. See 2 Friday. 8 p.m.

"Let the Right One In": U-M Rude Mechanicals. See 2 Friday. 8 p.m.

"Pointless Improv Shows": Pointless Brewery & Theatre. *Every Sat.* Comedic improv by experienced local performers. *8 & 10 p.m., Pointless, 3014 Packard. Tickets $15 (8 p.m.) & $12 (10 p.m.). info@pointlessbrew.com, (989) 455–4484.*

Andy Pitz: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

Latin Dance Party: Dance Revolution. *Nov. 3 & 17.* High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. *9 p.m.–1 a.m., Phoenix Center, 220 S. Main. $12 (students with ID, $8). facebook.com/A2DanceRevolution*

★Comedy Night: Om of Medicine. Stand-up by **Diego Attanasio,** a witty Detroit-based comic whose sets feature rapid-fire delivery of sarcastic observations. 2nd performer TBA. *9–11 p.m., Om of Medicine, 111 S. Main. Free.* 369–8255.

4 SUNDAY

★31st Annual Jewish Book & Arts Festival: Jewish Community Center. See 1 Thursday. *Today at 10 a.m.:* **"God-Optional Judaism: Alternatives for Cultural Jews Who Love Their History."** Tri-Valley Cultural Jews (Pleasanton, CA) rabbi (and former Ann Arbor Jewish Cultural Society director) **Judy Seid** reads from her 2000 book, which offers suggestions for non-religious Jews to celebrate holidays and life cycle occasions. *Today at 4 p.m.:* U-M economics professor emeritus **Irene Butter,** a Holocaust survivor, talks about her new memoir, *Shores Beyond Shores: From Holocaust to Hope,* with former UMS president Ken Fischer. *10 a.m. & 4 p.m., JCC, 2935 Birch Hollow Dr. Free. 971–0990.*

The Sunday Artisan Market. *Every Sun.* Juried market that features local handmade arts and crafts. Artist demos, noon–3 p.m., include ***Nutcracker* characters** made from wood posts (Nov. 4 only). *11 a.m.–4 p.m., Farmers Market, Kerrytown. Free admission. 913–9622.*

★H.A.C. Ultimate. *Every Sun.* All invited to a relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. hac-ultimatelist@googlegroups.com, 846–9418.*

★Tour: Kempf House Museum. *Nov. 4 & 11.* Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it circa 1900. *1–4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994–4898.*

"Building a Personal Flight Simulator": Maker Works. Local flight simulation expert Bruce Bongiorni explains the process of designing and building personal flight simulators for everyone from aspiring pilots to aviation buffs. *1–3 p.m., Maker Works, 3765 Plaza Dr. $5 (members, free). Preregistration required at maker-works.com/events. 222–4911.*

★Fifth Avenue Press Book Release Reception: Ann Arbor District Library. Readings by 7 authors being published by this AADL imprint. Books include Tracy Gallup's ***Paint the Night*** (picture book), Zac Gorman's ***So Thirsty*** (all-ages comic), Linda Jeffries' ***We Thought We Knew You*** (adult fiction), Brad and Kirstin Northrup's ***Akeina the Crocodile*** (picture book), Will Shurtliff's ***Setting the Record Straight*** (teen fantasy), and Tevah Platt, Willa Thiel, and Becky Grover's ***Snail, I Love You*** (picture book). *1–3 p.m., AADL Downtown 1st fl. lobby. Free. 327–4200.*

★"Copper Wire Jewelry": Ann Arbor District Library. Local crafter Beth Battey shows all grade 6–adult how to make simple wire-wrapped jewelry. Supplies provided. *2–5 p.m., AADL Pittsfield. Free. 327–4200.*

★"Abstraction, Color, and Politics in the Early 1970s": UMMA. Docent-led tour of the current exhibit of large-scale abstract works by sculptors Louise Nevelson and Al Loving and painters Helen Fran-

kenthaler, Joan Mitchell, and Sam Gilliam. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

"Music in 'G'": Ann Arbor Concert Band. James Nissen conducts this 75-member band in Gould's dynamic *American Salute,* Grundman's fanciful *American Folk Rhapsody,* Gillingham's majestic *Council Oak,* Sousa's *Gallant 7th,* "Autumn" from Glazounov's *The Seasons,* and Grainger's *Lincolnshire Posy* and *Irish Tune from County Derry.* Also, a **raffle** for a chance to conduct the band in a Sousa March. *2 p.m., Michigan Theater. Tickets $10 (students & seniors, $5; kids age 11 & under, free) in advance from band members, at mkt.com/aacb, & at the door. aaband.org, 478–7415.*

"Roald Dahl's Willy Wonka": Pioneer High School Theatre Guild. See 2 Friday. 2 p.m.

"The Perfect Wedding": Chelsea Area Players. See 2 Friday. 2 p.m.

"Let the Right One In": U-M Rude Mechanicals. See 2 Friday. 2 p.m.

"Diva Royale": Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

"Blithe Spirit": Brass Tacks Ensemble. See 2 Friday. 2 p.m.

"The Drowsy Chaperone": Skyline High School. See 3 Saturday. 2:30 p.m.

★**"Drawing for Adults": Ann Arbor District Library.** *Every Sun.* Ann Arbor Art Center artists host a different directed drawing activity each week. *3–5 p.m., Westgate (Nov. 4), Downtown 4th fl. meeting rm. (Nov. 11), Pittsfield (Nov. 18), & Traverwood. (Nov. 25). Free. 327–4200.*

★**"'African Art' in the Age of Globalization: Cosmopolitanism and Cultural Hybridity": UMMA.** U-M curator Laura De Becker discusses works in the current exhibit, *Beyond Borders: Global Africa. 3 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**"Brahms' Requiem": First Presbyterian Church of Ann Arbor.** First Presbyterian interim music director Rick Ingram leads the Chancel Choir and the Michigan Sinfonietta in Brahms' *Ein Deutsches Requiem. 3 p.m., First Presbyterian Church, 1432 Washtenaw. Freewill offering. 646–7181.*

★**Beer & Board Games: Pointless Brewery & Theatre.** *Every Sun.* All invited to play board games. Some games provided (or you can bring your own, if you wish). *4–7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

★**"Mix and Match": Michigan Chamber Players.** This ad hoc ensemble of U-M music professors performs a program highlighted by contemporary Tatar-Russian composer Sofia Gubaidulina's Piano Quintet. Other works TBA. *4 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

"Reflections of the Past: Celebrating 125 Years": U-M Women's Glee Club. This student choir performs Levente Gyöngyösi's "Gloria Kajoniensis," Jake Runestad's "Sing, Wearing the Sky," Norman Dello Joio's "A Jubilant Song," Zebulon Highben's "And Miriam Sang," and Daniel Hall's "Reflections from Yad Vashem." Also, a performance by the **South Lyon High School Varsity Women's Choir.** *4 p.m., Hill Auditorium. Tickets $15 (students, $5). 615–3204.*

★**"Enigma": Dexter Community Orchestra.** Spectrum Orchestra (Birmingham, MI) conductor Diego Piedra conducts this volunteer ensemble in Brahms' *Academic Festival Overture,* Elgar's *Enigma Variations,* and Schumann's Symphony No. 4 in D minor. *4 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Free. 355–0725.*

★**"23rd Concert4aCause: Winter Journey": Northside Community Church/First Baptist Church.** Performances by U-M music students and faculty include the **Blue Flute Choir** in flutist-composer Gary Schocker's "Birds in a Monastery," the **New Saxophone Quartet** in Gabriel Pierne's *Variations on a Ronde Populaire,* and performances by the Khachaturian Trio, dancer Mario Vircha, and jazz 4-hand pianists Christian Matijas Mecca and Kathryn Goodson. Also, Flint Symphony Orchestra cellist **Thor Sigurdson** performs Pergolesi's *Nina.* Other performers include: Esther Metz Handbell Choir, bassist Lonette Perry, and pianist Susie Goodson. Reception follows. Proceeds benefit CIRCLES of Friends in Deed, a Washtenaw County nonprofit that pairs volunteers with disadvantaged persons. *5:30 p.m., Northside Community Church, 929 Barton Dr. Free; donations appreciated. 662–6351.*

★**Ann Arbor Morris.** *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca.* Wear athletic shoes. *6–8 p.m., Concourse Hall, 4531 Concourse. Free. Email a2morris@umich.edu to confirm or check meetup.com/Ann-Arbor-Morris-Dancing. 717–1569.*

The Appleseed Collective: Kerrytown Concert House. Popular young local acoustic quartet whose music is an enchanting blend of lyric-based folk-rock with Dixieland and gypsy jazz rhythms and harmonies. "It's as if The Hot Club of Cowtown bumped into The Vagaband in a woodland clearing and battled off," says *Americana UK* critic Jeremy Searle in his review of the band's 2013 CD *Young Love.* "But even that doesn't really do justice to their sound, as there are bits of New Orleans, Roma, backwoods blues and a whole lot more in their melting pot." With guitarist Andrew Brown, violinist/mandolinist Brandon Worder-Smith, bassist Eric O'Daly, and percussionist/washboard player Vince Russo. *6 p.m., KCH, 415 N. Fourth Ave. Tickets $20–$25 (students, $10) at a2tix.com/organizations/kerrytown-concert-house. Reservations recommended. 769–2999.*

"King Lear": University Musical Society. Broadcast of the 2018 National Theatre (London) production that stars Ian McKellen in Shakespeare's tragedy, the harrowing yet sublime story of an aging king who decides to divide his kingdom among his 3 daughters. *7 p.m., Michigan Theater. Tickets $22 (MTF members, $18) in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

Daniel Bigham: Ann Arbor Poetry. Reading by this local poet, a Neutral Zone advisor. *7 p.m. Espresso Royale, 324 S. State. $5 suggested donation. facebook.com/AnnArborPoetry*

★**"Music for Meditation": St. Andrew's Episcopal Church.** St. Andrew's music director **Deborah Friauff** directs the church's adult choir & chamber orchestra in **Fauré's Requiem** in commemoration of All Saints and All Souls Days. *7:15 p.m., St. Andrew's, 306 N. Division. Free. 663–0518.*

"The Arcade: Improv Jam": Pointless Brewery & Theatre. *Nov. 4 & 18.* All invited to play short-form improv games. No experience necessary. Spectators welcome. *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455–4484.*

Ballroom Dance Club at the U-M. *Every Sun.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. *8–10 p.m., Michigan League Vandenberg Rm. $5. 763–6984.*

5 MONDAY

Social Mah-Jongg: Ann Arbor Senior Center. *Every Mon.* Seniors invited to play this intricate game resembling gin rummy that's played with colorful tiles instead of cards. *Noon–3 p.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★**Writing Group: U-M Turner Senior Wellness Program.** Seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. *1–3 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★ **U-M Anthropology Department Colloquia Series.** *Nov. 5 & 30.* Talks by visiting scholars. *Nov. 5:* University of Oregon Museum of Natural and Cultural History associate director Scott Fitzpatrick on **"Winds, Currents, and Histories of Seafaring: How Oceanographic Effects Influenced Ancient Voyaging and the European 'Age of Discovery.'"** *Nov. 30:* Dartmouth College anthropology professor Zaneta Marie Thayer on **"The Good, the Bad, and the Maladapted: Fetal Sensitivity in Light of Evolutionarily Novel Environments,"** a talk on how human developmental plasticity affects patterns of health and disease in contemporary environments. *3–5 p.m., 411 West Hall, 550 East University. Free. 764–7274.*

★**"WWI: The Politics of Commemoration": U-M Clements Library.** Tennessee State Museum military history curator Lisa Budreau discusses the challenges faced during WWI of identifying, burying, and commemorating fallen soldiers. *6 p.m., U-M Business School Blau Auditorium, 701 Tappan. Free. 764–5864.*

★**Craig Dykers: U-M Taubman College of Architecture and Urban Planning.** Lecture by this architect who helped design the new pedestrian plazas in Times Square. *6 p.m., 2104 Art+Architecture Bldg., 2000 Bonisteel. Free. 764–1300.*

★**Lifetree Café.** *Every Mon.* All invited to join conversations led by St. Paul Lutheran Church members. Each week begins with a video introduction. Snacks provided. *Nov. 5:* **"Bouncing Back: Turning Disasters into Opportunities."** *Nov. 12:* **"Saluting Those Who Serve: Stories from Tuskegee Airmen."** *Nov. 19:* **"The Bible: Real? Relevant? Reliable?"** *Nov. 26:* **"Overcoming Childhood Pain."** *7–8 p.m., 500 W. Liberty. Free. 665–7912.*

★**"Normalizing Precognition: How Sensing the Future Can Be Explained Without Breaking Occam's Razor": U-M Program in Creativity and Consciousness Studies.** Talk by San Francisco–

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Interested in leading a study group for the winter/spring 2019 term?
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IMMIGRATION *presented by WeListen at UM*
Join fellow OLLI members at this WeListen session to learn current immigration policies and to participate in small group discussion about this complex topic. Lunch is provided.

Monday, November 19, 11:00 a.m. – 1:00 p.m.
Washtenaw Community College, Morris Lawrence Building, 4800 E. Huron River Dr., Ann Arbor Cost: $15, registration is required. Capacity is limited. Register online or in-person at the OLLI office. No membership required.

Lecture Series
OLLI Lectures at WCC, Towsley Auditorium, Morris Lawrence Building, 4800 E. Huron River Dr., Ann Arbor

Distinguished Lecture Series
September 18 – January 8, One Tuesday per month, 10:00 – 11:30 a.m. unless otherwise noted.
$25 series of 5, $10-day pass.

Tuesday, November 20
What Happened in the November 2018 Elections with **Prof. Michael Traugott**

Thursday Morning Lecture Series
Immigration
October 25 – December 6, 10:00 - 11:30 a.m.
Exception, lecture on 11/8 begins at 9:30 a.m., $30 series of 6, $10-day pass

Day Trip: Ann Arbor and the Korean Experience
Monday, November 5, 9:15 a.m. – 4:30 p.m.
Visit UM's Wallace House, lunch at Miss Kim's, and head to Jewel Heart Buddhist Learning Center, $68

Join OLLI members at the first OLLI Reads!
Featuring Lillian Li, author of Number One Chinese Restaurant
Join OLLI members for a new shared experience where we read and discuss ***Number One Chinese Restaurant***. This event includes a presentation by the author and a discussion about the book during a Chinese-themed lunch.

Friday, November 2, 9:30* a.m. – 12:30 p.m.
Washtenaw Community College, Towsley Auditorium in the Morris Lawrence Building.
**Coffee at 9:00 a.m.*

MICHIGAN MEDICINE
UNIVERSITY OF MICHIGAN

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Programming for those 50+. $20 for annual membership, valid through August 2019. *A community program of the Geriatrics Center.* Scholarships available for all OLLI programs and memberships.

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November 15th

Zell Visiting Writers Series

POETRY & PROSE READING AND BOOK SIGNING

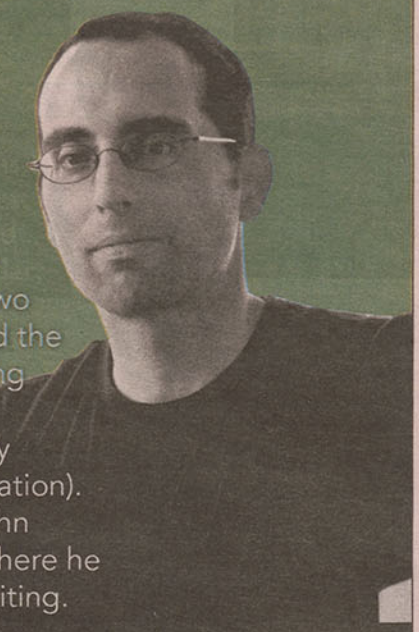
UMMA HELMUT STERN AUIDTORIUM 5:30PM

FREE & OPEN TO THE PUBLIC

Aimee Bender

Author of five books including *The Particular Sadness of Lemon Cake* (2010) and short fiction published in Granta, GQ, Harper's, Tin House, McSweeney's, The Paris Review, and more, as well as heard on PRI's "This American Life"and "Selected Shorts". She lives in Los Angeles with her family, and teaches creative writing at USC.

Philip Metres



Metres's writing has appeared in *Best American Poetry*, and has garnered two NEA fellowships, two Arab American Book Awards, and the Lannon Literary Fellowship, among others. His work has been called "beautiful, powerful, magnetically original" (Cleveland Arts Prize citation). He is a professor of English at John Carroll University in Cleveland, where he teaches literature and creative writing.

ZVWS NEXT MONTH:

Distinguished Poet in Residence

Elizabeth Alexander

Tuesday, December 4th
Poetry Reading & Book Signing
UMMA The Apse 5:30pm

Thursday, December 6th
In Conversation with Linda Gregerson
UMMA Helmut Stern Auditorium 5:30pm

LSA HELEN ZELL WRITERS' PROGRAM
UNIVERSITY OF MICHIGAN

based Institute of Noetic Sciences Innovation Lab director **Julia Mossbridge** (see 6 Tuesday Crazy Wisdom Salon listing). *7 p.m., Rackham Amphitheatre (4th floor). Free. 764–0583.*

★"Raw Material: Working Wool in the West": Ann Arbor District Library. San Francisco–based writer and sheep shearer **Stephany Wilkes,** a Michigan native, reads from her new book chronicling the American wool industry from farm to factory. *7–8:30 p.m., AADL Downtown 4th fl. meeting rm. Free. 327–4200.*

★"Emerging Writers: Good Guys vs. Bad Guys": Ann Arbor District Library. Local short story writer Alex Kourvo and young adult novelist Bethany Neal discuss what makes a character likable or reviled. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on Nov. 19. *7–8:45 p.m., AADL Westgate. Free. 327–4200.*

★"Stories of Service: An Evening with Veterans": Fisher House Michigan. Storytelling by Michigan veterans. Also, live entertainment by the **Concordia University Choir & Band** and others TBA. *7 p.m., Hill Auditorium. Free, but tickets required in advance at eventbrite.com (search for "Stories of Service"). (518) 481–0552.*

Tartan & Thistle Scottish Country Dancers. *Every Mon.* Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. *7:30–9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. $5. 395–7782, 769–1052.*

★"What Treasures I Got at the Ann Arbor Stamp Show": Ann Arbor Stamp Club. Members show and discuss their finds from the Nov. 3 & 4 stamp show (see listing). Also, American Philatelic Society circuit books and a mini stamp auction. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free. harwin@umich.edu, 761–5859.*

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. *7:30–9 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($40 monthly dues for those who join). 274–9463.*

★"Viewing Night": U-M Detroit Observatory. All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather; check dept.astro.lsa.umich.edu/detroit.php after 5 p.m. to make sure the event is still on. *Rain date:* Nov. 7. *8–9:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 764–3482.*

Adam DeVine: Live Nation. This L.A.-based actor-comedian, seen on Comedy Central's *Workaholics,* ABC's *Modern Family,* and the *Pitch Perfect* movies, is known for his emotionally immature, rapid-fire random observations on topics ranging from toilet humor to how social media and adulthood conspire to make us all feel alone even while in a romantic relationship. *8 p.m., Michigan Theater. Tickets $29–$49.50 in advance at ticketmaster.com & all Ticketmaster outlets, & at the door. (800) 745–3000.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Mon.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

6 TUESDAY

★Election Day. *See feature, p. 27.* The Ann Arbor ballot includes races for city council, school board, and county commissioner, along with several state and national offices. Also, **City of Ann Arbor proposals** to designate the city-owned "Library Lot" as an urban park, to amend the process for filling a vacant council seat, and to renew a parks maintenance millage, and a **Washtenaw County proposal** to renew the county parks & recreation millage. Also, **state proposals** to legalize and tax recreational use of marijuana, to create an independent redistricting commission to eliminate partisan gerrymandering, and to change election rules to make registration and voting easier, including universal absentee voting and the restoration of straight-ticket voting. *Polls are open 7 a.m.–8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the county clerk at 994–2503.*

Coffee Break: Ann Arbor Christian Reformed Church. *Every Tues. (when Ann Arbor Public Schools are in session) through May 14.* All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. *9:30–11:15 a.m. & 1:15–2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. $25 for the year. 665–0105.*

★"Early Morning Ride from Ann Arbor West Side": Ann Arbor Bicycle Touring Society. *Every Tues. & Wed.* A moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. *10 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 996–8440 (Tues.) or 649–9762 (Wed.).*

Scrabble: Ann Arbor Senior Center. *Every Tues.* All ages invited to play this popular word game. Lunch available for $5.50 (age 60 & over, $3) from 11:30 a.m.–12:15 p.m.; reservations required. *10 a.m.–noon, Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★Adults Tuesday: Jewish Community Center. *Every Tues.* Activities begin at 11 a.m. with **"Energy Exercise"** ($3), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., **mah-jongg, quilting,** and other games & activities. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

★Noon Lecture Series: U-M Center for Chinese Studies. *Every Tues.* Talks by U-M and visiting scholars. Sandwiches, cookies, & coffee served. *Nov. 6:* Former *Philadelphia Inquirer* Beijing correspondent Jennifer Lin on **"From Cook to Counterrevolutionary: A Window into Christianity in China through the Saga of a Single Family."** *Nov. 13:* MSU African Studies Center director Jamie Monson on **"Futures in the Past of Africa-China Engagement."** *Nov. 20:* Johns Hopkins international studies professor Ling Chen on **"Manipulating Globalization: The Influence of Bureaucrats on Business in China."** *Nov. 27:* University of Massachusetts Chinese history professor Stephen Platt on **"Was the Opium War Really Destined to Happen?"** *Noon–1 p.m., 110 Weiser Hall, 500 Church. Free. 764–6308.*

★"'Tempest-tost'? Climate, Disaster, and Migration to America in the Age of Sail": U-M Institute for the Humanities FellowSpeak. 30-minute talk by U-M Humanities Institute visiting professor Sam White, an OSU history professor. Q&A. *12:30–1:30 p.m., Osterman common rm. #1022, 202 S. Thayer. Free. 936–3518.*

★"Marc Chagall, the Jewish Renaissance, and the Art of Painting": U-M Frankel Center for Judaic Studies. Talk by University of Regensburg (Germany) Slavic and Romance philology professor Sabine Koller. *4 p.m., 3308 MLB, 812 E. Washington. Free. 763–9047.*

"Knit Happens": Ann Arbor Stitch 'n' Bitch. *Every Tues.* All knitters invited to work on their projects and swap tips. *6–9 p.m., call for location. $2 monthly dues. meetup.com/ann-arbor-StitchNBitch/, 945–3035.*

★"Michigan Football Film Review": WTKA Sports Talk Radio. *Every Tues.* Former U-M quarterback **Devin Gardner** is joined by local *Inside the Huddle* radio show host **Michael Spath** in a discussion of plays from the most recent U-M football game. Followed by Q&A. *6 p.m., The Grotto, 303 S. Ashley. Free admission. 395–7198.*

English Country Dance: Ann Arbor Community of Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 6:45 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). $8 (students, $4; kids age 13 & under with a parent, free). 665–7704.*

Eastside Weekly Euchre Tournament. *Every Tues.* Open to all age 18 & over. No partner needed. Cash prizes for 1st-3rd places. *7 p.m., Banfield's Bar & Grill, 3140 Packard. $5. kari.thurman@gmail.com*

★"Bullet Journal Brainstorm": Ann Arbor District Library. All grade 6–adult invited to learn how to start and maintain a bullet journal, a popular combination to-do list/planner/diary. Beginners welcome, but bring your bullet journal, if you like. *7–8:30 p.m., AADL Westgate. Free. 327–4200.*

★"Fat, That's Where It's At": People's Food Co-op. PFC head baker Keegan Rodgers discusses different fats and how they're used in baking. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 994–4589.*

★"Alice Isn't Dead": Ann Arbor District Library. NYC writer **Joseph Fink,** co-creator of the wildly popular podcast *Welcome to Night Vale,* reads from his new book expanding his podcast story about a trucker who sees the wife she believed to be dead in the background of news reports of major tragedies from all over the country. Her cross-country search uncovers an otherworldly conspiracy entwined in the national highway system. *7–8:30 p.m., AADL Downtown 1st fl. lobby. Free. 327–4200.*

The War and Treaty

Apotheosis of soul

DAVID MCCLISTER

A year and a half ago The War and Treaty were playing occasional gigs around Albion, and when they came to the Ark they brought along student instrumentalists from the town's high school. Then a few well-placed appearances at the conferences where folk music bookings are made spread the word about the blazing soul music harmonies of this married couple, Michael and Tanya Trotter, and now they're all over the place, looking like the next big thing. They come to the Ark for two nights, November 7 and 8, and it'll likely be the last time you can get up close to them.

Partly it's that the field was wide open for black folk music, with Taj Mahal in the last stages of his career and the sorely underrated Vinx having followed so many of his predecessors to Europe. The War and Treaty's songs are a kind of apotheosis of soul, relying mostly on tambourine for percussion rather than a big beat. Their band sometimes includes fiddle or mandolin, and like all the great soul singers they essay a country song or two. Their debut full-length album, *Healing Tide,* includes "Here Is Where the Loving Is At," a song featuring Emmylou Harris that *American Songwriter* has called "a future wedding standard in the making."

At the center of their style, though, are singing and songs that take you right back to the era of classic soul. Ike and Tina Turner have been proposed for comparison, but the Turners' driving rock beat is incidental in the songs of the War and Treaty: their real model is the Staple Singers. As with the Staples, Michael Trotter's songwriting straddles the old but still vastly productive boundary where gospel structures are applied to secular themes, love above all.

Add in a compelling backstory: Michael Trotter got his start as a songwriter while serving in Iraq, writing memorials for comrades lost on the battlefield. Both Trotters are powerhouse vocalists who had some success in solo careers (Tanya was in *Sister Act 2*) and who are strong separately and stronger together. They discovered Albion by accident and decided it was a good place to raise a family.

A streak of idealism is another trait linking this duo to the Staple Singers. Their love songs point the way to a higher plane. Asked by Jerilyn Jordan of the *Metro Times* whether they considered keeping their personal relationship separate from their music, Michael responded, "Once you try and contain it, you start to try to hold the reins. That's frustrating to a free spirit. We feel that type of freedom heals the world and gives people hope."

The "healing tide" demands to be experienced if you haven't yet!

—James M. Manheim

★**"The Science and Practice of Changing Your Life by Glimpsing the Future": Crazy Wisdom Bookstore & Tea Room Salon.** San Francisco–based Institute of Noetic Sciences Innovation Lab director **Julia Mossbridge** reads from her new book, *The Premonition Code,* which argues that premonitions are real and that anyone can develop the ability to sense the future. Followed by discussion with U-M psychology professor emeritus **Richard Mann.** *7 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Arlington and the Tomb of the Unknown Soldier": U-M Ford Presidential Library.** Colorado speaker **Tom Tudor** discusses the history of Arlington National Cemetery and highlights some of the veterans interred there. Reception follows. *7 p.m., Ford Library, 1000 Beal. Free. 205–0555.*

"Ann Arbor Community Sing": Ann Arbor Senior Center. All invited to join this monthly gathering to sing songs from the various branches of American folk music. *7–8:30 p.m., Senior Center, 1320 Baldwin. $5. 794–6250.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ***Nadar Desnudas,*** Chilean writer Carla Guelfenbein's novel about a tragic love triangle set amidst political turmoil of the early 1970s. *7:30 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

The Moth Storyslam: Michigan Radio. *Nov. 6 & 20.* Open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3–5 minute story on themes of **"Distance"** (Nov. 6) & **"Fear"** (Nov. 20). The 3-person judging teams are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Seating limited, so it's smart to arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6 p.m.), Greyline, 100 N. Ashley. General admission tickets $10 in advance only at themoth.org beginning a week before each event. 764–5118.*

★**"All About the Rudolf Steiner Archive": Great Lakes Branch of the Anthroposophical Society in America.** Talk by Steiner archivist James Stuart, who maintains an online database (rsarchive.org) of Steiner's work that has over 30,000 daily users. *7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678–5497, (517) 927–3696.*

Opera on Tap. Local singers perform arias and art songs that address the theme **"Thanks for the Melodies!"** *8:30–10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483–5230.*

Tango Tuesdays: Sophia & El Kronox. *Every Tues.* Tango dancing to recorded music. No partner or experience necessary. Preceded at 9:30 p.m. by a lesson ($10). *10:30–11:30 p.m., Phoenix Center, 220 S. Main. $5 (free with lesson). sophiatango.com, 634–9629.*

INSTITUTE FOR THE HUMANITIES
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Live Nativity
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Come to Bethlehem
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423 S. 4th Ave. Downtown Ann Arbor
Friday, November 30, 6-8:30 p.m.
◇ Live Animals (camel, donkey, goats, & sheep) ◇
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◇ 734.665.6149 ◇ www.bethlehem-ucc.org ◇

Honey Creek Community School

Enrollment Opportunities!

Honey Creek Community School will be holding enrollment meetings on **November 27 and December 5 at 6:00 pm**. Applications for the 2019-2020 school year will be accepted December 6-14.

Honey Creek presently has openings in kindergarten (including early 5s) and second grade.

For more information please call (734) 994-2636.

Come experience the Honey Creek difference! We offer strong teacher-student relationships, a rigorous project-based curriculum and valuable service-learning opportunities!

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A School as Unique as the Minds We Teach

7 WEDNESDAY

Katsuya Yuasa: Society for Musical Arts. This Florida-based clarinetist, 2017 winner of the local Mu Phi Epsilon Foundation Competition, performs works by Poulenc, Muczynski, André Messager, 20th-century Welsh composer Alec Templeton, contemporary German composer Jörg Widmann, and 20th-century French clarinetist Louis Cahuzac. With pianist **Gail Jennings.** Followed by a meet-the-artist lunch ($15). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $17 (accompanying friend, $15; groups of 4 or more, $10 each; students with ID, $5). Lunch reservations required by calling 662–3279. Info: annarborsma.org, 930–0353.*

★**"Farm to Table Wednesdays": Gratzi Restaurant.** All invited to accompany Gratzi head chef **Dan Gawura** to the Farmers Market to get ingredients for the restaurant's special that night. Followed at 6 p.m. at the restaurant by a chance to see Gawura prepare the dish. Small appetizers. *11 a.m., meet at the Sweetwaters entrance to Kerrytown. Free. 663–6387.*

★**"Chinese & East Asian Notated Musical Sources": U-M Confucius Institute.** Shanghai Conservatory of Music musicology department director Weiping Zhao discusses the different notation systems that existed in China before the introduction of Western music notation in the 9th century. *Noon–1 p.m., Michigan League Koessler Rm. Free. 764–8888.*

★**Brown Bag Organ Recital: U-M School of Music.** Performance by St. Hugo of the Hills (Bloomfield Hills) organist **Nicholas Garcia.** *12:15 p.m., U-M School of Public Health Community Rm., 109 S. Observatory. Free. 615–3204.*

★**"Board Game Fun": Ann Arbor Senior Center.** *Every Wed.* All invited to play board games from the Senior Center's collection. *12:30–3 p.m., Senior Center, 1320 Baldwin. Free. 794–6250.*

★**Chess: U-M Turner Senior Wellness Program.** *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

"Diva Royale": Purple Rose Theatre Company. See 1 Thursday. 3 p.m.

★**"Emily Brontë at 200: The Uncanny Power of *Wuthering Heights*": Concordia University Books & Coffee.** Talk by Concordia English professor Mark Looker. Refreshments. *4 p.m., Concordia University Earhart Manor Living Rm., 4090 Geddes. Free. 995–7389.*

★**"Fashion in Time: Visual Cultures of Clothing in Early Laissez-Faire Society": U-M College of Literature, Science, and the Arts.** Lecture by U-M art history professor Susan Siegfried. *4 p.m., Weiser Hall 10th floor, 500 Church. Free. 615–6667.*

★**Letterpress Lab: Ann Arbor District Library.** *Every Wed.* All invited to learn the basics of letterpress printing using vintage handset type. The program begins with a safety & equipment orientation. *6 p.m. sharp, AADL Downtown Secret Lab. Free. 327–4200.*

★**"All About Beer: Selecting, Purchasing, & Pouring": Ann Arbor District Library.** Talk by Know Beer owner Annette May, the 1st woman in Michigan to become a certified cicerone (beer guide). *6–8:30 p.m., AADL Pittsfield. Free. 327–4200.*

★**Kerrytown Crafters.** *Every Wed.* All crocheters, knitters, cross-stitchers, hand quilters, and other crafters invited to work on their projects. Questions welcome, help available. *6:30–8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters, 926–8863.*

U-M Volleyball vs. Maryland. This month's schedule also includes matches against **Nebraska** (Nov. 10, 7 p.m.), **Northwestern** (Nov. 21, 7 p.m.), and **MSU** (Nov. 24, 7 p.m.). *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $6 & $8 (groups of 10 or more, $3 each). 764–0247.*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 623–8050.*

★**"Gardening & the Community": Ann Arbor Garden Club.** Local gardeners discuss volunteer gardening projects and opportunities in Ann Arbor and Ypsilanti. *7 p.m., U-M Matthaei Botanical Gardens rm. 125, 1800 N. Dixboro. Free; metered parking. 761–8281.*

★**"Cooking with Scraps": Literati Bookstore.** Local writer and former Food52 columnist (and Observer contributor) **Lindsay-Jean Hard** discusses her new cookbook that shows how to turn peels, cores, rinds, and stems into delicious meals. Signing. *7 p.m., Literati, 142 E. Washington. Free. 585–5567.*

★**"What Is Fifth Avenue Press? An Introduction to AADL's Publishing Imprint": Ann Arbor District Library.** Writers who have published their books through the AADL discuss the imprint and how to submit a manuscript. *7–8:30 p.m., AADL Downtown 4th fl. meeting rm. Free. 327–4200.*

★**"The Good News About Bad Behavior": Ann Arbor District Library.** Washington, D.C.–based journalist Katherine Reynolds Lewis reads from her new book offering a theory of disciplining kids that involves building their skills to address the root causes of misbehavior. *7–8:30 p.m., AADL Downtown 1st fl. lobby. Free. 327–4200.*

Tret Fure: On the Tracks Singer-Songwriter Showcase. A virtuoso pop-rock guitarist and songwriter who got her start with the Spencer Davis Group in the early 70s, Fure has been a major figure in women's music since the early 80s. Her latest CD, *Roses in November,* has "exceptionally crafted songs delivered with passion, conviction, and yes, soul," writes *The Hudson River Sampler* folk radio host Wanda Fischer. Opener TBA. *7–9 p.m., Chelsea Depot, 125 Jackson, Chelsea. $15 suggested donation. Info: call Annie Capps at 330–5226.*

"HERsay 5": Pointless Brewery & Theatre. Storytelling, singing, comedy, and improvisation by several area women. Partial proceeds benefit the Michigan Organization on Adolescent Sexual Health (MOASH). *7 p.m., Pointless, 3014 Packard. Tickets $15 in advance and (if available) at the door. Pointlessbrew.com, (989) 455–4484.*

★**"National Homeschool Music": Pittsfield Union Grange.** Short performances by string and wind ensembles from this music program for homeschooled students. Also, information on the program. Preceded at 6:30 p.m. by a potluck (bring a dish to pass). *7:15 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Free. 769–1052, 274–0773.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of Stuart Kells' 2017 book, ***The Library: A Catalogue of Wonders.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** *Every Wed.* All invited to join a discussion of Steiner's 1904 introduction to anthroposophy, *How to Know Higher Worlds. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678–5497.*

Israeli Dancing: Jewish Community Center. *Every Wed.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. *7:30–9:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 971–0990.*

Jake Shimabukuro: University Musical Society. This Hawaiian ukulele virtuoso was one of the first YouTube stars when in 2006 he posted a video of his version of George Harrison's "While My Guitar Gently Weeps." Since then, his buoyant musicianship, dazzling fretwork, and wide-ranging repertoire have earned him almost universal critical accolades. A *No Depression* review of his new album, *The Greatest Day,* praises his "dazzling musical dexterity, his canny arrangements, and his way of letting his feel for sound and structure direct him around musical corners and down unexplored musical paths." *7:30 p.m., Hill Auditorium. Tickets $14–$54 in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Wed., except Nov. 21.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., 212 S. Fourth Ave. $5 in advance and at the door. 996–9080.*

Open Dancing: Swing Ann Arbor. *Every Wed., except Nov. 21.* Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're flying around the room. Preceded at 8 p.m. by a lesson. *Note:* Oct. 31 is a **Halloween dance** at the Michigan League ballroom. *9–11 p.m., Michigan League Vandenberg Rm. (Nov. 7 & 14) & location TBA (Nov. 28). $5 (students, $3; $1 discount for members; free for those who attend the lesson). 945–8428.*

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wed.* Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

8 THURSDAY

★**"Sculpture & Nature": Ann Arbor Farm & Garden.** Local sculptor Ann Kirby Rubin discusses the influence of nature on her work. Her *Gathered Sounds* bronze sculpture is installed in the courtyard of the Kellogg Eye Center. The program begins with lunch ($15; optional) and a general club meeting. Light refreshments. *11:30 a.m., Ann Arbor City Club, 1830 Washtenaw. Free; reservations required at https://bit.ly/2C3IvJV by Oct. 31. Annarborfarmandgarden.org*

★**"Other Times ... Other Places": First Baptist Church Coffee Break Concert Series.** University of Nevada organ professor **Philip Manwell** performs a program of Renaissance and Baroque organ music by German composer Georg Muffat, Spanish composer Antonio de Cabezón, J.S. Bach's cousin Johann Gottfried Walther, and Handel. *12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663–9376.*

★**"Thanksgiving Celebration": International Neighbors.** Area women invited to listen to Jackson Symphony Orchestra violist **Dilek Engin** perform music from around the world. Also, a potluck with food traditionally associated with American Thanksgiving celebrations, as well as dishes from international cultures. International Neighbors is a 60-year-old group of local women who welcome women from other countries during their stays in Ann Arbor. Child care (free) available for kids age 5 & under. *1–2:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662–5723.*

★**"The Past as a Foreign Country: Remembering Spain in Ottoman Lands": U-M Frankel Center for Judaic Studies.** Vanderbilt University modern Jewish history professor Julia Phillips Cohen discusses the Sephardi Jews' ties to Spain in the centuries following their expulsion in 1492. *1 p.m., 2022 Thayer Bldg., 202 S. Thayer. Free. 763–9047.*

★**"The Shape of Knowledge: Moving Blackness Against the Line in Diaspora Studies": U-M Comparative Literature Department.** Emory University (Atlanta) English professor Michelle Wright reads from ***Physics of Blackness,*** her 2015 book about how different cultures and historical moments define blackness. *4–6 p.m., 2021C Tisch Hall, 435 S. State. Free. 763–2351.*

★**"Printing Families: Incest and the Rise of the Novel in Spain, 1600–1700": U-M College of Literature, Science, and the Arts.** Talk by U-M Spanish professor Enrique García Santo-Tomás. *4–5:30 p.m., Weiser Hall 10th floor, 500 Church. Free. 764–6330.*

★**"Writing Interactive Fiction": Ann Arbor District Library.** All grade 8-adult invited to learn how to write a digital "Choose Your Own Adventure" story using a simple coding language. You can then play through the stories you and others have written. *6–8 p.m., AADL Downtown Training Center. Free. 327–4200.*

★**"Tom Clynes: On Assignment": Ann Arbor District Library.** This freelance science journalist discusses how he prepares for different assignments around the world. *6:30–8:45 p.m. AADL Downtown multipurpose rm. Free. 327–4200.*

★**"CBD Oil Benefits": People's Food Co-op.** Naturopath Clinton Zimmerman discusses this cannabis derivative. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 994–4589.*

★**"In Their Own Words": Ann Arbor District Library.** Panel discussion about the institutional cover-up that enabled former MSU sports physician Larry Nassar to abuse hundreds of women and girls for decades. Panel includes some of the survivors of his assaults, as well as representatives from the campus reform group Renew MSU, Wayne County SAFE, and reporters who covered Nassar's trial. Also, the introduction of a website that presents some 1,400 pages of unabridged victim impact statements presented at Nassar's trials. *7–8:30 p.m., AADL Downtown 1st fl. lobby. Free. 327–4200.*

★**"Story Night": Crazy Wisdom Bookstore & Tea Room.** Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. *7–9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665–2757.*

★**31st Annual Jewish Book & Arts Festival: Jewish Community Center.** See 1 Thursday. Today: **"Golem: Modern Wars and Their Monsters."** U-M Jewish literature professor **Maya Barzilai** reads from her new book examining the golem legend in 20th- & 21st-century literature and film. *7 p.m., JCC, 2935 Birch Hollow Dr. Free. 971–0990.*

★**Susan Orlean: Ann Arbor District Library.** This award-winning nonfiction writer, a longtime *New Yorker* writer (and U-M grad), reads from ***The Library Book,*** her new book that uses her investigation of the 1986 L.A. Central Library fire—the largest library fire in American history—to launch a free-wheeling history of the L.A. library system exploring the social and cultural importance of libraries. *7–8:30 p.m., AADL Downtown 1st fl. lobby. Free. 327–4200.*

★**"Open Mic & Share": Bookbound.** Seattle writer **Sharon H. Chang** reads from ***Hapa Tales and Other Lies,*** her new memoir that explores her Asian American and mixed race identity through the prism of a Hawaii vacation that turns into something more when she gets involved with the Native Hawaiian Sovereignty Movement. The program begins with an open mike for poets, who are welcome to read their own work or a favorite poem by another writer. *7 p.m., Bookbound, 1729 Plymouth. Free. 369–4345.*

★**"Singing for Comfort": Threshold Choir.** All invited to join this local choir to sing soothing songs that are easy to learn. No experience necessary. *7–8:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport. Free. 646–7405, (313) 204–0060.*

"HYMN: Sarah Brightman in Concert": Fathom Events. Broadcast of a recent concert by this best-selling soprano, accompanied by the Munich Orchestra, a 50-voice choir, and the Ludwig Ensemble of dancers. *7:30 p.m., Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), Emagine (1335 E. Michigan Ave., Saline). Tickets $11.50–$12.50 in advance at fathomevents.com/events. 623–7469 (Quality 16), 973–8424 (Ann Arbor 20), 316–5500 (Emagine).*

"Love and Information": Community High School Ensemble Theater. *Nov. 8–11.* Quinn Strassel directs Community High students in Caryl Churchill's 2012 play comprised of 57 vignettes featuring more than 100 nameless characters in various scenarios that explore the effects of endless streams of data on personal and romantic relationships. *7:30 p.m. (Thurs.–Sat.), 1 p.m. (Sat.), & 2 p.m. (Sun.), Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Tickets $15 (students & seniors, $9) in advance at showtix4u.com and at the door. 994–2025.*

"Candide": U-M Opera Theatre. *Nov. 8–11.* Matthew Ozawa and Kenneth Kiesler direct U-M students in Leonard Bernstein's 1989 revision of his 1955 operetta, an adaptation of Voltaire's classic 18th-century satire about the cartoonlike misadventures of the hapless Candide as he pursues love and fortune back and forth across Europe. The superb score, which features lyrics by Richard Wilbur and Dorothy Parker, among others, is best known for the aria "Glitter and Be Gay." With English supertitles so the audience can be sure to understand the words being sung. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Power Center. Tickets $24–$30 (students with ID, $12) in advance at tickets.smtd.umich.edu, the Michigan League Ticket Office, and (if available) at the door. 764–2538.*

★**Benjamin Pierce: U-M School of Music.** This University of Arkansas euphonium professor performs his own arrangement of 3 Samuel Barber works; contemporary works, including Andrea Clearfield's *Hvati* and Bruce Broughton's Sonata; and his own transcriptions of Henri Casadesus's Adagio, Georges Hüe's Fantaisie, and Louis Cahuzac's Cantilène. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615–3204.*

★**Department of Jazz Showcase Concert: U-M School of Music.** Jazz students perform works TBA. *8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits. Free. 615–3204.*

"Shakespeare in Love": PTD Productions. *Nov. 8–11 & 14–17.* Joe York directs local actors in Lee Hall's adaptation of the celebrated 1998 romantic comedy that imagines a penniless young Shakespeare tormented by writer's block until he meets his muse, a wannabe actress promised to a stuffy lord. Their passionate love affair becomes the basis for his next play, *Romeo and Juliet.* The *Chicago Tribune* calls it "a love letter to the collaborative nature of the theater and how the timeless, panicked condition of the artist ... can spawn counterintuitive creative brilliance." Cast: David Liskow, Patricia Sallans, Tim Henning, Linda Lee Austin, Wyatt Woodside, Tyler Bell, Jeff Hackett, Susan Morris, Ethan Kelly, Gwenyth Darling, Kylie Alred, Skyler Baty, Alice Fell, and Cindy Franklin. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Wed. & Sun.), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $18 (students & seniors, $12; Thurs., pay what you can) in advance at a2tix.com/organizations/ptd-productions, by phone, & at the door. 483–7345.*

"Diva Royale": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

Keith Alberstadt: Ann Arbor Comedy Showcase. *Nov. 8–10.* A contributing writer to SNL "Weekend Update," *National Lampoon,* and several online magazines, Alberstadt is known for his clever,

WARM THE CHILDREN

Providing New Winter Clothing for Local Children in Need

In July 2017, Kiwanis Club of Ann Arbor became the new sponsor of the Warm the Children program. For 23 years in Washtenaw County, the Warm the Children program has helped to provide new warm winter clothing for children in need. Without your help, many of these children would have to face our cold Michigan winter without coats, hats, boots or mittens.

YOU CAN MAKE A DIFFERENCE IN THE LIVES OF CHILDREN. PLEASE VISIT:
A2Kiwanis.org/WarmtheChildren

WAYS TO DONATE:

1. In person:
At any Old National Bank branch in Washtenaw County

2. By mail:
Warm the Children c/o Old National Bank
2723 S State Street, Suite 100
Ann Arbor, MI 48104

If you have any additional questions, please email:
mkcstewart61@gmail.com

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See the eyes of the children light up!

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Every dollar donated goes directly to the purchase of warm winter clothing for children in need.

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sharply perceptive observational humor and off-handed charm. Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $11 (Thurs.) & $14 (Fri. & Sat.) reserved seating in advance, $13 (Thurs.) & $16 (Fri. & Sat.) general admission at the door. 996–9080.*

9 FRIDAY

29th Annual Gaming Convention: U•Con. *Nov. 9–11.* 400–600 competitors are expected to turn out to play a wide spectrum of tabletop games, from board games of all kinds (including European family-oriented board games) and role-playing games (including some RPGA-sanctioned events) to collectible card games and miniaturized simulations of historical and fictional battlefields. A "Kid U•Con" area features a variety of games and activities for kids. Participants also are invited to bring in games to play in an open gaming area. Representatives of game design companies are on hand to discuss and demonstrate their games. Also, a dealers' room with sales and demos of games. Registration begins today at 9 a.m. Complete schedule of events available at ucon-gaming.org. *8 a.m.–10 p.m. (Fri.), 8 a.m.–10 p.m. (Sat.), & 8:30 a.m.–6:30 p.m. (Sun.) Marriott Ypsilanti at Eagle Crest, 1275 S. Huron St., Ypsilanti. Weekend pass $25 in advance, $35 (students and active & retired military, $25) at the door. Fri. & Sun., $15 in advance and at the door; Sat. $20 in advance, $25 at the door; kids ages 7–12 (accompanied by an adult), $10; kids 6 & under, free. Also, $2–$4 to play most games. Advance registration available online at ucon-gaming.org. 930–6363.*

★**"Shaping Future Cities": U-M Taubman College of Architecture and Urban Planning.** Daylong series of talks by U-M and visiting scholars on the ways new technologies are shaping city planning and how they can be used to promote equity and broaden civic engagement. *9 a.m.–4 p.m., Art+Architecture Bldg. Taubman Wing Commons, 2000 Bonisteel. Free. 764–1300.*

★**"Talking About a Revolution: Art, Design, and the Institution": U-M School of Art & Design.** *Nov. 9 & 10.* Two days of talks by artists, designers, educators, and others, including Harvard University Carpenter Center for the Visual Arts director Daniel Byers, internationally acclaimed performance artist (and U-M art professor) Holly Hughes, Detroit-based Afrofuturist artist Ingrid LaFleur, and others. *9:30 a.m.–4 p.m. (Fri.) & 9:30 a.m.–5 p.m. (Sat.), U-M Stamps Gallery, 201 S. Division. Free; reservations requested at eventbrite.com (search for "talking about a revolution"). 764–0397.*

★**"From Orientalism to Modern Rationalization? Buddhism and Colonial Governmentality in Laos and French Indochina (1893–1953)": U-M Center for Southeast Asian Studies.** Talk by Max Planck Institute for the Study of Religious and Ethnic Diversity (Germany) anthropologist Patrice Ladwig. *11:30 a.m., 110 Weiser Hall, 500 Church. Free. 764–0352.*

★**Storytelling Event: Shelter Association of Washtenaw County Homelessness Awareness Week.** Poetry readings, testimonials, and storytelling by people who have experienced homelessness. Also, an art display and information from area agencies that address homelessness. *6–8 p.m., Ypsilanti Freight House, 100 Market Pl., Ypsilanti. Free. 662–2829, ext. 226.*

"Cheese Style Series: Going Goaty": Zingerman's Creamery. Zingerman's staffers discuss and offer taste samples of goat's milk cheese, including chèvre, cheddar, and blue cheese. Bread & additional accompaniments. *6:30–8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. $40. Reservations required. 929–0500.*

"13th Annual Compassionate Feast": Huron Valley Humane Society Fundraiser. Multiple-course vegetarian (or vegan) dinner, cocktails, and a roast of bestselling local sports writer **John U. Bacon.** Also, a silent auction. *6:30 p.m., Michigan Union Ballroom. $150 & $250. Reservations required at hshv.org/feast. 662–5585.*

★**"Paper Making": Ann Arbor District Library.** Local crafter Dawn Henry demonstrates how to make paper, using recycled materials and seeds, that you can plant next spring. *7–8:30 p.m., AADL Malletts Creek. Free. 327–4200.*

★**"Seeds of Change: Incarcerated Youth and Adult Ex-Offenders Find Purpose in Gardening": Unitarian Universalist Church of Ann Arbor/Ann Arbor District Library.** Talks by Chelsea Farmers Market director Emily Griswold, We the People Growers Association (Ypsilanti) founder Melvin Parsons, and Women's Huron Valley Correctional Facility vocational horticulture instructor Ellen Baron. *7–8:30 p.m., AADL Westgate. Free. 327–4200.*

★**Caroline Johnson & Tara E. Jay: Nicola's Books.** Readings by these 2 poets. Johnson is a Chicago-area writer whose first collection, *The Caregiver,* was inspired by the 15 years she cared for her aging parents. Jay is a U-M creative writing grad from Indiana whose poems have recently been published in *Nashville Review* and *Forklift, Ohio. 7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

U-M Ice Hockey vs. Notre Dame. *Nov. 9 & 10.* The U-M also has a series this month vs. **Wisconsin** (Nov. 23 & 24, 7:30 p.m.). *7:30 p.m., Yost Ice Arena, 1016 S. State. Tickets $30–$40 at stubhub.com/michigan-wolverines-hockey-ticket. 764–0247.*

Advanced English Dance: Ann Arbor Community for Traditional Music and Dance. Boston-area caller Tom Roby leads to live music by Debbie Jackson, Josh Burdick, and Steve Schneider. For experienced dancers. *7:30–10:30 p.m., Concourse Hall, 4531 Concourse (off S. State across from the airport). $12 (members, $10). (248) 288–4737.*

★**"Training in Tenderness: Buddhist Teachings on Tsewa": Crazy Wisdom Bookstore & Tea Room.** All invited to join a discussion, led by either Crazy Wisdom staffer Deb Flint or Crazy Wisdom owner Bill Zirinsky, of Dzigar Kongtrul's new book about the Buddhist concept of warmth inspired by an awakened mind. *7:30–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"27th Annual Storyfest": Ann Arbor Storytellers Guild. This storytelling program, formerly known as "Tellabration," features area storytellers performing for adults & youth age 14 & older. Emcee is veteran Chelsea fiction writer and playwright **Steve Daut,** a Second City improv comedy grad who combines comedy and magic in spoken word performances. Also, local storytellers **Barbara Schultzgruber, Rich Swanson, Laura Lee Hayes, Jane Fink, Jennifer Otto,** and **Beverly Black.** One of more than 300 Tellabration programs being held around the country. Proceeds help fund free area storytelling events. There is a children's Tellabration at the Ann Arbor District Library Pittsfield Branch on Nov. 11 (see listing in Kids Calendar). Sale of the 2-CD set, *Tellabration! LIVE! with the Ann Arbor Storyteller's Guild. 7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. $15 (students with ID, $10) at the door only. 662–4419.*

★**Timothy McAllister & Liz Ames: U-M School of Music.** Two-time Grammy winning saxophonist (and U-M music professor) McAllister and local pianist Ames perform works by Messiaen, Biedenbender, William Grant Still, Fernande Decruck, British composer Andy Scott, and others. The duo has a forthcoming album of works by Scott. *7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

"MACFest": Michigan A Cappella Council. Performances by all 16 U-M student a cappella ensembles. *7:30 p.m., Rackham Auditorium. Tickets $10 (students, $7). altillot.wixsite.com/website*

"Roald Dahl's Willy Wonka": Pioneer High School Theatre Guild. See 2 Friday. 7:30 p.m.

"The Drowsy Chaperone": Skyline High School. See 3 Saturday. 7:30 p.m.

"Love and Information": Community High School Ensemble Theater. See 8 Thursday. 7:30 p.m.

★**Concert Band Chamber Winds: U-M School of Music.** This wind ensemble drawn from U-M Concert Band members performs Tylman Susato's *Dance Suite,* Hirokazu Fukushima's *Fantasy Pastorale,* Steve Danyew's *Alcott Songs,* Michael Schelle's *Prayer,* and Weill's *Little Threepenny Music. 8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits. Free. 615–3204.*

★**"Emergency Rave": U-M School of Art & Design.** U-M dance students and Detroit-based DJ Nandi Comer perform their homage to those who lost their lives in the mass shooting at the Pulse Nightclub in Orlando in 2016. Audience participation. *8 p.m., Neutral Zone, 310 E. Washington. Free; reservations requested at eventbrite.com (search for "emergency rave"). 764–0397.*

★**"Weaving": U-M Residential College Players.** *Nov. 9 & 10.* RC students perform U-M creative writing student Hodges Adams' new play about 2 teenage best friends—one lesbian, one gay—who each struggle to maintain their friendship while coming to terms with their identities and desires. *8 p.m., Keene Theatre, East Quad, 701 East University. Free; donations welcome. 763–0176.*

★**"The Baltimore Waltz": U-M Basement Arts.** *Nov. 9 & 10.* Liam Loomer directs students in Paula Vogel's Obie-winning tragicomedy, an AIDS allegory about an uptight schoolteacher who thinks she's contracted a fatal disease from an elementary school toilet seat. Accompanied by her equally repressed librarian brother, she crisscrosses Europe in search of a cure. Along the way, she meets a variety of characters who teach her to let loose and enjoy life. *8 p.m. (Fri. & Sat.) & 11 p.m. (Fri.), U-M Walgreen*

Drama Center Newman Studio, 1226 Murfin, North Campus. Free. facebook.com/basementarts

"The Rocky Horror Show": Dexter Community Players. See 2 Friday. 8 p.m.

"Shakespeare in Love": PTD Productions. See 8 Thursday. 8 p.m.

"Diva Royale": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

"Blithe Spirit": Brass Tacks Ensemble. See 2 Friday. 8 p.m.

"Candide": U-M Opera Theatre. See 8 Thursday. 8 p.m.

"ThanksLiving Room": Pointless Brewery & Theatre. *Nov. 9, 16, & 23.* The League of Pointless Improvisers perform an improvised one-act play that revolves around the aftermath of a family meal. They also do "water form," Pointless's own long-form improv style. Opener: guest improv troupe TBA. *8 & 10 p.m., Pointless, 3014 Packard. Tickets $15 (8 p.m.) & $12 (10 p.m.). pointlessbrew.com, (989) 455–4484.*

Keith Alberstadt: Ann Arbor Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

10 SATURDAY

Saline Craft Show: Saline Area Schools. Hundreds of vendors from more than 15 states show and sell pottery, jewelry, seasonal items, gifts, and more. No strollers. *8 a.m.–3:30 p.m., Saline Middle School, 7190 N. Maple Rd., Saline. $5 admission. 429–5922, 401–8020.*

"Original A2 Turkey Trot": Epic Races. Chip-timed 5-km, 10-km, and "Iron Turkey" (both 5- and 10-km) races. Also, a 1-mile fun run. 5-deep awards in 5-year age divisions. Finisher's medals, awards, T-shirts, race photos. Post-race turkey dogs and pumpkin pie. *9 a.m. (registration begins at 7:45 a.m.), Hudson Mills Metropark, 8801 North Territorial, Dexter. $31–$81 in advance by Nov. 8 at epicraces.com/Race/MI/Dexter/A2TurkeyTrot; cost TBA after Nov. 8. $10 vehicle entry fee. 585–7101.*

56th Annual Christmas Bazaar and Luncheon: Ladies' Literary Club of Ypsilanti. Held in the club's 1840s Greek Revival house, the area's oldest Christmas bazaar features handmade arts and crafts, stitchery items, baked goods, and more. Raffles. Lunch available ($15), 11:30 a.m.–1 p.m. Raffle proceeds benefit scholarships for 4 local women. *9:30 a.m.–4 p.m., Ladies' Literary Club, 218 N. Washington St., Ypsilanti. Wheelchair accessible. Free admission. 482–7615.*

Holiday Fleece Fair: Spinners Flock. Handmade and one-of-a-kind woven goods and fiber art items, including knitted, woven, and felted garments, rugs, and ornaments. Also, a sale of equipment, tools, books, magazines, dyes, and products featuring Michigan-grown fibers, including handspun yarns and fibers for handspinning and felting. Door prize. *10 a.m.–4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. 769–1657.*

Artisan Market: Galaxy Brain and Therapy Center. Sale of art, sculpture, jewelry, homemade products, stationery, and other gift items made by local crafters who have overcome an illness or injury. Also, a make-and-take gift station. Coffee, hot chocolate, donuts, cookies & soft pretzels available. *10 a.m.–2 p.m., Galaxy, 5840 Interface Dr., ste. 400. Free admission. 627–8001.*

"Art on the Lake": Local Ann Arbor Artists Open House and Sale. *Nov. 10 & 11.* Show and sale of works by nationally known local artists, including woven, felted, and dyed hats and scarves and silk wearables by Carol Furtado and colorful and functional stoneware by Margo West. *11 a.m.–5 p.m., 505 Lakeview Ave. Free admission. carolfurtado@gmail.com, 663–7114.*

★Nature Programs: Waterloo Recreation Area. *Nov. 10 & 17. Nov. 10 (11 a.m.–noon):* **"Call of the Wild."** Talk on how animals communicate. Also, participants practice talking to Michigan wildlife with yelps, grunts, rattles, and squeals. *Nov. 10 (1–2 p.m.):* **"Camouflage Games."** All invited to wear camo gear and compete for prizes. *Nov. 17 (9 a.m.):* **"Hike a 1000-foot Esker in Waterloo."** This 1.5 mile hike traces the path made by meltwater from the retreat of an ancient glacier. An esker is colloquially known as a "hogback," like the road near Arborland. Wear sturdy shoes & bring water. *Various times, Eddy Discovery Center, 17030 Bush Rd., Waterloo Recreation Area, Chelsea. Free. $11 State Recreation Pass required ($16 at the gate). 475–3170.*

★"The Michigan WWII Legacy Memorial": Ann Arbor District Library. Michigan WWII Legacy Memorial president Debi Hollis and VP Russell Levine discuss the memorial commemorating Michigan's WWII history, which they hope to have completed and installed in Memorial Park in Royal Oak by 2020. Also, project sculptor Larry Halbert discusses his 9 life-sized bronzes that will be part of the memorial, and AADL staffers unveil a new online collection of 400+ photos of WWII military personnel from the library's *Ann Arbor News* archive. *11 a.m.–1 p.m., AADL Downtown 4th fl. meeting rm. Free. 327–4200.*

★"Ann Arbor Synth Expo": Ann Arbor District Library. Synthesizer performances, hands-on activities, and a chance to try one of the synths from the AADL's Music Tools collection. Also, synth makers and sellers on hand for consultations. *Noon–4 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

"Marnie": Fathom Events. Live broadcast of the Metropolitan Opera production of Nico Muhly's 2017 opera, adapted from the same Winston Graham novel as the 1964 Hitchcock thriller. Set in the 1950s, it's about a mysterious young woman who assumes multiple identities. The show is **rebroadcast** Nov. 14 (1 & 6:30 p.m.) at Ann Arbor 20. *12:55 p.m., Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), and Emagine (1335 E. Michigan Ave., Saline). Tickets $18–$27 in advance at fathomevents.com/events. 623–7469 (Quality 16), 973–8424 (Ann Arbor 20), 316–5500 (Emagine).*

★"NaNoWriMo Free Write Session": Ann Arbor District Library. *Nov. 10 & 17.* All adults and teens in grade 9 & up invited to work on their novel for this nonprofit promotion (also known as National Novel Writing Month) challenging teens and adults to write a 50,000-word novel by the end of November. *1–3 p.m., AADL Westgate. Free. 327–4200.*

★"Scientist Spotlight": U-M Natural History Museum. Several U-M research scientists in a range of fields from anthropology and psychology to chemistry, natural resources, and the environment are stationed throughout the room with interactive activities focusing on their own current work. For example, visitors might look at miniature versions of an archaeological site to draw conclusions about the people who lived there. For grade 2–adult. *1–3 p.m., Ann Arbor District Library Traverwood Branch. Free. 327–4200.*

★"What My Left Hand Was Doing: Lessons from a Grassroots Activist": Nicola's Books. Detroit writer **Joann Castle** discusses her memoir about her involvement in the radical Catholic movement for racial equality in the 60s and 70s. Signing. *3 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★"Mickey Mouse's Birthday, Part 2: Party Ears": Ann Arbor District Library. All grade K–adult invited to make a pair of mouse ears in honor of Mickey's 90th birthday. *4–5 p.m., AADL Westgate. Free. 327–4200.*

★U-M Euphonium & Tuba Ensemble: U-M School of Music. This music student ensemble is joined by the **Youth Euphonium & Tuba Ensemble** in a program TBA. *4 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

★Philip Manwell: St. Luke's Episcopal Church. This University of Nevada organ professor performs works by J.S. Bach, Handel, Walther, Muffat, and C.P.E. Bach. *4 p.m., St. Luke's, 120 N. Huron, Ypsilanti. Free. 483–4253.*

★Bluegrass Gospel Jam Session. Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. *6–8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878–1078.*

Kirchweihfest: Ann Arbor Schwaben Verein. Annual fall festival featuring a German dinner and dancing to German polkas and other European dance music by the popular **Enzian aus Detroit.** *6–10:30 p.m. (doors open at 5:30 p.m.), Plumbers & Pipefitters Hall (UA Local 190), 7920 Jackson Rd. Tickets $30 (includes dinner & beverages) in advance and (if available) at the door. Reservations recommended; call John Jarvis (954–0281), Art French (662–4964), or Walt Hahn (353–9229).*

3rd Annual Celebration: Sprout Love. Performance by the popular local honky-tonk band **George Bedard & the Kingpins.** Also, local food and drinks, a photo booth, a silent auction, and more. Proceeds benefit Sprout Love, a fundraising initiative of the Cancer Support Community of Greater Ann Arbor. *6–9 p.m., Ypsilanti Freighthouse, 100 Market Place, Ypsilanti. Tickets $50 in advance at a2tix.com/events/sprout-love-celebration. 975–2500.*

10-Year Anniversary Gala: Ann Arbor Active Against ALS (A2A3). A chicken or vegetarian dinner catered by the Travis Pointe Country Club, live music by the Pioneer Jazz Band, and remarks by Zingerman's co-founder **Ari Weinzweig** in celebration of A2A3's ten years of fundraising for ALS research. Raffle. *7–10 p.m., Travis Pointe Country Club, 2829 Travis Pointe Rd. Tickets $150 at activeagainstals.org/10-year-anniversary/10-year-gala/. gaylerosen5@gmail.com*

2nd Saturday Contra Dance Party: Ann Arbor Community for Traditional Music and Dance.

Deck the Halls!

Kiwanis Thrift Sale

Get your holiday shopping done this year at the Kiwanis Thrift Sale! Every purchase made helps families in need in our community. Check out our two great sales below:

1st Annual 2-Day Toy Sale
December 7th & 8th
9am – 1pm

Holiday Gifts & Decorations Sale
Every Friday and Saturday
from November 2nd – January 12th 9am – 1pm

Items shown are representative of typical, not actual, inventory.

Help Us Help Kids
#KidsNeedKiwanis | Like Us On

Kiwanis Thrift Sale
Friday & Saturday 9am-1pm
100 N. Staebler Rd. off W. Jackson Rd.
(One mile west of Zeeb Rd.)
a2kiwanis.org
Official Sponsor of Warm the Children

RANDAZZO DANCE COMPANY
ARTISTIC DIRECTOR SARA RANDAZZO
presents

Ypsilanti Area Dancers 50 2018 Randazzo Dance Company

The Nutcracker
50th Annual Holiday Dance Performance

December 8&9
Saturday 2PM & 7PM
Sunday 2PM
Skyline HS Theater

with special guest artists
from **Boston Ballet** Artistic Director Mikko Nissinen

Tickets $10–$25
For tickets and information visit
randazzodancecompany.com

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Kathy Anderson calls to live music by the Liberty String Band. Wear loose fitting clothing and flat non-slip shoes. Preceded at 7 p.m. by a beginner lesson. *7:30–10:30 p.m., Concourse Hall, 4531 Concourse. $11 (members, $10; age 29 & under, $5). 945–1343.*

"Coloring with Cats": Tiny Lions Lounge and Adoption Center. All age 12 & up invited to color while interacting with adoptable cats. Snacks, soda, and coloring supplies provided. *7:30–9:30 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). $10. Preregistration recommended at tinylions.org/coloringwithcats. 661–3575.*

"Roald Dahl's Willy Wonka": Pioneer High School Theatre Guild. See 2 Friday. 7:30 p.m.

"The Drowsy Chaperone": Skyline High School. See 3 Saturday. 7:30 p.m.

"Love and Information": Community High School Ensemble Theater. See 8 Thursday. 1 & 7:30 p.m.

★**Suzi Analogue: U-M Performing Arts Technology.** Performance by this NYC-based electronic dance music singer-songwriter whose music blends hip-hop, neo-soul, and electronic experimentation. *8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits. Free. 615–3204.*

"This Is Our Song": U-M Men's Glee Club. This student a cappella ensemble performs works inspired by themes of peace, justice, and hope by Mendelssohn, Ralph Vaughan Williams, Persichetti, Kim André Arnesen, Eriks Esenvalds, and others. Also, performances by the MGC octet **The Friars** and the **MGC Alumni Chorus.** *8 p.m., Hill Auditorium. Tickets $5–$20 in advance at tickets.smtd.umich.edu and at the door. 615–3204.*

"Four Seasons": Ann Arbor Symphony Orchestra. Arie Lipsky conducts the orchestra in "Autumn" and "Winter" from Vivaldi's *Four Seasons* and "Spring" and "Summer" from Piazzolla's *Four Seasons of Buenos Aires.* With renowned violin virtuoso **Rachel Barton Pine.** The robust program also includes a new work by U-M composition grad student Jessica Hunt, Bartók's *Romanian Folk Dances,* and Haydn's polished Symphony no. 90 in C Major. *8 p.m., Michigan Theater. Tickets $20–$72 in advance at a2so.com & the AASO office (35 Research Dr., ste. 100), and (if available) at the door. 994–4801.*

"Diva Royale": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

"The Rocky Horror Show": Dexter Community Players. See 2 Friday. 8 p.m.

"Blithe Spirit": Brass Tacks Ensemble. See 2 Friday. 8 p.m.

"Shakespeare in Love": PTD Productions. See 8 Thursday. 8 p.m.

"The Baltimore Waltz": U-M Basement Arts. See 9 Friday. 8 p.m.

"Weaving": U-M Residential College Players. See 9 Friday. 8 p.m.

Dorkestra: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Local folk-rock swing quintet whose music blends jazz, African, Middle Eastern, funk, and pop influences. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $8 ($15 for 2). 665–0409.*

"Wine, Women, and Song XVI Reprise": Kerrytown Concert House. *Nov. 10 & 11.* Monica Swartout-Bebow directs an elegant evening of jazz, classical, and cabaret songs showcasing noted local women singers, including **Laurie Atwood, Linda Beaupre, Sue Booth, Roxy Diederich, Shelley MacMillan, Deanna Relyea, Swartout-Bebow, Lisa Tucker-Gray,** and **Kathy Waugh.** With pianist Tyler Driskill. Wine is served. This popular event usually sells out. *8 p.m. (Sat.) & 6 p.m. (Sun.), KCH, 415 N. Fourth Ave. Tickets $20–$50 (students, $10) at a2tix.com/events. Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

"Candide": U-M Opera Theatre. See 8 Thursday. 8 p.m.

Keith Alberstadt: Ann Arbor Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

11 SUNDAY (VETERANS DAY)

★**"Sunday Democratic Ride"** *Every Sun., except Nov. 4.* Pace and destination are determined by the assembled riders. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., 347–1259.*

Saline Antiques & Vintage Market. Show and sale of antiques and vintage items in various styles. Deliveries available. Concessions. Leashed pets welcome. *9 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children age 15 & under accompanied by an adult, free). salinemarket@gmail.com, (937) 875–0808.*

"Parm Party": Zingerman's Creamery. *Nov. 11 & 25.* Zingerman's cheesemakers discuss and offer taste samples of different Parmigiano Reggiano cheeses, as well as gelato made with the cheese. Bread and additional accompaniments. Also today: **"Gelato 101"** (3–5 p.m.), a discussion of their gelatos and sorbets. Tastings. *11 a.m.–1 p.m., Zingerman's Creamery, 3723 Plaza Dr. $10. Reservations required. 929–0500.*

★**"Arlington Michigan Display": Veterans for Peace.** A ceremony and display of 230 crosses, one for each of the Michigan soldiers killed in the Iraq and Afghanistan wars. *11 a.m., Veterans Park, 2150 Jackson Rd. Free. vfp93.org, 487–9058.*

Holiday Open House: Kerrytown Market & Shops. Holiday treats, sales, and kids activities. Also, the **Sunday Artisan Market** (11 a.m.–4 p.m.) features a raffle. *11 a.m.–5 p.m., Kerrytown Market & Shops. Free. 662–5008.*

★**"Religion in the Age of Technology: Living in an Information Age": First United Methodist Church Conversations About Science and Religion.** All invited to join a discussion, led by Yazaki (Canton) electronics project manager Larry Engelhardt, of Noreen Herzfeld's 2009 book *Technology and Religion. 11 a.m.–12:15 p.m., FUMC Calkins Hall, 120 S. State. Free. 662–4536.*

★**"Russia: Heading to Another Cold War?": First Congregation Church Contemporary Issues Committee.** Talk by U-M Slavic languages and literatures professor Michael Markin, who has just returned from a trip to Russia. *11 a.m., FCC, 608 E. William. Free. 662–1679.*

★**"Ringing for Peace": U-M School of Music.** Local carillonneur Pamela Ruiter-Feenstra performs the Michigan premiere of Geert D'hollander's *A Sacred Suite,* which is performed by carillonists worldwide on Nov. 11 at 11 a.m. to commemorate the centennial of the peace treaty that ended WWI. The program includes other peace-themed works TBA. *11 a.m., Lurie Tower, 1230 Murfin. Free. 615–3204.*

★**"Cranksgiving."** All cyclists invited to go on a grocery store scavenger hunt to gather food and personal items to donate to Food Gatherers and Ozone House. Bring a bike, a bag or a backpack, a bike lock, and some money to purchase items. After party with prizes. *11:45 a.m.–2 p.m., meet at Food Gatherers, 1 Carrot Way. Free admission. 930–6935.*

"La Sylphide": Fathom Events. Tape-delayed live broadcast of the **Bolshoi Ballet** production of choreographer August Bournonville's 1836 ballet about a young Scotsman who's awakened on his wedding day by a kiss from an ethereal winged creature and risks everything to pursue an unattainable love. *12:55 p.m., Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), Emagine (1335 E. Michigan Ave., Saline). Tickets $17 in advance at fathomevents.com/events. 623–7469 (Quality 16), 973–8424 (Ann Arbor 20), 316–5500 (Emagine).*

U-M Detroit Observatory. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation (U-M students, free). 764–3482.*

Jewelry Sale: U-M Turner Geriatrics Center. Sale of gently used donated jewelry. *1–4 p.m., U-M East Ann Arbor Health & Geriatrics Center, 4260 Plymouth Rd. Free admission. 998–9353.*

★**"Book Sculptures": Ann Arbor District Library.** All grade 6–adult invited to turn unwanted paperbacks into sculptures using various folding techniques. Materials provided. *1–2:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. *1–4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 663–0262.*

"Alligators and Their Reptile Relatives": Waterloo Natural History Association. Representatives from the Critchlow Alligator Sanctuary (Athens, MI) give a hands-on presentation on the characteristics, abilities, and habitats of various reptiles. *1:30–2:30 & 3–4 p.m. (choose one session), Eddy Discovery Center, 17030 Bush Rd., Chelsea. $2 (families, $5). Space limited; preregistration required. $11 State Recreation Pass required ($16 at the gate). 475–3170.*

★**"Proof: The Ryoichi Excavations": UMMA.** Docent-led tour of the current exhibit of the late Japanese American photographer Patrick Nagatani's staged photographs of fictitious archaeological excavations that make it look like modern cars have been found at ancient sites. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

poetry

Philip Metres

Documentary poems

HEIDI M. ROLF

Philip Metres has become one of the leading poets and critics discussing the position of Arab American writers in post-9/11 America. His work articulates the role pacifism could play in contemporary culture, and he is an advocate and occasional practitioner of "documentary poetry."

Documentary poetry does use documents, the kind that are often thought of as "unpoetic," but it also includes the voices of people who witnessed a cultural or historical event. A documentary poem can also include more traditional lyrical or descriptive moments. These devices are often placed side by side, in a kind of collage, to create a picture of an event that can be more complete and truthful than any other way of depicting a moment or an idea.

Metres has used this approach in his work about the Iraq War, where he attempts to approach the crimes that were perpetrated in Abu Ghraib prison through the voices of both the tortured and the torturers. But his most recent attempt at this method is in a very different kind of book, *Pictures at an Exhibition: A Petersburg Album.* Metres is a leading translator of contemporary Russian poetry, and in this collection (if it can be called that—it is difficult to label), he combines the fragmented voice of a tour guide describing moments in St. Petersburg, letters to contemporary Russians whose work he is trying to translate, bits on the difficulty of the Russian language, descriptive moments, and small narratives of his own experience.

In "Promenade: Nevsky Prospekt," Metres combines some of these devices to capture a moment in one of the most famous settings in St. Petersburg:

> Elixir of walking—
> gulyat': to stroll
> or to get drunk—
>
> we drink in the light
> & light, & drink again—
> no negative to burn
> in the urn of us, sun-
> stunned dream-walkers
> along the Prospekt.

Some of the poems are difficult to connect at first, but eventually the poet's experience of St. Petersburg emerges clearly. My favorite poem is printed with one line on the bottom of each page. It describes what seem to be young lovers emerging from the famous museum:

> Outside the Hermitage, drunk again
> on images and the unceasing light
> rivering through the profligate
> museum's
> open windows, flooding the black
> holes
> of Rembrandts, the dark matter giving way
> to ghosts of faces in burnt umber:
> we lay ourselves down, surrendering
> to gravity,
> hypnotized by the river's thousand
> guises …

The young would-be lovers eat and have their deep, tenuous conversations. It seems exactly right.

Metres reads his work at UMMA as part of the U-M Zell Visiting Writers Series on Thursday, November 15.

—Keith Taylor

★**"Grief 101": Ann Arbor District Library.** Arbor Hospice representatives offer advice for coping with the loss of a loved one. *2–3:30 p.m., AADL Malletts Creek. Free. 327–4200.*

"J.S. Bach with Louis Nagel": Kerrytown Concert House. Popular KCH artist-in-residence Nagel, a retired U-M music professor, performs a lecture-recital on Bach's Partita No. 4 in D Major and *Italian Concerto. 2 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $10). Reservations required. a2tix.com/events/2018–11–11-louis-nagel, 769–2999.*

"Roald Dahl's Willy Wonka": Pioneer High School Theatre Guild. See 2 Friday. 2 p.m.

"Shakespeare in Love": PTD Productions. See 8 Thursday. 2 p.m.

"Diva Royale": Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

"Love and Information": Community High School Ensemble Theater. See 8 Thursday. 2 p.m.

"Blithe Spirit": Brass Tacks Ensemble. See 2 Friday. 2 p.m.

"Candide": U-M Opera Theatre. See 8 Thursday. 2 p.m.

"The Drowsy Chaperone": Skyline High School. See 3 Saturday. 2:30 p.m.

★**"Paul Rand and the Power of Design": UMMA.** U-M art & design professor Franc Nunoo-Quarcoo and UMMA curator Jennifer Friess discuss the current exhibit of posters, book covers, and packaging designs by this 20th-century designer. *3 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**"Veterans Day 100th Anniversary Concert": Dexter Community Band.** Bill Gourley directs this 85-member volunteer ensemble in a concert commemorating the centennial of the WWI armistice. Program: the Revolutionary War anthem "Chester," John Williams' "Hymn to the Fallen," and an "Armed Forces Salute." Three Men and a Tenor vocalist **Chuck Colby** performs "God Bless the U.S.A." and narrates "'Till Men No Longer Die in War," James

Hosay's tribute to George Marshall, creator of the Marshall Plan to rebuild Europe after WWII. *3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Free. 426–2734.*

Battle Creek Master Singers: First United Methodist Church Chamber Music Series. Mark Wells directs this 12-member chamber choir in **"Vocal Treasures from Near and Far,"** a program of famous works by European and American composers from the 17th century to the present. Reception follows. *3 p.m., FUMC Green Wood, 1001 Green Rd. Freewill offering. 662–4536, ext. 0.*

★**University and Campus Bands: U-M School of Music.** Program TBA. *3 p.m., Hill Auditorium. Free. 615–3204.*

20th Anniversary Celebration: Michigan Firehouse Museum & Education Center. Hors d'oeuvres, silent auction, and 50/50 raffle. Cash bar. *4–8 p.m., 110 W. Cross, Ypsilanti. Tickets $20 in advance at a2tix.com/events/20th-anniversary-celebration. 547–0663.*

Veterans Day Benefit: Michigan Ability Partners. Hearty appetizers and cocktails. Cash bar and dinner available. *4–7 p.m., Standard Bistro & Larder, 5827 Jackson. $20 in advance at eventbrite.com (search for "Michigan Ability Partners"). 975–6880.*

★**Anthony Elliot & Kim Kaloyanides Kennedy: U-M School of Music.** U-M cello professor Elliott and Detroit Symphony Orchestra violinist (and U-M alum) Kaloyanides Kennedy perform Brahms' String Sextet in G Major, Schubert's Two Cello String Quintet, and other works TBA. With U-M music students Christine Harada Li, Kristina Zlatareva, Zola Hightower, and Nathaniel Pierce. *4 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615–3204.*

The Pitch Benders: Zion Lutheran Church Concert Series. Performance by this local teen flute octet. Proceeds benefit the U-M Depression Center. *4 p.m., Zion, 1501 W. Liberty. Freewill offering. 662–1679.*

★**"A Rising Man": Booked for Murder Mystery Book Club.** All invited to join a discussion of Abir Mukherjee's 2017 novel, set in 1919 Calcutta, about a former Scotland Yard detective investigating the murder of a senior official whose body is found with a note warning the British to leave India. *4:30 p.m., Nicola's Books, Westgate shopping center. Free. 769–2149.*

★**Nancy Ambrose King: U-M School of Music Harold Haugh Award Recital.** This U-M oboe professor is joined by Washington Conservatory (Bethesda) piano instructor **Michael Adcock** in works by Dutilleux, Del Aguila, Kalliwoda, Previn, Kirsch, and Handel. Also, performances by U-M bassoon professor **Jeffrey Lyman,** oboists **Alex Hayashi** and **Caroline Giassi,** oboist d'amore **Nermis Mieses,** and English hornists **Timothy Michling** and **Andreas Oeste.** Ambrose King is the recipient of this year's Haugh Award for excellence in private studio teaching. *4:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

"Fall For Dance": People Dancing. This accomplished local dance company performs dances with international influences. Premieres include two trios by People Dancing artistic director **Christina Sears-Etter:** *Elegies for the Innocents*—a response to U.S. gun violence, co-starring company members Apryl Pipe and Rebecca Zahm—and *Big Red*, with EMU students Mackenzie Fallow, Abby Kachinosky, and Alexes King. **Rebecca Zahm** is joined by Glenna Benietz and local tango dancer Sophia Daly in *Letters,* Zahm's tribute to women's experiences on the homefront during WWII. People Dancing company member **Holly Matthews** presents *I and Thou,* a group piece featuring the Afro-Brazilian martial art form *capoeira,* and a flamenco solo, *Solea,* with live guitar accompaniment by Dan Parisen. Sears-Etter and Pipe perform their duet *Virginia Slims and the Cheese Fondue/24-Hour Woman,* a representation of how Civil Rights–era popular culture influences contemporary gender constructions. Also, a performance by the local tango duo **Sophia & El Kronox.** *5 p.m. & 7 p.m. (reception follows the 7 p.m. show), Stone Chalet, 1917 Washtenaw. Tickets $15 & $27 (student rush tickets, $10; kids age 10 & under, $6.50) in advance at 88keystickets.bpt.me; $20 at the door. 475–7148.*

"Wine, Women, and Song XVI Reprise": Kerrytown Concert House. See 10 Saturday. 6 p.m.

★**"Owl Night Hike": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance leads a hike through hills and wetlands to call for owls. Age 12 & up welcome. *7–9 p.m., Park Lyndon North, 18801 N. Territorial, Chelsea. Free. 971–6337.*

"Hello Sunshine x Together Live": Together Live (Michigan Theater). Live all-woman storytelling and musical program with comedian **Cameron Esposito,** writer **Priya Parker,** musician **MILCK,** and former Christian parenting and lifestyle blogger **Glennon Doyle** and her wife, U.S. Women's soccer star **Abby Wambach.** *7 p.m., Michigan Theater. Tickets $75–$85 in advance at ticketmaster.com & all Ticketmaster outlets, & at the door. (800) 745–3000.*

"Ann Arbor (Mostly) Acoustic Jam." *Nov. 11 & 25.* Musicians of all ability levels invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. All acoustic instruments (strings, horns, and woodwinds) welcome. Led by veteran local musicians Bill Connors and Phil McMillion. The 2nd Sunday of each month features a focus song, followed by jamming. The 4th Sunday features an open mike for solo, duo, and trio performers, followed by jamming. Also, on Nov. 18, there is a **session for songwriters** to try out their new work and get critiques (Great Oak Cohousing common area, 500 Little Lake Dr.). *7–9 p.m., U-M Turner Senior Resource Center, 2401 Plymouth Rd. $5 for participants, spectators free. Preregistration required at Meetup.com/Ann-Arbor-Acoustic-Jam. 998–9353.*

★**Sam Ross: Northside Community Church.** This U-M senior performs his jazz-gospel compositions on piano. With bassist Andy Peck and drummer David Ward. *7 p.m., NCC, 929 Barton. Free. 662–6351.*

★**Veterans Day Concert: Concordia University.** U.S. Army Band trumpeter **Chuck Seipp** and Arlington National Cemetery organist **Randall Sheets** perform a tribute to veterans that includes classical, virtuoso, and lyrical works. *7:30 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. Free. 995–7537.*

"8 Pointless Minutes: A Long Form Improv Jam": Pointless Brewery & Theatre. All invited to form groups to perform an 8-minute improv sketch. No experience necessary. Spectators welcome. *7:30 p.m., Pointless, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455–4484.*

12 MONDAY

"A Taste of Cuba": Zingerman's Roadhouse. Renowned photographer (and U-M alum) **Cynthia Carris Alonso** hosts a meal of food from her debut cookbook featuring 75 recipes from Cuba's 20 top restaurants. *6:30–9 p.m., Zingerman's Roadhouse, 2501 Jackson. $75. Reservations required. 663–3663.*

★**"Experimental Needlework": Ann Arbor Fiberarts Guild.** Chelsea Historical Museum director Connie Pickering Stover discusses needlework that emphasizes free expression and serendipity. The program begins with socializing and displays of members' work. *6:30 p.m., Zion Lutheran Church Piper Hall (lower level, enter on the east side of the building and take elevator down), 1501 W. Liberty. Free. annarborfiberarts@gmail.com*

★**"Friendship Bracelets All Grown Up": Ann Arbor District Library.** Craft project for all grade 6-adult. *7–8:30 p.m., AADL Westgate. Free. 327–4200.*

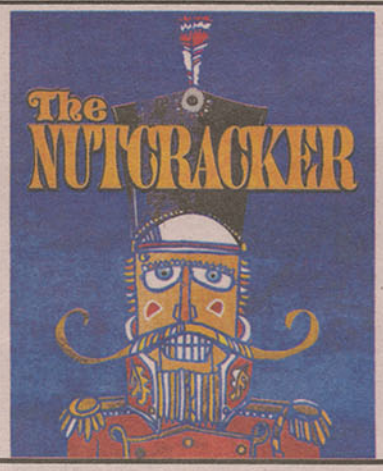
★**"Sewing Lab": Ann Arbor District Library.** *Nov. 12 & 26.* All grade 6–adult invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Basic sewing instruction available. Bring your own sewing machine, if you wish. On Nov. 12, local sewing expert Amber Adams-Fall demonstrates how to **transfer pattern markings.** On Nov. 26, Made By Rae owner Rae Hoekstra demonstrates how to **cut a pattern.** *7–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Savory Holiday Potluck Ideas": Ann Arbor District Library.** People's Food Co-op head baker Keegan Rodgers offers some tips to perk up tried-and-true potluck recipes, as well as some new options for the holiday table. Recipes. For grade 6–adult. *7–8:30 p.m., AADL Malletts Creek. Free. 327–4200.*

★**Bruce Vanisacker: Ann Arbor Civil War Round Table.** This Monroe Civil War buff discusses the Gettysburg battlefield. *7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Rm., 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750–2741.*

★**"What We Keep": Literati Bookstore.** Former *LIFE* magazine editor-in-chief **Bill Shapiro** and New York writer **Naomi Wax** discuss their new collection of the secret histories behind personal treasures belonging to everyone from journalist Ta-Nehisi Coates and philanthropist Melinda Gates to blackjack dealers, truckers, and nuns. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Yung Shing Le Shadow Puppet Theatre Troupe of Taiwan: Ann Arbor District Library.** This century-old family theater company performs 3 shadow plays, using a blend of traditional and contemporary stories and performance practices. *The Mountain of Flames* is a Chinese folktale about a Monkey King trying to extinguish a volcano, and *Momotaro (Peach*



A MUST-SEE HOLIDAY EVENT FOR THE ENTIRE FAMILY!

SATURDAY, DECEMBER 15TH
MICHIGAN THEATER, ANN ABROR
603 E. LIBERTY ST. ANN ARBOR, MI 48104
CURTAIN AT 6:30 PM
TICKETS AVAILABLE AT TICKETMASTER.COM

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A MANOR CHRISTMAS
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– Tours of the historic Earhart Manor
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presents ...
A CHRISTMAS CAROL
Based on the novel by **Charles Dickens,** Wild Swan's version of this **wonderful holiday classic** has been especially created for **family audiences!**
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Wednesday, December 5 –10am
Thursday, December 6 –10am
Friday, December 7 –10am & 12:30pm
Saturday, December 8 –2pm
Sunday, December 9 –2pm
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Seeking Youth: Ages 7-19

WHO CAN PARTICIPATE:

- ☑ Caucasian, English speaking youth ages 7-19
- ☑ With or without history of behavioral or emotional concerns
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- ☑ No recent suicidal behavior
- ☑ Currently living with at least one biological parent

WHAT IS INVOLVED:

- ☑ Interview, questionnaires, fMRI scan, decision task, saliva sample, optional blood draw

WHERE:

- ☑ Rachel Upjohn Building (Ann Arbor) & Children's Hospital (Detroit)

COMPENSATION: Up to $258
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MICHIGAN MEDICINE
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Boy) is a Japanese folktale. Also, *The Sandbag Trilogy.* Narrated in Taiwanese with live music and English subtitles. *7–8 p.m., AADL Downtown 1st Floor Lobby. Free. 327–4200.*

★**Scandinavian Music Jam.** Bruce Sagan and Brad Battey lead an acoustic jam session devoted to traditional music from Sweden and Norway. All musicians invited. *7:30–9:30 p.m., Great Oak Cohousing common area, 500 Little Lake Dr. Free. (908) 721–2599.*

★**Campus Philharmonia Orchestra & Campus Symphony Orchestra: U-M School of Music.** These ensembles of non-music majors perform Schubert's joyful *Overture in the Italian Style,* Grieg's tuneful and romantic *Peer Gynt Suite,* Schumann's tragic *Manfred Overture,* Verdi's lesser known *Overture to Luisa Miller,* Tchaikovsky's *Romeo and Juliet Fantasy,* and Fauré's *Masques et Bergamasques,* a modern take on antiquated dances. *8 p.m., Hill Auditorium. Free. 615–3204.*

★**Jose Franch-Ballester: U-M School of Music.** Solo recital by this multiple award-winning Spanish clarinetist hailed by the *New York Times* for his "technical wizardry and tireless enthusiasm." Program TBA. *8 p.m., U-M Moore Bldg. Britton Recital hall, 1100 Baits. Free. 615–3204.*

13 TUESDAY

★**"Thymely Issues with the Straits Pipeline": Good Thyme Garden Club.** Talk by Huron Valley Sierra Club president Nancy Shiffler. *10 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 730–2947.*

★**"The Last Palace: Europe's Turbulent Century in Five Lives and One Legendary House": U-M Ford School of Public Policy.** Brookings Institute fellow and CNN commentator **Norman Eisen** reads from his new book, which examines 20th-century European history through the lens of the families that lived in the Petschek house in Prague, the residence he occupied as the U.S. Ambassador to the Czech Republic, 2011–14. *Noon–1 p.m., Weill Hall Annenberg Auditorium, 735 S. State. Free. 764–3490.*

★**"Wool Gathering": Ann Arbor District Library.** *Nov. 13, 19, & 27.* All grade 6–adult invited to bring their knitting & crochet projects and interact with fellow crafters. Other fiber-based artists welcome. *1–3 p.m., AADL Westgate (Nov. 13 & 27) and 7–8:30 p.m., AADL Downtown Secret Lab (Nov. 19). Free. 327–4200.*

★**"Beyond Left and Right: Grassroots Social Movements and Nicaragua's Civic Insurrection": U-M Center for Latin American and Caribbean Studies.** Talk by MSU comparative cultures and politics professor Jennifer Goett. *3 p.m., 555 Weiser Hall, 500 Church. Free. 763–0553.*

★**"A Feast to Behold": U-M Special Collections Library.** Display of items from the Janice Bluestein Longone Culinary Archive, including the first American cookbook, the earliest cookbook written by an African American, restaurant menus, food-related advertising, and more. *4–7 p.m., U-M Hatcher Grad Library 6th floor, enter from the Diag. Free. 647–8151.*

★**"The Bizarre Tales of Yiddishland: What the Yiddish Press Reveals about the Jews": U-M Frankel Center for Judaic Studies.** YIVO Institute for Jewish Research (NYC) Jewish studies exhibitions curator Eddy Portnoy discusses Yiddish culture in pre-WWII New York and Warsaw. *4 p.m., 2022 Thayer Bldg., 202 S. Thayer. Free. 763–9047.*

"Conquering Issues Women Face: What Can You Do to Support You and Others": American Business Women's Association. Talk by American Business Women's Foundation director Sandy Schrah. The program begins with networking and dinner. *6 p.m., Quarter Bistro, 300 S. Maple. $21 in advance; $20 (cash or check only) at the door. Reservations required by Nov. 8 at abwa-maia.org/resform.html. mortime@umich.edu*

★**"Overwintering Honeybee Nucs": Ann Arbor Backyard Beekeepers.** Club members discuss nucs, small bee colonies created from larger colonies. *6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. A2B2club@gmail.com*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss ***Lincoln in the Bardo,*** George Saunders' 2017 Man Booker Prize–winning novel, set in a purgatorial realm, revolving around the perspective of Lincoln's 11-year-old son, who died in 1862. *7–9 p.m., 3154 Angell Hall. Free. 764–2553.*

★**"Self-Help Tools on the Internet for Mood Disorders: A Practical Guide": Ann Arbor District Library Bright Nights Community Forum.** Panel discussion with U-M Depression Center Toolkit project co-lead Danielle Taubman, U-M Depression Center associate director Sagar Parikh, and U-M Depression Center executive director John Greden. Q&A. *7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**"The Warriors: Native Americans and the Military": Ann Arbor District Library.** Talk by Native American historian and activist Heather Bruegel, a member of the Oneida Nation in Wisconsin. *7–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Pub Sing": Ann Arbor Morris.** Local Morris dancers lead an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. Food & drinks available. *7–10 p.m., Wolverine State Brewing Co., 2019 W. Stadium. Free. (908) 721–2599.*

"Ann Arbor Bluegrass Jam": Ann Arbor Senior Center. *Nov. 13 & 27.* All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. *7–9 p.m., Senior Center, 1320 Baldwin. $5 fee to cover building rental. a2bluegrass.com, 794–6250.*

★**Tigue: U-M School of Music.** Performance by this Brooklyn-based percussion trio that plays a kinetic and hypnotic brand of instrumental minimalism. *7 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits. Free. 615–3204.*

"KURIOS: Cabinet of Curiosities": Fathom Events. Broadcast of **Cirque du Soleil**'s acclaimed acrobatic show about an ambitious inventor who defies the laws of time and space to reinvent everything around him. *7 p.m., Quality 16 (3686 Jackson) & Emagine (1335 E. Michigan Ave., Saline). Tickets $14 & $15 in advance at fathomevents.com/events. 623–7469 (Quality 16) & 316–5500 (Emagine).*

★**"Rambunctious Garden: Saving Nature in a Post-Wild World": Sierra Club Book Club.** All invited to discuss Emma Marris's 2011 book. *7:30 p.m., Nicola's Books, Westgate shopping center. Free. 971–1157.*

14 WEDNESDAY

"Christmas Tree Ship: The Most Storied Shipwreck of the Great Lakes": U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Wisconsin writer **Rochelle Pennington** discusses the 1912 shipwreck she's written 2 books about. *11:30 a.m.–1:30 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $45 (members, free). jill@thefairchilds.net, 417–0816.*

★**"A Mysterious Tomb Painting Uncloaks an Ancient Practice": U-M Confucius Institute.** Santa Clara University (CA) art history professor Heather Clydesdale discusses the historical and cultural contexts of a recently discovered tomb painting in western China, dated between 220–589 C.E., depicting a nude woman bending before a tree that contains a monster in its branches. *Noon–1 p.m., Michigan League Henderson Rm. Free. 764–8888.*

"Shakespeare in Love": PTD Productions. See 8 Thursday. 2 p.m.

"Diva Royale": Purple Rose Theatre Company. See 1 Thursday. 3 p.m.

★**"Sports in America": U-M Ford School of Public Policy.** Former L.A. Dodgers general manager **Ned Colletti** reads from *The Big Chair,* his 2017 memoir which offers insights on being accountable to wealthy team owners, managing players' illegal steroid use, negotiating for players, and second-guessing field managers without seeming to interfere. Refreshments. *4–5:30 p.m., Weill Hall Betty Ford Classroom, 735 S. State. Free. 764–3490.*

★**"Cyanobacteria: Toxic Tide or Treasure?": U-M Natural History Museum Science Café.** U-M microbial ecology professor Vincent Denef and U-M molecular geneticist Anthony Vecchiarelli discuss potential uses of the organisms formerly known as blue-green algae, which absorb carbon dioxide and may help mitigate climate change. Followed by discussion. Preceded at 5:30 p.m. by hors d'oeuvres. *6–7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 764–0478.*

★**"Ann Arbor and Slavery": St. Andrew's Episcopal Church.** 2nd in a 4-part series of discussions exploring the history of race relations in Ann Arbor. Potluck supper (bring a dish to pass). Tonight: U-M history professor Derek Peterson discusses the Underground Railroad and slave-trade profiteers in Ann Arbor and Southeast Michigan. *6:30–8:30 p.m., St. Andrew's, 306 N. Division. Free. 417–1613, 996–0129.*

★**"Detaining Refugee Children: What's at Stake?": U-M Donia Human Rights Center.** Panel discussion with U-M professors, including James Hathaway (law), Sherrie Kossoudji (social work), Ann Chih Lin (public policy), and Kiyoteru Tsutsui (sociology). *6:45–8:15 p.m., 1110 Weill Hall, 735 S. State. Free. 615–8482.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

galleries

New exhibits this month:

Ann Arbor District Library. Downtown Branch (343 S. Fifth Ave.): *World War II Military Personnel: Photographs from the Ann Arbor News Archive* (through Nov. 28 in 2nd floor exhibit space). Photos by longtime News photographer Eck Stanger. AADL staffers will unveil a new online collection of Stanger's WWII photos during a presentation about the Michigan WWII Legacy Memorial (see 10 Saturday listing). *Wunderbar Together: 24 Hours in Tübingen* (Nov. 30–Jan. 9, 2019 in the multipurpose rm. exhibit, and 2nd- and 3rd-floor exhibit spaces). Photos of Ann Arbor's sister city in southwestern Germany by 2 young Tübingen residents, Theresa Krampfl and Christoph Jäckle. Reception Nov. 30, 7 p.m. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327–4200.

Concordia University Kreft Center for the Arts, 4090 Geddes. *The Veteran's Project* (Nov. 6–Dec. 9). Portraits of WWII soldiers juxtaposed with contemporary portraits by NYC-based photographer Sasha Mazlov, who provides biographical details about their lives after the war. Reception and artist talk Nov. 9, 7–9 p.m. Tues.–Fri. noon–4 p.m., Sat. & Sun. 1–5 p.m. 995–7389.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *Graduate Thesis Exhibition* (Nov. 5–Dec. 5) features the work of graduating MFA candidates. Reception Nov. 7, 4:30–6:30 p.m. *Capstone Exhibition* features the work of graduating BFA candidates. Reception Nov. 14, 4:30–6:30 p.m. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

Gallery 55+, U-M Turner Senior Resource Center, 2401 Plymouth Rd. *Cindy Grams and Elise Weisbach* (Nov. 1–Dec. 31). Mixed media works by these two local artists. Reception Nov. 11, 4 p.m. 998–9353.

Kerrytown Concert House, 415 N. Fourth Ave. *WCC Spain Study Abroad Student Exhibit* (Nov. 14–18). Photographs taken by WCC students during an 18-day trip to Spain. Reception Nov. 18, 5–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

U-M Hatcher Graduate Library, Rm. 100 (enter from the Diag). *David Cope: Player of Invisible Keys* (through Nov. 30 in the special collections case). Drafts, proofs, and other documents from the archive of this Michigan poet described by Allen Ginsberg as one of the "leading lights of the next generation." *Written Culture of Christian Egypt: Coptic Manuscripts from the University of Michigan Collection* (Nov. 12–Feb. 17 in the Audubon Rm.). Manuscripts spanning the 4th–13th centuries, covering topics including the main Coptic dialects, books read by Egyptian monks, and the works of Shenoute the Great, an important Coptic author. Reception and talks by Göttingen Academy of Sciences & Humanities (Germany) Coptic scholars Frank Feder and Alin Suciu. For hours, see lib.umich.edu/hatcher-graduate-library. 615–7876.

U-M Institute for the Humanities Gallery, 202 S. Thayer St. *Deluge* (Nov. 5–Dec. 14). Five-channel video installation by South African Gideon Mendel, documenting the effects of floods in 13 different countries. Reception Nov. 9, 5–7 p.m. Mon.–Fri. 9 a.m.–5 p.m. 936–3518.

U-M School for Environment & Sustainability Art & Environment Gallery, 1st floor Dana Building, 440 Church. *Going, Going, Gone* (Nov. 5–Jan. 4). Biological illustrations of Michigan's threatened and endangered animal species by U-M Zoology Museum senior scientific illustrator John Megahan. Mon.–Fri. 8 a.m.–6 p.m. 764–4491.

★**jessica Care moore: Ann Arbor District Library.** This native Detroiter, an acclaimed poet, playwright, performance artist, and producer, discusses her visual art and poetry. Her most recent poetry collection, *Sunlight Through Bullet Holes,* "mixes observation with passion and brevity," says an *Ebony* review. "It's black intelligence filtered through rhythm and blues." *7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**R.J. Fox: Literati Bookstore.** This award-winning local writer reads from ***Awaiting Identification,*** his new novel, set against the backdrop of a Devil's Night party in Detroit, about 5 disparate characters whose paths cross en route to their respective demises. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Q&A. Also, socializing. *7–9:30 p.m., Deep Spring Center, 704 Airport Blvd. Free, but donations are accepted. 477–5848.*

★**"Soups, Chilis, and Chowders": Ann Arbor District Library.** People's Food Co-op head baker Keegan Rodgers discusses types of soups, proper storage, and the difference between chilis and chowders. Recipes. For grade 6–adult. *7–8:30 p.m., AADL Pittsfield. Free. 327–4200.*

★**"The World Peace Diet": People's Food Co-op.** Talk by local raw foods enthusiast Ellen Livingston. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 994–4589.*

★**"Black Opera": AAUW–Ann Arbor.** U-M AfroAmerican and African studies professor Naomi André discusses her new book about how race has shaped opera in the U.S. and South Africa. *7–9 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. (844) 973–6287.*

"Teaching in Michigan: It's Complicated": OLLI after 5 (U-M Osher Lifelong Learning Institute). Lansing-based Public Policy Associates project manager Daniel Quinn discusses issues related to teacher preparation, recruitment, and retention. *7–8:30 p.m., Kellogg Eye Center, 1000 Wall St. $10. 998–9351.*

★**History Readers: Motte & Bailey, Booksellers.** All invited to join a discussion, led by local retired social worker Myrna Lueck, of John Hudak's ***Marijuana: A Short History.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 484–3613.*

★**"South Africa: Birds and Game": Washtenaw Audubon Society.** Club member Rodolfo Palma discusses his recent trip to South Africa, which included trips to the tropical coast of Zululand and to the fynbos, the incredibly biodiverse belt of shrubland along the coast of the Cape. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking.*

★**U-M Wallenberg Lecture and Medal Presentation.** Awarding of the Wallenberg Medal to the youth activist organizations **B.R.A.V.E.** and **March For Our Lives.** Student representatives from each organization speak. The Wallenberg Lecture honors the memory of Swedish diplomat Raoul Wallenberg, a U-M alum who saved thousands of Hungarian Jews from the Nazis, only to be arrested by the Soviets and vanish into the Gulag. *7:30 p.m., Rackham Auditorium. Free. wallenberg@umich.edu, 764–5536.*

★**ZION: U-M Saxophone Ensemble.** This ensemble of students of U-M saxophone professor Timothy McAllister performs originals and transcriptions of works by Revueltas and Gregory Wanamaker, as well as Matt Browne's arrangement of local Pulitzer-winning composer William Bolcom's *Gospel Preludes* and Stravinsky's *Rite of Spring,* transcribed for 17 saxophones. *7:30 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615–3204.*

★**University Symphony Orchestra & University Philharmonia Orchestra: U-M School of Music.** Kenneth Kiesler conducts these ensembles of music majors in the world premiere of 2 lost scores—*Irish Fantasy* and *Hungarian Fantasy*—by the 19th-century violinist Joseph Joachim, with Valparaiso University violin professor Katharina Uhde, who found the *Irish Fantasy* in a Polish archive. The program also includes Maxwell Davies' *Orkney Wedding with Sunrise,* and Kodály's *Háry János Suite. 8 p.m., Hill Auditorium. Free. 615–3204.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 7 Wednesday. 8 p.m.

15 THURSDAY

★**"Memory Matters Symposium: Learning, Loving, and Living with Memory Loss": Michigan Alzheimer's Disease Center.** Daylong series of talks on dementia, highlighted by a keynote address by leading dementia education advocate **Teepa Snow,** a well-known speaker who developed the Positive Approach to Care training strategy for caretakers. *9 a.m.–3 p.m. (registration begins at 8:15 a.m.), Kensington Hotel, 3500 S. State. Free; reservations requested by Nov. 9. 944–6600.*

★**"Music and War: How Steinway Played into World War II": Ann Arbor Area Piano Teachers Guild.** EMU piano professor **Garik Pedersen** gives a lecture-recital on the Victory Vertical pianos built for the military during WWII. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

★**Hadas Fuchs: Jewish Community Center 3rd Thursday @ the J.** This Taub Center for Social Policy Studies in Israel (Jerusalem) economics researcher discusses various socioeconomic challenges facing Israelis. *Noon–1 p.m., JCC, 2935 Birch Hollow Dr. Free. Preregistration required. 971–0990.*

Ikebana International. An ikebana instructor TBA shows participants how to make a seasonal arrangement using this Japanese art of flower arranging. *1–2:30 p.m., U-M Matthaei Botanical Gardens rm. 125, 1800 N. Dixboro. $20 materials fee; metered parking. Preregistration required by Nov. 1. a2ikebana@gmail.com*

★**"Fashion Notes of the 19th Century": Daughters of the American Revolution.** Talk by Dexter vintage ball gown designer Helen Welford. *1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. terrikleinschmidt@comcast.net*

★**"Gender Revolution in the Trump Era: Transformations in Consciousness and Gender Relations": CEW+.** Talk by U-M sociology professor Pamela Aronson. Also, a hands-on wellness activity. Discussion & networking follow. *1 p.m., 2239 Lane Hall, 204 State. Free; preregistration requested at https://bit.ly/2O4QsWo. 764–6360.*

★**"Media Studies at the Intersection of Theory and Practice": U-M Library.** Emerson College film professor **Miranda Banks** and **Gloria Calderón Kellett,** executive producer of the Netflix sitcom *One Day at a Time,* discuss the role of ethnic, gender, and sexual diversity in filmmaking. *4 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 763–8994.*

★**"Lest We Forget: A Cartographic Remembrance of World War I": U-M Clark Library.** Display of WWI-era maps, including German aerial views of France and Allied and German weekly maps of the progress of the war. *4–7 p.m., U-M Hatcher Grad Library 2nd floor, enter from the Diag. Free. 647–0646.*

★**Aimee Bender & Philip Metres: U-M English Department Zell Visiting Writers Series.** Readings by these 2 writers. Bender is a multi-award-winning L.A. writer whose most recent book, *Color Master,* is a collection of dreamy, strange, and magical stories. Metres *(see review, p. 66)* is a John Carroll University (Cleveland) English professor whose poems have been anthologized in the Best American Poetry. His 2016 collection, *Pictures at an Exhibition: A Petersburg Album,* has been praised as "stylistically poised and nimble, full of rupture and impressionistic repair" by poet Simeon Berry. Signing. *5:30 p.m., UMMA Auditorium. Free. 764–6330.*

★**"Discover Series: Manuscripts": U-M Clements Library.** A Clements representative discusses the library's more than 2,500 manuscripts. *6 p.m., Clements Library, 909 South University. Free. 764–5864.*

★**"DIY Traveler's Notebook": Ann Arbor District Library.** All grade 6-adult invited to make a soft, durable notebook cover that can contain small notebooks or passports with elastic. *6–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Between Two Worlds: Identity and Acculturation": Ann Arbor District Library.** Screening of segments from the PBS series on 21st-century immigration, ***The New Americans*** (2004). Followed by discussion led by U-M American culture professor Silvia Pedraza. *6–8:30 p.m. AADL Downtown multipurpose rm. Free. 327–4200.*

★**"Telex from Cuba": Nicola's Book Club.** All invited to discuss Rachel Kushner's 2008 novel that details the sheltered lives of American expats in Cuba on the cusp of Castro's revolution. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**"Nerd Nite Ann Arbor": Ann Arbor District Library.** Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18–21 minutes long, about things that interest them, everything from nanoparticles to the science of *The Simpsons* and the genealogy of Godzilla. *7–9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327–4200.*

"The Addams Family": Young People's Theater. *Nov. 15–18.* Caroline Huntoon directs young local actors in Andrew Lippa, Marshall Brickman, and Rick Elice's darkly comic 2010 musical based on the ghoulish characters in Charles Addams' classic cartoon-turned-TV series. The plot concerns the troubles that ensue when daughter Wednesday announces her intention to marry a normal boyfriend. *7 p.m. (Thurs.–Sat.), 1 p.m. (Sat.) & 2 p.m. (Sun.), Lydia Mendelssohn Theatre. Tickets $15 (seniors age 65 & over and youth age 18 & under, $10) in*

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advance at muto.umich.edu & the Michigan League, and (if available) at the door. 763–TKTS.

Danish String Quartet: University Musical Society. Winner of the prestigious Carl Nielsen Prize, this quartet is known for its high technical and musical quality as well as its powerful, joyful performances. Program: Haydn's String Quartet in C Major, Beethoven's String Quartet in F Major, and Danish composer Hans Abrahamsen's String Quartet No. 1. *7:30 p.m., Rackham Auditorium. Tickets $24–$56 in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

"1776": Rudolf Steiner High School Drama Club. *Nov. 15 & 16.* Cheryl VanDuzen directs students in Sherman Edwards and Peter Stone's Tony-winning 1969 musical that reveals the distasteful compromises, political maneuvers, and last-minute improvisations leading up to the signing of the Declaration of Independence. When the impatient 2nd Continental Congress dismisses John Adams's rambling plea for independence, Adams stalls for time by proposing that some sort of written declaration be composed. After the document is approved by a single vote, its prospective signers ponder their fate should they lose the war with Britain. Songs include "Sit Down, John," "Piddle, Twiddle, and Resolve," "Momma, Look Sharp," "Cool, Cool, Considerate Men," and more. *7:30 p.m., Rudolf Steiner High School, 2230 Pontiac Trail. Tickets $5 (students, $3; family, $12) at the door only. 669–9394.*

"Hello Dolly!": The Encore Musical Theatre Company. *Every Thurs.–Sun. (except Nov. 22), Nov. 15-Dec. 23.* This local professional theater company performs Jerry Herman's long-running 1964 musical about a charismatic, opportunistic woman out to make a quick buck. Complications arise when she tries to play matchmaker to the wealthy Horace Vandergelder. The score includes such memorable songs as "Put on Your Sunday Clothes," "It Only Takes a Moment," and the title tune. *7:30 p.m. (Thurs.–Sat.) & 2 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets $32 (seniors, $30; youth & groups of 10 or more, $28) on Thurs.; $36 (seniors, $34; youth & groups of 10 or more, $32) on Fri. & Sat. eve.; $34 (seniors, $32; youth & groups of 10 or more, $30) for all matinees in advance at theencoretheatre.org and at the door. $15 student rush tickets (if available) an hour before showtime. 268–6200.*

"From Baghdad to Brooklyn": Women of Temple Beth Emeth. Chicago-bred, Beverly Hills–based actor **Michelle Azar** performs her one-woman musical storytelling show that revolves around the convergence of her Middle Eastern and East European ancestors' experiences, from mid-20th century Iraq to present-day New York and L.A. With occasional Hebrew, Arabic, and Yiddish lyrics. With pianist **Dave Gitterman.** Dessert reception follows. *7:30 p.m., Temple Beth Emeth, 2309 Packard. Tickets $20 (students, $15) in advance at wtbe.org. 665–4744.*

"Passing Strange": U-M Musical Theatre Department. *Nov. 15–18.* Broadway actor Tiffany Rachelle Stewart directs musical theater students in the 2008 rock musical by Stew and Heidi Rodewald, members of the L.A. psych-pop band The Negro Problem. The semi-autobiographical story focuses on a rebellious young black man who rejects his middle class religious upbringing in mid-70s L.A. to seek what he calls "the real" in Amsterdam and Berlin. The critically acclaimed art-pop/R&B score celebrates youthful idealism about art and love, occasionally tempered with the reflections years later of an older, wiser artist. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sat. & Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin. Tickets $30 (students, $12) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–2538.*

★Creative Arts Orchestra: U-M School of Music. This adventurous ensemble of performing arts technology students performs works TBA. *8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits. Free. 615–3204.*

"hand&hand": U-M Dance Department BFA Thesis Concert. *Nov. 15–17.* A concert of new solo and group works choreographed by 4 graduating U-M BFA candidates: Alyssa Gorman, Annelise Senkowski, Kandis Terry, and Amy Wensley. *8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. $7 at the door only. 763–5460.*

Juanito Pascual's New Flamenco Trio: Kerrytown Concert House. This acclaimed Boston-based flamenco-jazz guitarist is the "Ry Cooder of flamenco guitar," enthuses *Boston Globe* critic Steve Morse. "He combines vivid colors, a rich imagination, and a yearning, never-satisfied mastery of his art." He performs music from the traditional flamenco repertoire as well as originals incorporating influences as disparate as J.S. Bach and Jimi Hendrix. With bassist Brad Barrett and percussionist Tupac Mantilla. *8 p.m., KCH, 415 N. Fourth Ave. $15 (students, $10). Reservations recommended. a2tix.com/events/events/2018–11–15-juanito-pascual, 769–2999.*

"Shakespeare in Love": PTD Productions. See 8 Thursday. 8 p.m.

"Diva Royale": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

Derick Lengwenus: Ann Arbor Comedy Showcase. *Nov. 15–17.* Acclaimed French Canadian comic known for his hilarious character performances, including a popular routine about his German father. Preceded by 2 opening acts. Alcohol is served. The Nov. 15 show includes a 50/50 raffle fundraiser for the Shelter Association of Washtenaw County. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $9 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.*

16 FRIDAY

★"Peace Possible: Building Peace During and After Mass Violence": U-M Department of Afroamerican and African Studies. Talk by Columbia University political science professor Séverine Autesserre. Discussion follows. *Noon, 5670 Haven Hall (Eldersveld Rm.), 505 S. State. Free. 764–5513.*

★"Books Talk": U-M Residential College. Two RC professors discuss their recent books. Afroamerican and African Studies professor Naomi André discusses ***Black Opera: History, Power, Engagement*** and dance history professor Beth Genné discusses ***Dance Me a Song: Astaire, Balanchine, Kelly, and the American Film Musical.*** *3–5 p.m., Rm. 1405 East Quad, 701 East University. Free. 763–0176.*

★"Fix-It Friday": Maker Works. All invited to bring anything that needs fixing—chairs, sweaters, radios, whatever. Maker Works members and staff on hand to help and offer advice. Repairs not guaranteed. *4–6 p.m., Maker Works, 3765 Plaza Dr. Free. 222–4911.*

Holiday Auction: Glacier Way West Side Cooperative Preschool Fundraiser. Silent auction of gift items, followed at 7 p.m. by a live auction. Buffet dinner. *6 p.m., Westside United Methodist Church, 900 S. Seventh St. Free admission. 995–0707.*

★Alan Mallach: U-M Taubman College of Architecture and Urban Planning. Talk by this Washington, D.C.-based city planner who is nationally known for his work on housing, economic development, and urban revitalization. *6 p.m., Art + Architecture Bldg., 2000 Bonisteel. Free. 764–1300.*

★"Poland's Centennial: An Evening of Reflection and Celebration": U-M Copernicus Center for Polish Studies. Talks and a musical performance in celebration of the restoration of Poland's sovereignty in 1918. Ontario-based historian (and U-M grad) Paul Brykczynski discusses the election of the 1st President of the Polish republic. U-M Slavic languages and literatures professor Benjamin Paloff discusses the Mloda Polska (Young Poland) modernist movement in Polish arts and literature. U-M music professor Matthew Bengtson gives a lecture-recital on piano virtuoso Ignacy Paderewski, who used his musical fame to make Polish independence one of the conditions of peace at the end of WWI. *6–7:30 p.m., 1010 Weiser Hall, 500 Church. Free. 764–0351.*

"Date Night": Zingerman's Creamery. All couples invited for a tasting of several domestic wines, with artisan cheeses, bread, and other accompaniments. *6:30–8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. $45. Reservations required. 929–0500.*

"Owl Prowl": Leslie Science and Nature Center. *Nov. 16 & 17.* LSNC staff lead an evening hike for adults (Fri.) and kids age 5 & older accompanied by an adult (Sat.) to look for and call owls. Followed by a visit with live owls to learn how they are adapted to survive. *7–9 p.m., LSNC, 1831 Traver Rd. $9 (members, $8); $34 (members, $30) per family on Sat. Space limited; preregistration required by Nov. 14. 997–1553.*

★"Paper Quilling Craft Workshop": Ann Arbor District Library. Local crafter Beth Battey shows teens & adults how to roll, shape, and glue strips of paper into decorative designs. *7–8:30 p.m., AADL Malletts Creek. Free. 327–4200.*

★Jamall Bufford and DaG: Ann Arbor District Library. These 2 local hip-hop artists perform music from their new albums. Bufford, formerly known as Buff1, is best known for his work with Athletic Mic League and The Black Opera. His latest album, *Time in Between Thoughts,* is "a juxtaposition of hard truths with bright production," notes *HipHopDX* reviewer Justin Ivey. DaG, who opened for KRS One at the Blind Pig last spring, incorporates funk, soul, jazz, and 80s & 90s hip-hop into his music. His latest album is *Purified/Exotics. 7–8 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

"Milk Like Sugar": EMU Theatre Department. *Nov. 16–18.* Local actor (and U-M alum) Ariel Pompey directs EMU drama students in Kirsten Greenidge's Obie-winning 2011 play about 3 African American teen girls who vow to get pregnant as a way to improve their lives. *The Village Voice* praised it as "an urban, African-American subworld that displays, for once, neither the brutalizing clichés of a poverty-stricken ghetto nor the discomfiting artificiality of a talented-tenth safe haven." *7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), EMU Sponberg Theatre, Quirk Hall, Ypsilanti. Tickets $10 in advance at emutix.com, by phone (487–2282), and at the door. 487–1221.*

"The Addams Family": Young People's Theater. See 15 Thursday. 7 p.m.

★**Ann Arbor Kirtan.** All invited to try kirtan, an ancient yogic spiritual practice that involves singing and chanting. Accompanied by live music on tabla, harmonium, cello, violin, and finger cymbals. The program ends with silent meditation and homemade chai. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 665–0849.*

★**Formosa Quartet: EMU Department of Music.** This string quartet, winner of the 2006 Amadeus Prize, performs Tchaikovsky's Quartet No. 1 in D Major. They are joined by U-M viola professor **Yizhak Schotten** for Dvorak's String Quintet in E-flat major and Lei Liang's *Song Recollections,* based on folk music of Taiwanese aboriginal tribes. *7:30–9:30 p.m., EMU Honors College, 511 W. Forest, Ypsilanti. Free. 487–4380.*

"Mother Hicks": Greenhills School. *Nov. 16–18.* Emily Wilson-Tobin directs Upper School students in local playwright Suzan Zeder's powerful drama about 3 social outcasts living in the Midwest during the Great Depression. *7:30 p.m. (Fri. & Sat.) & 2 p.m. Sun., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Tickets $10 (students & seniors, $5). 769–4010.*

"1776": Rudolf Steiner High School Drama Club. See 15 Thursday. 7:30 p.m.

"Hello Dolly!": The Encore Musical Theatre Company. See 15 Thursday. 7:30 p.m.

★**"Mixed Emotions": U-M Symphony Band.** Michael Haithcock and Elliott Tackitt conduct this ensemble of music majors in William Alwyn's *Fanfare for a Joyful Occasion,* Bach's Fantasia and Fugue in C minor, U-M composition professor Michael Daugherty's *Of War and Peace*, and Grainger's *Molly on the Shore, Irish Tune,* and *Handel in the Strand.* Michael Colgrass's *Urban Requiem for Solo Saxophone Quartet,* with saxophone students Chad Lilley, Andrew Hashner, Jonathan Hostottle, and Connor O'Toole. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program with Haithcock, Daugherty, and U-M saxophone professor Tim McAllister. *8 p.m., Hill Auditorium. Free. 615–3204.*

Claudia Schmidt: Green Wood Coffee House Series (First United Methodist Church). A longtime local favorite with both folk and jazz audiences, Schmidt is a Traverse City vocalist known for her strikingly luminous, warmly ingratiating voice. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 in advance and at the door. 665–8558.*

Rob Crozier Ensemble: Kerrytown Concert House. Sextet led by local jazz bassist Crozier. With reeds player Rafael Statin, pianist Keaton Royer, drummer Rob Avsharian, percussionist Aron Kaufman, and flutist Kelly McDermott. *8 p.m., KCH, 415 N. Fourth Ave. $15–$20 (students, $10). Reservations required. a2tix.com/events/2018–11–16-Rob-Crozier/tickets, 769–2999.*

"hand&hand": U-M Dance Department BFA Thesis Concert. See 15 Thursday. 8 p.m.

"Cabaret": U-M MUSKET. *Nov. 16–18.* Isabel Olson directs students in the popular Fred Ebb and John Kander Broadway musical about decadence in Germany during the rise of Nazism, based on Christopher Isherwood's *Berlin Diaries.* A dark, unsettling drama whose power is sharpened by its seductive, glittery surface, the story follows the romance between an American writer and a sultry British cabaret performer. *8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Power Center. Tickets $13 (students, $7) in advance at ummusket.org, at the Michigan League, and (if available) at the door. 764–2538.*

"Shakespeare in Love": PTD Productions. See 8 Thursday. 8 p.m.

"Diva Royale": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

"Passing Strange": U-M Musical Theatre Department. See 15 Thursday. 8 p.m.

Derick Lengwenus: Ann Arbor Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

17 SATURDAY

"Double Visions: Curves and Circles That Create Wonderful Illusions": Greater Ann Arbor Quilt Guild. Talk by Colorado quilter Louisa Smith. *8:15 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). programs@gaaqg.com*

Hanukkah Bazaar: Women of Temple Beth Emeth. *Nov. 17 & 18.* Sale of gelt, candles, dreidels, menorahs, gift wrap, toys, cards, kitchen items, music, jewelry, and more. *9 a.m.–2 p.m. (Sat.) & 3–7 p.m. (Sun.), TBE, 2309 Packard. Free admission. 665–4744.*

★**"Explore the Universe with Luminos": MacTechnics.** Group members discuss how this award-winning astronomy app works on iOS devices, including watches. The program begins with a Q&A, 9–11 a.m., for Mac questions of any kind. *9 a.m.–1 p.m., NEW Center, 1100 N. Main. Free. contact@mactechnics.org*

★**"Count It All Joy!": Ann Arbor Aglow Lighthouse.** Talk by local Shekinah Church minister Bernardine Wormley Daniels. Refreshments. *9:30 a.m.–noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. (248) 437–9277.*

★**"The November 6th Election: Looking Backward and Looking Forward": Public Citizens of Washtenaw.** All invited to join a discussion with candidates, campaign managers, and proposal advocates of election results. Refreshments. The program begins with coffee & socializing. *9:45 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 484–1628.*

★**"Hiking the Sharon Short Hills": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Kelsey Dehring leads a hike through these rolling hills. *10 a.m.–noon, Sharon Short Hills Preserve, 6700 Hashley Rd., Manchester. Free. 971–6337.*

★**"Plastics Recycling & Looking Out for Nature": Ecology Center of Ann Arbor.** All invited to make wildlife feeders and shelters out of plastic containers. *10 a.m.–noon, Ann Arbor District Library Westgate Branch. Free. 761–3186.*

★**"Kitchen Knife Skills": Downtown Home & Garden.** DH&G staff demonstrate cutting techniques for different meats & vegetables. Bring one straight-edge kitchen knife for free on-the-spot sharpening. Additional knives can be dropped off to be sharpened for $3 each. *10 a.m.–1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662–8122.*

★**Death Café.** All invited to join a frank conversation about death. Hosted by After Death Home Care founder Merilynne Rush and Diana Cramer. Tea & cake served. *10:30 a.m.–12:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 395–9660.*

"Manor Christmas Preview": Concordia University. Nov. 17 & 18. Sale of pre-lit Christmas trees, ornaments, and nativities from Bronner's Christmas World (Frankenmuth). Also, a photographer is on hand to take family portraits. Proceeds benefit the Concordia Guild Scholarship Fund. In anticipation of "A Manor Christmas" that begins Nov. 30 (see listing). *11 a.m.–4 p.m. (Sat.) & noon–5 p.m. (Sun.), Concordia University Earhart Greenhouse, 4090 Geddes. Free admission. 663–8489.*

U-M Football vs. Indiana. *Time TBA, Michigan Stadium. Tickets $65–$85 at (866) 296-MTIX and stubhub.com/michigan-football-tickets. 764–0247.*

★**Gaming Tournaments: Ann Arbor District Library.** *Nov. 17:* **"Splatoon 2: Hyperlocal Splat Fest."** For adults and teens in grade 6 & up. *Nov. 18:* **"Mario Kart."** For all ages. *1–4 p.m., AADL Downtown 4th floor meeting rm. Free. 327–4200.*

★**"Amigurumi Crochet Critter Joy": Ann Arbor District Library.** Local crafter Beth Battey shows all grade 6–adult how to crochet a small octopus as an introduction to this Japanese art of crocheting or knitting small stuffed toys. Supplies provided. Previous crochet experience recommended. *2–5 p.m., AADL Traverwood. Free. 327–4200.*

★**"Bromeliads: Life in the Trees": Southeast Michigan Bromeliad Society.** Local bromeliad expert Paul Wingert discusses plants that can grow on the bark of trees. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. (248) 380–7359.*

★**"Harry Potter Party!": Ann Arbor District Library.** All invited for games, crafts, and other activities. Costumes encouraged. *3–5 p.m., AADL Downtown. Free. 327–4200.*

"Tool Zoo": Maker Works. Members lead a tour of the shop and demonstrate tools, from a 3-D printer to a pewter casting machine and a plasma steel cutter. Demo pieces available to take home. Kids must be accompanied by a parent. *4:30 p.m., Maker Works, 3765 Plaza Dr. $5 (family, $8). Preregistration required at maker-works.com/tours. 222–4911.*

★**Marlin Jenkins: Nicola's Books.** Reading by this Detroit poet, a U-M creative writing grad whose poems often come off as fragments of a visionary spiritual autobiography. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**"Northern Lights": Washtenaw Chorale.** Alex Cave directs this 50-member local choir in contemporary songs from Canada, Finland, Norway, Russia, and other countries. *7 p.m., Genesis of Ann Arbor, 2309 Packard. Free. 996–8867.*

Bandorama: EMU Music Department. A rousing program by the EMU Wind Symphony, the EMU Symphonic Band, and the EMU Marching Band in full regalia. *7 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Tickets $12 (students & seniors, $10; kids under 12, $6) in advance at emutix.com and (if available) at the door. 487–1430.*

"Let's Get Lit!": Neighborhood Theatre Group Fundraiser. Live music by accordionist Rudy Bernick and the NTG house band and a cabaret show with pianist Charles Worth and singers Kristin Danko, Kylista Geiger, Daniel Ghastin, Eric Hohnke, Alice Kepchar, Maegan Murphy, Greg Pizzino, Angela VanKempen, Craig VanKempen, and Christopher Zavac. Silent auction, raffle. *7 p.m., The Back Office Studio, 13 N. Washington, Ypsilanti. Tickets $30 in advance at brownpapertickets.com/event/3615163; $35 at the door. Ntgypsi.org*

"The Addams Family": Young People's Theater. See 15 Thursday. 1 & 7 p.m.

"Milk Like Sugar": EMU Theatre Department. See 16 Friday. 7 p.m.

3rd Saturday Contra Dance: Pittsfield Grange. Peter Baker calls to live music by Hotline Strings. No partner needed; beginners welcome. Bring clean shoes for dancing. Preceded at 7 p.m. by a lesson. *7:30–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. $10 (members, $7; students, $5). 476–4650.*

"Trivia with Cats": Tiny Lions Lounge and Adoption Center. All age 18 & older invited to play trivia and cuddle with adoptable cats. Drinks & popcorn. Admission includes 2 beer and wine tickets (age 21 & over only). Bring your own nonalcoholic beverages, if you wish. *7:30 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). $15. Preregistration available at tinylions.org/trivia. 661–3575.*

★**Digital Music Ensemble: U-M School of Music.** Stephen Rush directs this ensemble of music majors in a multimedia concert that includes video of the DME's recent performance in the Delaware Mine in the U.P. *7:30 p.m., U-M Moore Bldg. Davis Technology Studio, 1100 Baits. Free. 615–3204.*

"Hello Dolly!": The Encore Musical Theatre Company. See 15 Thursday. 2 & 7:30 p.m.

"Mother Hicks": Greenhills School. See 16 Friday. 7:30 p.m.

"1st Annual Mermaid Party": Unicorn Feed & Supply. Performances by Ypsilanti drag queen diva **Maxi Chanel,** local burlesque dancer **Luna Legare,** and the **"Queen Mermaid."** Also, dancing to a DJ, a costume contest, themed cocktails, & prizes. Age 21 & over only. *8 p.m.–1 a.m., Bona Sera Underground, 200 W. Michigan Ave., Ypsilanti. Tickets $33 in advance at a2ix.com/events/mermaid-party-21-up. 660–2778.*

Lindsey Buckingham: Live Nation. This legendary former Fleetwood Mac singer-guitarist performs songs from *Solo Anthology,* his new compilation of music spanning his solo career that showcases his fingerpicking and arranging skills. *8 p.m., Michigan Theater. Tickets $29–$49.50 in advance at ticketmaster.com & all Ticketmaster outlets, & at the door. (800) 745–3000.*

Klezmephonic: Kerrytown Concert House. This classy local quintet plays swing- and Gypsy-influenced klezmer music, including rollicking freylakhs, sweet cradle songs, and American vaudeville tunes. With composer-bassist **Dave Sharp,** accordionist **Will Cicola,** clarinetist **Jennie Lavine,** violinist **Henrik Karapetyan,** and guitarist-banjoist **Alex Belhaj.** *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $10). Reservations required. a2tix.com/events/Klezmephonic2018/tickets, 769–2999.*

Audra McDonald: University Musical Society. This breathtakingly glamorous actress, a Juilliard-trained jazz singer, has won a record-breaking 6 Tonys, most recently for her performance as Billie Holliday in *Lady Day at Emerson's Bar & Grill.* "McDonald can fill the largest of spaces with her vocal and acting talents," writes an *Oneida Dispatch* reviewer. "But what makes her concerts so engaging is her ability to achieve an intimacy with an audience." Tonight's program features songs from American musical theater. *8 p.m., Hill Auditorium. Tickets*

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Luke Winslow-King: Stony Lake Brewing Acoustic Routes Concert. This Michigan-bred, New Orleans–based Americana singer-songwriter and guitarist specializes in pre-WWII pop music steeped in blues and jazz, along with originals in the same vein. His latest album, *Blue Mesa*, was recorded in Italy, where Winslow-King decamped to after the deaths of a close friend and his father. A *Pop Matters* reviewer notes the album "exudes a sense of loss," relying heavily on Delta blues for an album that features "smoky vocals and sharp guitar playing." Opener: Lansing pop-folk singer-songwriter **Sam Corbin.** *8 p.m., Stony Lake Brewing, 447 E. Michigan Ave., Saline. $15 at the door only. 316–7919.*

"hand&hand": U-M Dance Department BFA Thesis Concert. See 15 Thursday. 8 p.m.

"Passing Strange": U-M Musical Theatre Department. See 15 Thursday. 2 & 8 p.m.

"Diva Royale": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

"Cabaret": U-M MUSKET. See 16 Friday. 8 p.m.

"Shakespeare in Love": PTD Productions. See 8 Thursday. 8 p.m.

Derick Lengwenus: Ann Arbor Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

18 SUNDAY

"End-of-the-Year Chili Scramble": Ann Arbor Parks & Recreation. A 2-person golf scramble (both players hit the best ball on every shot). Open to all golfers; no handicaps. Continental breakfast, chili, & chili dogs. *9:30 a.m., Leslie Park Golf Course, 2120 Traver Rd. $50 per team (includes greens fee, lunch, & prizes). Preregistration required. 794–6245.*

★**"Chesstastic!": Ann Arbor District Library.** All kids and adults invited to play chess. Sets provided. *1–4 p.m., AADL Traverwood. Free. 327–4200.*

★**"Paul Rand: The Designer's Task": UMMA.** Docent-led tour of the current exhibit of posters, book covers, and packaging designs by this 20th-century designer with a minimalist aesthetic. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**Jonathan Putnam: Aunt Agatha's/Ann Arbor District Library.** This nationally renowned trial lawyer and amateur Lincoln scholar discusses ***Final Resting Place,*** the latest in his Lincoln & Speed historical mystery series, in which Abe Lincoln and his best friend work to discover the assassin of a prominent local politician during a 4th of July fireworks show. *2–3:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

Andrew Anderson. An accomplished accompanist, chamber musician, and soloist, this veteran local pianist performs a program highlighted by Chopin's rich and varied Sonata in B Minor, which Anderson calls "the apotheosis of Chopin's engagement with the music of Bach" because of its contrapuntal texture and motivic development. The program also includes works by Bach and Mozart. *2 p.m., Faber Piano Institute, 3042 Creek Dr. Donation. 665–7346.*

"The Great Standards: What Makes Them So Great?" All about the Trio (Kerrytown Concert House). U-M jazz piano professor Ellen Rowe leads her trio in one of her popular lecture-concerts. With bassist Paul Keller and drummer Pete Siers. *2 p.m., KCH, 415 N. Fourth Ave. Tickets $15–$30 (students, $10) in advance at a2tix.com. Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

"The Addams Family": Young People's Theater. See 15 Thursday. 2 p.m.

"Cabaret": U-M MUSKET. See 16 Friday. 2 p.m.

"Hello Dolly!": The Encore Musical Theatre Company. See 15 Thursday. 2 p.m.

"Milk Like Sugar": EMU Theatre Department. See 16 Friday. 2 p.m.

"Diva Royale": Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

"Passing Strange": U-M Musical Theatre Department. See 15 Thursday. 2 p.m.

"Mother Hicks": Greenhills School. See 16 Friday 2 p.m.

★**"Curating the Ultimate Cheese Board for Your Holiday Parties": Culinary Historians of Ann Arbor.** Whole Foods cheesemonger Michael Donnelly discusses different types of cheeses, as well as accompanying fruits, spreads, nuts, olives, charcuterie, bread, and crackers. Tastings. *3–5 p.m., Ann Arbor District Library Malletts Creek Branch. Free. 327–4200.*

★**"Can Abstract Art Be About Politics?": UMMA.** U-M curator Christina Olsen discusses the current exhibit, *Abstraction, Color, and Politics in the Early 1970s. 3 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**Michigan Youth Chamber Singers & Michigan Youth Women's Chorale: U-M School of Music.** Mark Stover and Julie Skadsem conduct these ensembles of young area musicians in Jon Washburn's "Tango to Evora," Robert Applebaum's "Ani Ma'amin," Susan Brumfield's "No Time," Moses Hogan's "Ride on, King Jesus," Elaine Hagenberg's "It Is Not Always May," Paul John Rudoi's "If I Were a Dog," and more. *4 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615–3204.*

★**Carmen Pelton & Martin Katz: U-M School of Music.** Soprano Pelton and pianist Katz, both U-M music professors, perform Liszt's settings of 4 Victor Hugo poems, Samuel Barber's 10-song cycle *Hermit Songs,* Hugo Wolf's setting of passages from Goethe's *Wilhelm Meisters Lehrjarhre,* and Debussy's "Proses Lyriques," which features Debussy's own lyrics. *4:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

Mike Agranoff: Caileigh House Concerts. Performance by this veteran New Jersey folk singer-songwriter and storyteller, who plays everything from funny folk parodies to heartfelt songs. Refreshments. *5 p.m., email for location. $15 donation. houseconcerts@outlook.com*

★**"Fireside Fun": Leslie Science and Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). *6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997–1553.*

★**24th Annual Interfaith Thanksgiving Service: Interfaith Round Table of Washtenaw County.** Music, readings, and meditations by local representatives from many faith traditions. This year's theme is **"Celebrating Compassion and Beauty."** All encouraged to donate nonperishable food or money for those in need. Refreshments. *7–9 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 424–1535.*

Jonathan Franzen: Literati Bookstore. This acclaimed NYC-based novelist and writer reads from ***The End of the End of the Earth,*** his new collection of essays and speeches written in the past five years that explore everything from his complex relationship with his uncle to the global seabird crisis. Signing. *7 p.m., Zingerman's Greyline, 100 N. Ashley. Tickets $30 (includes a copy of the book) in advance at eventbrite.com (search for "Jonathan Franzen"). 585–5567.*

Cozine Welch: Ann Arbor Poetry. Performance by this U-M Prison Creative Arts Project instructor, who was incarcerated at age 17 and released just last year, after serving 18 years. His free verse poems explore the dehumanization of mass incarceration and poverty. *7 p.m. Espresso Royale, 324 S. State. $5 suggested donation. facebook.com/AnnArborPoetry*

"Passion & Perseverance: A Gershwin Musical Revue": Kickshaw Theatre Fundraiser. Local pianist Tyler Driskill directs local vocalists in an all-Gershwin program, highlighted by "Someone to Watch Over Me," "They Can't Take That Away from Me," "Embraceable You," and "Our Love Is Here to Stay." Wine pull. *7 p.m., Conor O'Neill's, 318 S. Main. Tickets $50 in advance at kickshawtheatre.org. 203–0556.*

Michigan Pops Orchestra. Rotem Weinberg directs this playful 100-member ensemble, the only student-run orchestra on campus, in works TBA that address the theme of **royalty.** *7 p.m., Michigan Theater. Tickets $8 (tentative) in advance at ticketmaster.com and at the door. Michiganpops.org, 668–8463.*

★**Amy I-Lin Cheng: U-M School of Music.** This U-M piano professor performs Mozart's Fantasy in C Minor, Schumann's Fantasy in C Major, and Laura Schwendinger's *Van Gogh Nocturnes.* She's joined by pianist **Hyejin Cho** in Debussy's *Petite Suite for Piano Four Hands. 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

★**U-M Chamber Jazz Ensembles: U-M School of Music.** *Nov. 18 & 19.* Jazz and contemporary improv students perform standards and originals in small groups. *7:30 p.m. (Sun.) & 8 p.m. (Mon.), U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615–3204.*

19 MONDAY

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. *6:45–9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street or in the south lot). Free to visitors (annual dues for those who join). 855–9087.*

★**Pat Langner: Ann Arbor Women Artists.** This West Bloomfield artist discusses her painting career, with emphasis on her miniature paintings based on places she's traveled. *7 p.m., AAWA Headquarters, 4844 Jackson, ste. 100. Free. annarborwomenartists@gmail.com*

★**Kristen Tracy: Literati Bookstore.** This L.A. poet reads from ***Half-Hazard,*** her debut collection, winner of the Emily Dickinson First Book Award. It features wry, observant poems about her upbringing in a small Mormon farming community and exodus to the wider world, where she first encounters everything from snakes and car accidents to adulterers and meteors. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Michigan Youth Symphonic Band & Michigan Youth Symphony Orchestra: U-M School of Music.** Anthony Elliot and Courtney Snyder conduct young area musicians in Respighi's *Fountains of Rome,* excerpts from Gershwin's *Porgy and Bess,* David Maslanka's *Give Us This Day,* and U-M composition professor Michael Daugherty's *Vulcan. 7 p.m., Hill Auditorium. Free. 615–3204.*

"Bandstand": Fathom Events. Broadcast of Richard Oberacker's 2017 Broadway musical about a group of returning WWII veterans, struggling to reclaim their old lives, who form a band to compete in a national radio contest. *7 p.m., Quality 16, 3686 Jackson. Tickets $17 in advance at fathomevents.com/events. 623–4769.*

★**"Ecological Surveys of Southern Michigan": Michigan Botanical Club.** Michigan Natural Features Inventory ecologist Jesse Lincoln discusses his concerns for the future health of natural areas, based on his work surveying public lands over the past 8 years. *7:30 p.m., Matthaei, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★**"O Canada! Part Deux": U-M Percussion Ensemble.** This U-M student ensemble performs Canadian percussionist-composer William Cahn's *Kebjar-Bali,* Marc Applebaum's *Straitjacket,* Jennifer Higdon's *Splendid Wood,* works by Canadians Tawnie Olson and Dinuk Wijeratne, works by percussion pioneer Johanna Beyer, and the premiere of new works by Allison Loggins-Hull, Jacob Rogers, and Ancel "Fitz" Neeley. *7:30 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits. Free. 615–3204.*

20 TUESDAY

"What Happened in the November 2018 Elections": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by U-M Center for Political Studies professor Michael Traugott. Third in a series of 10 monthly lectures. *10–11:30 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $50 for the 10-lecture series. Memberships are $20 a year. $10 per lecture for members. 998–9351.*

★**"How a Podcast Started a Revolution in South Korea": U-M Institute for the Humanities Fellow-Speak.** 30-minute talk by U-M Humanities Institute modern Korean literature professor Youngju Ryu. Q&A. *12:30–1:30 p.m., Osterman common room #1022, 202 S. Thayer. Free. 936–3518.*

★**Strings Showcase: U-M School of Music.** Top string students perform solo and ensemble chamber works. *3 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

★**"Calling Pyongyang: Changes in Journalistic Approaches to North Korea since 2000": U-M Nam Center for Korean Studies.** Talk by Temple University (Philadelphia) journalism professor Soomin Seo. *4:30 p.m., 120 Weiser Hall, 500 Church. Free. 764–1825.*

★**"Writer to Writer: Heather Ann Thompson": U-M Sweetland Center for Writing/Literati Bookstore.** This U-M history professor is joined by a U-M colleague TBA to discuss her Pulitzer Prize–winning 2016 book, ***Blood in the Water: The Attica Prison Uprising of 1971 and Its Legacy.*** *New York Times* critic Mark Oppenheimer says it "reads like it was special-ordered for the sweltering summer of 2016." Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Drummunity!"** Local drummer & drum teacher Lori Fithian leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 426–7818.*

★**Polka Jam Session.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner ($5–$8). *7–9 p.m., American Legion Hall, 44 Wabash St., Milan. Free. 529–3903.*

★**Ann Arbor Camera Club.** Club members show their prints on various topics, including this month's topic, **"Textures."** Also, a presentation by local photographer Larry Hauptman on **"Photographing People in Everyday Moments."** *7:30 p.m., Forsythe Middle School media center, 1655 Newport. Free. 327–4781.*

★**"A Wilderness Icon: Utah's Red Rock Canyonlands": Huron Valley Sierra Club.** Talk by Southern Utah Wilderness Alliance representative Clayton Daughenbaugh. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 665–0248.*

The Moth Storyslam: Michigan Radio. See 6 Tuesday. Tonight's theme: **"Fear."** 7:30 p.m.

★**"Evening of Encores": U-M School of Music.** Students of U-M violin professor Danielle Belen perform "dessert" works, music traditionally played at the end of a program, ranging in mood from whimsical and charming to flashy and fiery. *8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

★**"Ecstasy/Transcendence": U-M Arts Chorale.** Jabarie Glass conducts this ensemble of nonmusic majors in Coppin's "When Music Sounds," Whitacre's *Five Hebrew Love Songs,* Vaughan Williams' *Five Mystical Songs,* Dawson's "Soon Ah Will Be Done," and Alice Parker's arrangement of the hymn "Hark, I Hear the Harps Eternal." *8 p.m., Hill Auditorium. Free. 615–3204.*

21 WEDNESDAY

★**Brown Bag Organ Recital: U-M School of Music.** Performance by U-M organ grad student **Sarah Simko.** *12:15 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 615–3204.*

"Diva Royale": Purple Rose Theatre Company. See 1 Thursday. 3 p.m.

★**"Smell and Tell: Putting the 'E' in Entrepreneurship: The Evolution of Zoologist Perfumes": Ann Arbor District Library.** Local flavor and fragrance expert **Michelle Krell Kydd,** creator of the award-winning smell and taste blog Glass Petal Smoke, discusses this Toronto-based niche fragrance company that makes non-animal-based scents with animal names. Tonight, participants can smell samples of its latest fragrances: Camel, Chameleon, Dodo, Dragonfly, Elephant, Hyrax, Moth, and T-Rex. *6:30–8:45 p.m., AADL Downtown 4th-floor meeting rm. Free. 327–4200.*

22 THURSDAY (THANKSGIVING)

Ann Arbor Turkey Trot: Running Fit. 5-km run (8:30 a.m.) along downtown streets. Also, a 1-km "Tot Trot" (8:15 a.m.) for kids under age 10. 5-deep awards in 5-year age divisions. Also, awards for top 3 ugliest sweaters, top 3 holiday-themed costumes, and top themed group of 5 or more. T-shirts & medals for tot trot participants. Post-race refreshments. A portion of the proceeds goes to the ChadTough Foundation. *7 a.m. (registration), E. Liberty and S. Fourth Ave. $44 (tot trot, $19) before noon on Nov. 20, $50 (tot trot, $25) after Nov. 20. Entry forms available at theturkeytrot.com. 929–9027.*

23 FRIDAY

★**"Ribbon Bookmark": Ann Arbor District Library.** Craft project for all grade 6–adult. *1–2 p.m., AADL Pittsfield. Free. 327–4200.*

"Hello Dolly!": The Encore Musical Theatre Company. See 15 Thursday. 7:30 p.m.

"Diva Royale": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

Rob Little: Ann Arbor Comedy Showcase. *Nov. 23 & 24.* This very funny Detroit-area comic is a highly animated performer known for his fast-paced, self-deprecating observational humor about such matters as dieting, exercise, and girlfriends. Preceded by 2 opening acts. Alcohol is served. *8 p.m. & 10:30 p.m., 212 S. Fourth Ave. $14 reserved seating in advance, $16 general admission at the door. 996–9080.*

24 SATURDAY

"Holiday Craft Show": Chapel Hill Condominium. Show and sale of handmade jewelry, birdhouses, toys for kids and pets, hats, shawls, and more. Also, a bake sale. *10 a.m.–4 p.m., Chapel Hill Clubhouse, 3350 Green Rd. Free admission. 995–8752.*

★**"Duct Tape Palooza!": Ann Arbor District Library.** All grade 6–adult invited to make pouches, bracelets, and other small personal items out of colored duct tape. *4:30–5:30 p.m., AADL Malletts Creek. Free. 327–4200.*

"Full Moon Walk": Hudson Mills Metropark Interpretive Nature Programs. A hike to watch the sunset and the rise of the Beaver Moon. Preceded by a brief talk on moon facts & folklore. *6–8 p.m., park activity center, 8801 North Territorial Rd., Dexter. $5. Preregistration required. $10 vehicle entrance fee. 426–8211.*

"The Little Mermaid": Ann Arbor Parks & Recreation Dive-In Movie. All invited to float in Mack Pool for a family-oriented screening of the 1989 Disney animated classic. Bring an inner tube, if you like. *6:30–8:30 p.m., Mack Indoor Pool, 715 Brooks. $4 (families, $15). 794–6237.*

"Hello Dolly!": The Encore Musical Theatre Company. See 15 Thursday. 2 & 7:30 p.m.

"Diva Royale": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

Rob Little: Ann Arbor Comedy Showcase. See 23 Friday. 8 & 10:30 p.m.

25 SUNDAY

Southeast Michigan Model Railroad Flea Market and Show: Rails on Wheels. Display and sale of vintage and modern model trains and equipment on more than 100 tables. Also, large operating layouts, a Lego display, and a train kids can run. Food available. *10 a.m.–3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $4 (kids age 11 & under, free with an adult; early bird admission at 8 a.m., $10). 944–9872.*

★**"Burrito Pillowcases": Ann Arbor District Library.** All grade 6–adult invited to make a pillowcase using the easy "burrito" method, which involves rolling up the fabric along its length to reduce the number of seams to be sewn. *1–5 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

Gemini: The Ark. Annual family concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovits offer singalongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. The twins are joined by their **Good Mischief Band**—pianist Brian Brill, percussionist Aron Kauffman, and San's 23-year-old daughter, fiddler Emily Rose Slomovits. Partial proceeds go to the neonatal intensive care unit at the U-M Mott Children's Hospital, where Emily was born. *1 p.m., The Ark, 316 S. Main. Tickets $10 in advance at the Michigan Union Ticket Office (muto.umich.edu) and theark.org, and at the door. To charge by phone, call 763–TKTS.*

★**"Beyond Borders: Global Africa": UMMA.** Docent-led tour of the current exhibit of works made in Africa, Europe, and the U.S. from the 19th century to today that demonstrates the international scope of art from Africa and the African diaspora. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

"Hello Dolly!": The Encore Musical Theatre Company. See 15 Thursday. 2 p.m.

"Diva Royale": Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

★**"Annual Tree Lighting Festival": Kerrytown Market & Shops.** Santa lights the tree. Also, carol singing and candle luminaries. *5 p.m., Kerrytown Market & Shops courtyard. Free. 662–5008.*

Open Stage: Pointless Brewery & Theatre. All performers invited to showcase their talents. *7:30 p.m., Pointless, 3014 Packard. Pay what you can. Email info@pointlessbrew.com to sign up for an 8-minute spot. (989) 455–4484.*

26 MONDAY

★**"Underbug": Literati Bookstore Eco Book Club.** All invited to join a discussion, led by local poet Alison Swan, of Lisa Margonelli's new book about the environmental and economic impact of termites. *7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585–5567.*

★**"When Counting Doesn't Count: The Development of Math Skills in Young Children": U-M Psychology Community Talk.** Talk by U-M psychology professor Pamela Davis-Kean. *7 p.m., Ann Arbor District Library Downtown multipurpose rm. Free. 327–4200.*

Pete Souza: Literati Bookstore. Sold out. *7 p.m., Rackham Auditorium. $35. 585–5567.*

★**"Folk Song Sing-Along."** Lori Fithian and Jean Chorazyczewski lead a family-oriented folk song sing-along. Bring guitars, ukuleles, and other instruments if you'd like to jam along. Lyrics and chords are projected for singers and strummers. *7 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor–Saline Rd. Free. 426–7818.*

27 TUESDAY

★**"Conservative Parties and the Birth of Democracy": U-M Weiser Center for Emerging Democracies.** Talk by Harvard University government professor Daniel Ziblatt. *4:30–6 p.m., 110 Weiser Hall, 500 Church. Free. 764–0351.*

★**"canned meat": U-M German Department.** U-M drama students present a staged reading (in English) of *dosenfleisch,* Austrian playwright Ferdinand Schmalz's 2015 satire exploring how increased mobility leads to increased feelings of isolation. *5 p.m., 3308 MLB, 812 E. Washington. Free. 764–8018.*

★**"The Mysterious Realm of Soil": People's Food Co-op.** Talk by local permaculture expert David Hall. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 994–4589.*

★**"Little": Literati Book Club.** All invited to join a discussion of Edward Carey's macabre new novel about an orphan girl who learns the trade of wax sculpting and ends up becoming involved in the French Revolution. *7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585–5567.*

★**Jennifer Metsker: Skazat! Poetry Series at Sweetwaters.** Reading by this award-winning local poet whose work often frames dark themes in plainspoken, imaginatively whimsical language. Preceded by an open mike. *7–8:30 p.m. Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994–6663.*

John Butler Trio+: The Ark. Veteran popular Australian roots-rock ensemble, which is currently a quintet. Opener: **Dustin Thomas,** an Australian soul-folk singer-songwriter. *7:30 p.m., Michigan Theater. $33.50–$63.50 ($159 includes a meet & greet with Butler) in advance at Ticketmaster.com & all Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

28 WEDNESDAY

"Diva Royale": Purple Rose Theatre Company. See 1 Thursday. 3 p.m.

★**"Academic Freedom, Old School Censorship, and Meaningful Constitutional Review": 28th Annual U-M Davis, Markert, Nickerson Lecture on Academic and Intellectual Freedom.** Talk by University of North Carolina law professor Gene Nichol. *4 p.m., U-M Law School, Hutchins Hall, 625 S. State. Free. facultysenate.umich.edu, 764–0303.*

★**"The Armenian Cause, Statehood, and Democracy: Reflections on Levon Ter-Petrossian's Writings": U-M Armenian Studies Program.** Lehigh University (PA) international relations professor Arman Grigoryan discusses the writings of the 1st President of Armenia, who was in office from 1991–98. *4–5:30 p.m., 555 Weiser Hall, 500 Church. Free. 764–7274.*

★**"Entering the Era of Gravitational Wave Astronomy": U-M College of Literature, Science, and the Arts.** Lecture by U-M physics professor Keith Riles. *4 p.m., Rackham Amphitheatre (4th floor). Free. 615–6667.*

★**"A Rich Brew: How Cafes Created Modern Jewish Culture": U-M Author's Forum.** U-M Judaic studies professor **Shachar Pinsker** and U-M Arabic language and literature professor Samer Ali discuss Pinsker's book examining the importance of a network of European and American coffeehouses in shaping Jewish modernity by providing stability and familiarity in an era of urbanization and migration. *5:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 763–8994.*

★**"Tai Chi for Mobility": Ann Arbor District Library.** Lecture-demo on how basic Tai Chi movements can improve balance and motor function. *7–8 p.m., AADL Westgate. Free. 327–4200.*

★**"Mindfulness and Meditation for Adults": Ann Arbor District Library.** Local massage therapist and meditation leader Amy Tarrant leads participants in a series of guided meditations. Bring a blanket or pillow, if you like. *7–8:30 p.m., AADL Pittsfield. Free. 327–4200.*

★**"Those Who Knew": Literati Bookstore Feminist Book Club.** All invited to join a discussion of Idra Novey's new novel about a woman who suspects a powerful senator she was once involved with is taking advantage of a young woman. *7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585–5567.*

★**"Inside Camp David: The Private World of the Presidential Retreat": U-M Ford Presidential Library.** Retired U.S. Navy admiral **Michael Giorgione** discusses his 2017 book based on interviews with commanders and his own experience as the commanding officer at Camp David from 1999–2001. Book sale, signing, & reception follow. *7 p.m., Ford Library, 1000 Beal. Free. 205–0555.*

★**"Stiff": Nicola's Books.** Ann Arbor–born, Detroit-based writer **Steve Hughes** reads from and discusses his new collection of surreal, gritty short stories about people searching for home. Subjects range from a couple in an illicit affair who witness their genitals rendezvous outside their bodies to a drug-addicted sax player's encounter with a bored suburban woman. Signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

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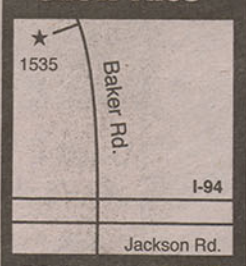

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b. Legitimate Paid and/or Requested Distribution (By mail and outside the mail) (1) Outside County Paid/Requested Mail Subscriptions stated on PS Form 3541. (Include direct written request from recipient, telemarketing, and internet requests from recipient, paid subscriptions including nominal rate subscriptions, employer requests, advertiser's proof copies, and exchange copies.)	802	717
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(3) Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid or Requested Distribution Outside USPS®	1,733	1,795
(4) Requested Copies Distributed by Other Mail Classes Through the USPS (e. g. First Class Mail®)	0	0
c. Total Paid and/or Requested Circulation (Sum of 15b (1), (2), (3), and (4)) ▶	30,718	30,767
d. Non-Requested Distribution (By mail and outside the mail) (1) Outside County Nonrequested Copies Stated on PS Form 3541 (include sample copies, requests over 3 years old, requests induced by a premium, bulk sales and requests including association requests, names obtained from business directories, lists, and other sources.	24,551	24,816
(2) In-County Nonrequested Copies Stated on PS Form 3541 (include sample copies, requests over 3 years old, requests induced by a premium, bulk sales and requests including association requests, names obtained from business directories, lists, and other sources.	2,802	2,825
(3) Nonrequested Copies Distributed Through the USPS by Other Classes of Mail (e. g. First Class Mail, nonqualor copies mailed in excess of 10% limit mailed at Standard Mail® or Package Services rates)	0	0
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e. Total Nonrequested Distribution (Sum of 15d (1), (2), (3) and (4))	28,421	28,659
f. Total Distribution (Sum of 15c and 15e) ▶	59,139	59,426
g. Copies not Distributed (See Instructions to Publishers #4, (page #3)) ▶	861	574
h. Total (Sum of 15f and g)	60,000	60,000
i. Percent Paid and/or Requested Circulation (15c divided by 15f times 100) ▶	51.9%	51.8%

☒ I certify that 50% of all my distributed copies (electronic and print) are legitimate requests or paid copies.

17. Publication of Statement of Ownership for a Requester Publication is required and will be printed in the November 2018 issue of this publication.

18. Signature and Title of Editor, Publisher, Business Manager, or Owner: Patricia M. Garcia, Publisher — Date: 09/26/18

I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** Reading by local poet **Ken Mikolowski,** whose most recent book, *That That,* is a collection of playful and profound micro-poems inspired by everyday insights and philosophical concerns. Followed by a poetry and short fiction open mike. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Simon Winchester's new book, ***The Perfectionists: How Precision Engineers Created the Modern World.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

"Big Band Holidays": Jazz at Lincoln Center Orchestra (University Musical Society). Pulitzer Prize–winning composer-trumpeter **Wynton Marsalis** leads the orchestra—widely regarded as the finest large jazz ensemble playing today—in new and traditional big band arrangements of sacred and secular Christmas music. They're joined by 2 up-and-coming NYC-based jazz vocalists, **Veronica Swift** and **Vuyo Sotashe.** *7:30 p.m., Hill Auditorium. Tickets $19–$75 in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

"Full Metal Jokers Indoor Autumn Series": Pointless Brewery & Theatre. Stand-up comedy and live music. Performers TBA. *7:45 p.m., Pointless, 3014 Packard. Tickets $8. Pointlessbrew.com, (989) 455–4484.*

★**Aaron Berofsky & Christopher Harding: U-M School of Music.** Violinist Berofsky and pianist Harding, both U-M music professors, are joined by cellist (and U-M music grad) **Yeonjin Kim** in Haydn's Piano Trio in A Major and Shostakovich's Piano Trio no. 2. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615–3204.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 7 Wednesday. 8 p.m.

29 THURSDAY

★**"Civil Rights Conservatism and the Ironies of 'Monumental' History": U-M College of Literature, Science, and the Arts.** Lecture by U-M Afroamerican and African studies professor Angela Dillard. *4 p.m., Rackham Amphitheatre (4th floor). Free. 615–6667.*

★**"Beat Lab Workshop": Ann Arbor District Library.** All grade 6-adult invited to try out sequencers and drum machines from the AADL Music Tools collection. AADL staff available to answer questions. *6–8 p.m., AADL Downtown Training Center. Free. 327–4200.*

★**"Joy: 100 Poems": Literati Bookstore Poetry Book Club.** All invited to join a discussion of the 2017 collection of evocative modern poems on joy, selected by contemporary poet Christian Wiman. *7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585–5567.*

"Hello Dolly!": The Encore Musical Theatre Company. See 15 Thursday. 7:30 p.m.

★**"The Poet Speaks of Love": U-M Orpheus Singers.** Grad students conduct this choir of music majors in Whitacre's "A Boy and a Girl," "Nocturne" from Hailstork's *Five Short Choral Works,* Gustavino's "Indianas," Chatman's "You Have Ravished My Heart and Remember," Monteverdi's "Crudel, perchè mi fuggi," Fauré's Madrigal for Four Voices, and Holst's "I Love My Love." With pianist Scott Van Ornum. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615–3204.*

"Here Be Sirens": Kerrytown Concert House. A trio of sopranos—Des Moines–based mezzo-soprano Megan Ihnen, Peabody Conservatory (Boston) grad student (and Michigan native) Lisa Perry, and Bowling Green State University voice grad student Hillary LaBonte—and a pianist TBA perform Kate Soper's 2014 postmodern opera/theater work about the daily life of 3 sirens as they kill time on their island waiting for sailors to lure to their doom. The *New York Times* describes the music as "a capacious combination of Irish keening, medieval-style close harmony, torch-song blues, and Weill-esque cabaret." *8 p.m., KCH, 415 N. Fourth Ave. $20–$35 (students, $10). Reservations recommended. a2tix.com/events/events/2018–11–29-here-be-sirens/tickets, 769–2999.*

"Diva Royale": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

Bill Hildebrandt: Ann Arbor Comedy Showcase. *Nov. 29-Dec. 1.* This veteran Detroit-area comic is known for his clever, good-natured, often surprising topical and observational humor. Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $9 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.*

30 FRIDAY

★**"Christmas in the Village": Manchester Chamber of Commerce.** *Nov. 30 & Dec. 1.* Downtown Manchester bustles with holiday activities, including several craft and artisan shows, caroling, a scavenger hunt, carriage rides, home tours, gingerbread house craft activity, bake sales, and more. Festivities kick off on Nov. 30 at 6:30 p.m. with a **parade** that brings Santa down Main Street to the mill where he lights the Christmas tree and greets children. *9 a.m.–5 p.m., downtown Manchester. Free admission. 476–4565.*

★**"Making Worlds: Affect and Collectivity in Contemporary European Cinema": U-M German Department.** Columbia University German professor Claudia Breger discusses the ways European arthouse films encourage emotionally nuanced, positive models of collective identity and a sense of belonging. *2–4 p.m., 3308 MLB, 812 E. Washington. Free. 764–8018.*

"A Manor Christmas": Concordia University. *Nov. 30-Dec. 2.* A European-style Christkindlmarket and guided tours of the historic Earhart Manor, which has been professionally decorated for Christmas. Also, a Festival of Trees display, kids activities, and entertainment, including the **Arbor Consort** strolling carolers, local singer-songwriter **Kevin Devine,** local choirs, and appearances by Kris Kringle and Twisty the Elf. Refreshments available. Proceeds benefit student scholarships. *2–7 p.m. (Fri. & Sat.) & noon–4 p.m. (Sun.), Concordia University Earhart Manor, 4090 Geddes. Tickets $5 ($7 includes a tour of the manor) in advance at cuaa.edu/manorchristmas. (262) 243–4380.*

★**"'We Were Always Buddhist': Caste Emancipation and Sexual Politics in South India": U-M Center for South Asian Studies Lecture Series.** Talk by Cornell University anthropology professor Lucinda Ramberg. *4 p.m., 110 Weiser Hall, 500 Church. Free. 647–4143.*

"10th Annual KindleFest": Kerrytown District Association. A holiday sale featuring local artisans and farmers, live music, kids activities (4–6 p.m.), fire pits, and a heated tent. German food, sweets, and beverages. Tonight is also **"Midnight Madness"** (6 p.m.–midnight) in the Kerrytown Market & Shops, with special holiday sales and treats, live music, an appearance by Santa, and more. *4–10 p.m., Farmers Market, Kerrytown. Free admission. 662–5008.*

★**32nd Annual Hometown Holiday: Chelsea Area Chamber of Commerce.** *Nov. 30 & Dec. 1.* Family activities, including Santa visits and crafts. Gingerbread house displays in shop windows, and luminarias along Main St. in the evening. Merchant sales with entertainment and refreshments at many stores, and a show by Ballet Chelsea on Dec. 1. *Tonight:* **Tree lighting ceremony and Santa's arrival** (6–6:30 p.m., Pierce Park), **Santa's workshop** with storytelling and children's crafts (6:30–8:30 p.m., First Congregational Church, 121 E. Middle), **cookie decorating** (6:30–8:30 p.m., Chelsea ATA Martial Arts), **Common Chords** handbell choir holiday concert (7–8 p.m., Chelsea District Library McKune Room), **storytime with Mrs. Claus** (6:30–8:30 p.m., Chelsea's Farmers Supply, 122 Jackson), a **Live Nativity Scene** (7 & 7:30 p.m., Clocktower Gazebo), and more. *6–8:30 p.m. (Nov. 30), downtown Chelsea. Free. 475–1145.*

"Cheese 101": Zingerman's Creamery. Discussion & tastings of the 7 major varieties of cheese, with bread and other accompaniments. *6:30–8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. $40. Reservations required. 929–0500.*

★**"NaNoWriMo: I Wrote a Novel … Now What?": Ann Arbor District Library.** NYC-based writer (and Ann Arbor native) **Brigit Young** offers tips on revising your written work and how to get published. Q&A. In conjunction with the end of National Novel Writing Month, a nonprofit promotion challenging teens and adults to write a 50,000-word novel by the end of November. *6:30–8 p.m., AADL Westgate. Free. 327–4200.*

★**Mark Webster Reading Series: U-M English Department.** Readings by U-M creative writing grad students, including prose by **David Wade** and poetry by **Will Brewbaker** and **Talin Tahajian.** *7 p.m., UMMA Auditorium, 525 S. State. Free. 764–6330.*

★**"Midnight Madness": Main Street Area Association.** Many merchants are open late tonight with special sales. Appearances by Santa and Miss Washtenaw County. Sidewalk entertainment TBA. Also, **Santa's Mailbox** is accepting letters (postage to North Pole courtesy of the MSAA) through Dec. 17 at 3 p.m. in front of Conor O'Neill's (318 S. Main); include a return address to receive a response from Santa. *7–9 p.m. (many stores stay open till midnight), Main Street shopping areas. Free admission. 668–7112.*

kids calendar

AADL: Ann Arbor District Library 327–4200. Events (all free) offered at **Downtown** (343 S. Fifth Ave.), **Westgate** (Westgate shopping center), **Traverwood** (3333 Traverwood), **Malletts Creek** (3090 E. Eisenhower), and **Pittsfield** (2359 Oak Valley) branches.

AAHOM: Ann Arbor Hands-On Museum, 220 E. Ann. 995–9439. All events free (except as noted) with regular admission: $12.50 (members & kids under age 2, free).

HSHV: Humane Society of Huron Valley, 3100 Cherry Hill Rd. Events also hosted at **Tiny Lions** Lounge & Adoption Center (5245 Jackson, ste. A1). hshv.org, 661–3575.

LSNC: Leslie Science & Nature Center, 1831 Traver. $5 per kid (members, $4), adults & kids under 12 months, free. 997–1553.

Nicola's: Nicola's Books. Westgate shopping center. Free events. 662–0600.

UMMA, 525 S. State. All events free. 764–0395.

WCPARC: Washtenaw County Parks & Recreation Commission. All events free. Preregistration required at parksonline.ewashtenaw.org. 971–6337.

Zingerman's: Zingerman's Deli Upstairs. 422 Detroit St. $15 per kid includes tastings; parents welcome to lurk for free. 663–3354.

Every Sun. (1–2 p.m.): **"Drawing for Kids": AADL.** Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1–5. *Westgate (Nov. 4), Downtown 4th fl. meeting rm. (Nov. 11), Pittsfield (Nov. 18), & Traverwood (Nov. 25).*

Every Sun. (2–3:30 p.m.): **"Minecraft Workshop": AADL Downtown Training Center.** All in grades 3–8 invited to try out this popular computer game that involves constructing things with virtual blocks. Participants work as a team to build and landscape, solve puzzles, battle monsters, and create a new virtual world. New & experienced players welcome.

Every Mon.–Fri. except Nov. 22: **"Playgroups for Babies": AADL.** Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. *Mon. 10:30–11:30 a.m. (**Downtown**); Tues. 10–11 a.m. (**Malletts Creek**); Wed. 11 a.m.–noon (**Pittsfield**); Thurs. 2–3 p.m. (**Westgate**) & 6:30–7:30 p.m. (**Malletts Creek**); Fri. 10:30–11:30 a.m. (**Traverwood**).*

Every Mon.–Fri. except Nov. 22: **Preschool Storytimes: AADL.** Stories and songs for kids ages 2–5 (accompanied by an adult). *Mon. 11–11:30 a.m. (**Westgate**); Tues. 10–10:30 a.m. (**Downtown**) & 11–11:30 a.m. (**Traverwood**); Wed. 10–10:30 a.m. (**Malletts Creek**); 11–11:30 a.m. (**Downtown**) & 6–6:30 p.m. (**Traverwood**); Thurs. 10–10:30 a.m. (**Traverwood**) & 7–7:30 p.m. (**Pittsfield**); Fri. 10–10:30 a.m. (**Westgate & Pittsfield**).*

Every Tues. (9:30 a.m.) & Sat. (10:30 a.m.): **"The Little Scientist Club": AAHOM.** Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3–6; older siblings welcome.

Every Tues. (10–11 a.m.): **"Tummy Times": AADL Westgate.** New and expecting parents encouraged to bring their babies and discuss new baby experiences.

Every Wed. and Sun. except Nov. 11 & 25, (10–11 a.m.): **"Nature Storytime": LSNC.** Kids ages 1–5 (accompanied by a caregiver) invited for a program of stories and nature-based activities on different themes. *Nov. 4 & 7:* **"Super Senses: Sight!"** *Nov. 14:* **"Super Senses: Smell!"** *Nov. 18 & 21:* **"Super Senses: Touch!"** *Nov. 28:* **"Super Senses: Sound!"**

Every Sat. (11 a.m.): **Story Time: Bookbound.** Linda Zimmer reads seasonal stories for kids age 6 & under. *Bookbound, 1729 Plymouth. Free. 369–4345.*

Every Sat. (11 a.m.): **Children's Storytime: Barnes & Noble.** Storytelling programs and occasional craft activities for kids age 3 & up. *3235 Washtenaw. Free. 973–0846.*

Nov. 2 (6–8 p.m.): **"Hands-On Museum Family Night: Math & Engineering!": AADL Downtown Secret Lab.** Kids in grades preK–8 invited to participate in math and engineering activities. Families can choose to work together or to compete with each other.

Nov. 3 (10–10:40 a.m.): **"Dancing Babies": AADL Westgate.** Kindermusik teacher Denise Owens leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement.

Nov. 3 & 4 (1 & 3 p.m.): **"Professor Ray's Everyday Science: Mighty Motion": AAHOM.** Science demos and experiments involving gravity, inertia, air resistance, and Newton's laws of motion.

Nov. 3 (2 p.m.): **"Read and Look: The Museum": U-M Kelsey Museum of Archaeology.** Docents read Susan Verde's children's book *The Museum* to kids ages 4–8. Followed by a tour of the galleries. Activity books to take home. *434 S. State. Free. 764–9304.*

Nov. 4 (2–3:30 p.m.): **"Animals Tracks and Signs": WCPARC.** A hike to identify signs of animals. Also, a "make a track" craft to take home. For kids ages 7–12. Led by naturalist Kelsey Dehring. *Independence Lake County Park, 3200 Jennings, Dexter. Preregistration required. $6 vehicle entry fee.*

Nov. 4 (2 p.m.): **"Kerry Tales: Lucy Locket and Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's, 410 N. Fourth Ave. Free. 769–3115.*

Nov. 4 (2–3 p.m.): **"Storytime with Mike Curato": AADL Downtown multipurpose rm.** This New York–based children's writer & illustrator reads some of his Little Elliot books about a small polka-dotted elephant living a quiet life in a big city. He also debuts his newest book, ***Merry Christmas, Little Elliot.***

Nov. 5 (9:45–10:30 a.m.): **"Tiny Toes & Tails Yoga": Tiny Lions.** Kids ages 2–5, accompanied by a caregiver, invited for songs, stories, games, and yoga amidst adoptable cats. *$15 for 1 kid ($3 for each additional kid). Preregistration required at tinylions.org/tinytoes.*

Nov. 4 (3–4 p.m.): **"Make Your Own Kaleidoscope": AADL Traverwood.** All in grades 1–5 invited to make a kaleidoscope out of a paper tube, tape, paper, and markers.

Nov. 8, 15, & 29 (10:30 a.m.): **"Little Paws Story Time": HSHV.** Stories, crafts, finger plays, and interaction with adoptable cats. Also, a chance to make a toy or treat for the animals. For kids ages 2–5, accompanied by an adult. *$5 per child (babies under age 1, free).*

Nov. 9 (2–3 p.m.): **"Candy Construction": AADL Malletts Creek.** All kids in grades preK–5 invited to build a construction project with toothpicks and candy.

Nov. 10 (10 a.m.–4 p.m.) & 11 (1–4 p.m.): **"Critters Up Close!": AAHOM.** Leslie Science & Nature Center staff show live **owls.** Also, animal-oriented hands-on activities. *Note:* On Saturday, a midday "Animal Naptime" break when the animals get tired.

Nov. 10 (10:30 a.m.): **"Spanish Story Time": Nicola's.** A Nicola's staffer reads from Spanish children's books.

Nov. 10 (11 a.m.–1 p.m.): **"Family Art Studio: Global Africa": UMMA.** Zimbabwean artist Masimba Hwati leads a tour of the current exhibit of African art and helps participants make art inspired by the collection. For families with kids age 6 & up. *Preregistration required at umma.umich.edu/events.*

Nov. 10 & 24 (1–4 p.m.): **"Klub Kito's Minecraft Masters": AADL Downtown Training Center.** All experienced players in grades 2–10 invited to play this popular computer game. Also, a PvP (player vs. player) minigame.

Nov. 11 (2–2:45 p.m.): **"Children's Tellabration": AADL Pittsfield.** Ann Arbor Storytellers Guild members host a storytelling program, with lots of audience participation, for kids in grades preK–5.

Nov. 15 (10–11 a.m.): **"Preschool Hike: Campfire Celebration": WCPARC.** Kids ages 2–4, accompanied by a caregiver, invited for a short hike and craft. Also, wildflower tea and a campfire. *County Farm Park, 2230 Platt. Preregistration required.*

Nov. 16 (10:30–11:30 a.m.): **"Just for Younger Kids: Storytime Tasting": Zingerman's.** Kids ages 2–5, accompanied by a caregiver, invited to listen to a food-themed story. Snack provided.

Nov. 16 (5–9 p.m.): **"Pets & Pajamas Movie Night": HSHV.** Kids ages 5–11 invited to watch ***Nut Job,*** the 2014 animation about an incorrigibly self-serving exiled squirrel who finds himself helping his former park brethren raid a nut store. Also, a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. *$35 ($15 for each additional sibling). Preregistration required at hshv.org.*

Nov. 16 (5–10 p.m.): **"Parents Night Out: Hands-On Museum": LSNC.** Kids ages 7–12 invited to practice the scientific method while making stuff explode at different stations at the Hands-On Museum. Lab coats provided; bring your own if you have one. Panera PB&J or turkey sandwich and a late-night popcorn snack. *5–10 p.m., AAHOM, 220 E. Ann. $30 (members, $25) per child. Registration required by noon on Nov. 13. Special drop-off information provided after registration.*

Nov. 16 (5:30–6:30 p.m.): **"Just for Kids: Explore the World of Pie": Zingerman's.** Staffers discuss their favorite Thanksgiving pies, including pumpkin, apple, and pecan. Tastings.

Nov. 17 (10 a.m.–noon): **"Woodland Wonderland": U-M Matthaei Botanical Gardens.** Kids ages 6–10, accompanied by a parent, invited to create scented sachets, evergreen swags, and winter decorations. *Matthaei, 1800 N. Dixboro. $10 per child. Preregistration recommended. mbgna.umich.edu/event/woodland-wonderland-kids-program, 647–7600.*

Nov. 17 (10 a.m.–4 p.m.) & 18 (noon–4 p.m.): **"Pop-Up Makerspace": AAHOM.** Hands-on engineering activity. This month's challenge: **"Make It Float!"**

Nov. 17 (10:30–11:30 a.m.): **"Let's Talk About It: Immigration": AADL Malletts Creek.** Storytelling program followed by discussion for families with kids in grades 1–6.

Nov. 17 (2–3 p.m.): **"DIY Slime": AADL Pittsfield.** Kids in grades K–8 invited to make some sticky, gooey slime using common ingredients.

Nov. 18 (12:30–1 p.m.): ***"Bear Says Thanks*** **Storytime & Craft": AADL Downtown Youth Story Corner.** For kids in grades preK–3.

Nov. 18 (1–1:40 p.m.): **"Dancing Babies": AADL Malletts Creek.** Robinsongs for Kids director Robin Robinson leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement.

Nov. 18 (2–4 p.m.): **Family Dance: Pittsfield Union Grange.** Callers lead contras and square dances to live music. For kids, accompanied by an adult. Followed by Grange-baked cookies and cocoa. *Pittsfield Grange, 3337 Ann Arbor–Saline Rd. $12 per family (members, free). 769–1052.*

Nov. 19 (10:30 a.m.): **"Thanksgiving Story Time": Nicola's.** Story time and a turkey craft.

Nov. 19 (10:30–11 a.m.): **"Preschool Art Start": AADL Pittsfield.** Craft projects for kids ages 2–5, accompanied by an adult. Siblings welcome.

Nov. 21 (2–3 p.m.): **"Kinetic Sandbox!": AADL Pittsfield.** All kids in grades preK–5 invited for free play with the modeling toy Kinetic Sand. Molds provided.

Nov. 23 & 24 (10 a.m.–4 p.m.) & 25 (noon–4 p.m.): **"ScienceFest: The Natural World": AAHOM.** Hands-on activities and art projects related to nature.

Nov. 23 (7:30 p.m.): **"Family Mew-Vie Night": Tiny Lions.** Screening of ***Home,*** the 2015 animation about a little girl who befriends a rogue alien when she's left behind on earth after aliens kidnap all the other humans. Also, snuggles with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. This event usually sells out. $10 in advance at tinylions.org/mewvienights.

Nov. 24 (2–3 p.m.): **"Balloon Critters": AADL Malletts Creek.** All kids in grades K–5 invited to turn balloons into fun creatures.

Nov. 25 (2–3 p.m.): **"Woof! Doggie Tales": AADL Downtown 4th fl. meeting rm.** Dog-themed storytime with dogs from Therapaws. For kids in grades preK–5.

Nov. 30 & Dec. 1–2 & 6–9: **"James and the Giant Peach": EMU Theatre of the Young.** EMU theater professor Christine Tanner directs EMU drama students in David Wood's theatrical adaptation of Roald Dahl's fantasy novel about an orphaned boy left with 2 cruel aunts. After being rescued by a mysterious fellow, the boy ends up drifting across the Atlantic in a giant peach in the company of a variety of engaging anthropomorphized insects. For ages 6 & up. *7 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), EMU Quirk Theater, Ypsilanti. Tickets $18 (seniors, $14, kids 12 & under, $7) in advance emich.edu/cmta/productions/2018season/jamesandthegiantpeach and at the door. 487–2282.*

★**"Midnight Madness": Downtown Home & Garden.** All invited for a petting zoo with livestock from the local Animal Oasis. Also, a performance by Ann Arbor's world-renowned boogie-woogie and blues pianist **Mark "Mr. B" Braun** and his **Joybox Express** (8–10 p.m.), the bicycle with a custom-built frame designed to carry his 352-pound Baldwin Acrosonic upright piano on which Mr. B famously traveled the entire length of the Mississippi River in 2014. *7:30 p.m.–midnight, Downtown Home & Garden, 210 S. Ashley. Free. 662–8122.*

Fall Concert: Angels on Call. This U-M student a cappella ensemble performs a murder mystery-inspired program, including such pop songs as Muse's "Madness," Toto's "Africa," "You Will Be Found" from the Broadway show *Dear Evan Hansen,* and "This Is Me" from the film *The Greatest Showman. 7:30 p.m., location TBA. Tickets $7 (students, $5); cash or venmo only. angelsoncallum@gmail.com*

41st Annual Boar's Head Festival: Concordia University. *Nov. 30-Dec. 2.* Elegantly elaborate medieval English pageant celebrating Christ's birth with a blend of religious pageantry and secular pomp. Gerard Dzuiblinski and Brian Altevogt direct a cast of more than 100 Concordia students, faculty, and staff as Beefeaters, hunters, jesters, and other court characters, as well as traditional Christmas shepherds and magi. With musical narration, congregational singing, and a full orchestra. This hugely popular event usually sells out. *7:30 p.m. (Fri. & Sat.) & 4 p.m. (Sun.), Concordia University Chapel of the Holy Trinity, 4090 Geddes at Earhart. Tickets $10–$16 in advance at cuaa.edu/kreftarts & by phone. 995–7537.*

"The Elves and the Schumachers": Theatre Nova. *Every Fri.–Sun., Nov. 30–Dec. 30.* Carla Milarch directs the premiere of her musical panto based on the Grimm fairy tale "The Elves and the Shoemakers," with music by local composer R. Mackenzie Lewis. A panto is a British pantomime genre that blends children's stories with a bit of vaudeville sensibility to create a raucous family entertainment. This production features appearances by local celebrities, and all the candy you can eat. Stars Elizabeth Jaffe, Dan Morrison, and Sarah B. Stevens. *7:30 p.m. (Fri.– Sat.), 3 p.m. (Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets (if available) $20 (kids, $10) or pay what you can in advance at theatrenova.org and at the door. Members ($75 annual donation) receive priority access to all shows. 635–8450.*

"Hello Dolly!": The Encore Musical Theatre Company. See 15 Thursday. 7:30 p.m.

★**Contemporary Directions Ensemble: U-M School of Music.** Oriol Sans conducts this ensemble of music majors in *Die Schönste Zeit des Lebens,* a work U-M music theory professor Patricia Hall discovered while researching at the Auschwitz concentration camp. Tonight's performance is the first public performance of this arrangement outside of Auschwitz. The program also includes contemporary Tatar-Russian composer Sofia Gubaidulina's *Concordanza,* and the recently deceased Oliver Knussen's last work, *O Hototogisu!* Also, the ensemble is joined by members of the **International Contemporary Ensemble** in the U.S. premiere of George Lewis's *P. Multitudinis. 8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits. Free. 615–3204.*

"62nd Annual Study Break Concert": U-M Friars. This self-styled "crack squad of 'supercrooners,' " an a cappella octet drawn from the Men's Glee Club, performs an eclectic mix of Renaissance motets, Romantic anthems, opera choruses, folk songs, spirituals, contemporary works, and Michigan songs. *8 p.m., Rackham Auditorium. Tickets $5. um.friars@umich.edu*

Annual Winter Concert: Measure for Measure. This large local men's chorus, directed by Pioneer High School choir director Steven Lorenz, and the **EMU Chamber Choir** perform separate programs of carol arrangements and holiday favorites as well as a joint performance of works TBA. *8 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. Tickets $18 (students & seniors, $12). 649–7664.*

Chuck Mitchell: Green Wood Coffee House Series (First United Methodist Church). A mix of poetry, cabaret songs, whimsical novelty tunes, and lively banter by this veteran singer-guitarist and actor, a Detroit area native who now lives in Iowa. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 in advance and at the door. 665–8558.*

The Midwest Swingers: Kerrytown Concert House. The Chicago husband-and-wife duo of jazz singer **Petra van Nuis** and guitarist **Andy Brown** "share a gift for melody and have plenty of rhythmic confidence," says a *DownBeat* critic. "They project naturalness when phrasing, and their overall intelligence makes understatement and subtlety virtues." Tonight, they perform a program of vintage swing tunes backed by a trio of local jazz veterans: pianist **James Dapogny,** bassist **Paul Keller,** and drummer **Pete Siers.** *8 p.m., KCH, 415 N. Fourth Ave. Tickets $15–$30 (students, $10) at a2tix.com/events/2018-11-18-midwest-swingers. Reservations recommended. 769–2999.*

Dance and Related Arts Concert: U-M Dance Department. *Nov. 30 & Dec. 1.* U-M dance majors perform multimedia collaborations with student and faculty composers, musicians, theatrical designers, sculptors, photographers, vocalists, and creative writers. *8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. $7 at the door only. 763–5460.*

★**"Bright Half Life": U-M Residential College Players.** *Nov. 30 & Dec. 1.* RC student Maddie Lukomski directs RC students in Tanya Barfield's 2014 LAMBDA award–winning emotionally searing 2-character play about a deeply committed but ultimately doomed interracial lesbian relationship. *8 p.m., Keene Theatre, East Quad, 701 East University. Free; donations welcome. 763–0176.*

"Diva Royale": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

"Reindeer Games": Pointless Brewery & Theatre. *Nov. 30 and Dec. 7, 14, & 21.* The League of Pointless Improvisers presents holiday-inspired sketches based on audience suggestions. They also do "water form," Pointless's own long-form improv style. Opener: guest improv troupe TBA. *8 & 10 p.m., Pointless, 3014 Packard. Tickets $15 (8 p.m.) & $12 (10 p.m.). pointlessbrew.com, (989) 455–4484.*

Bill Hildebrandt: Ann Arbor Comedy Showcase. See 29 Thursday. 8 & 10:30 p.m.

Classifieds

Lessons & Workshops

The **Classifieds deadline** for the December issue is November 12.

Wanted

The **Classifieds deadline** for the December issue is November 12.

Various positions in Saline & Ann Arbor, MI
–Sr. Engineer—develop hybrid vehicle powertrain; Matlab & Simulink environments
–Design Engineer—design interior trim components based on Catia V5, automotive development environment
–Sr. Design Quality Engineer—work with OEM in design, development, evaluation, quality in automotive; analyze failure modes/DRBFM
–Sr. Engineering Manager Electronic Systems—manage engineering in wire harness circuitry development of vehicle
–Engineering Design Powertrain Control Engineer—modeling, control design, verification & validation (V&V) of advanced powertrain control systems; use Matlab/Simulink
–Transmission Calibration Engineer—lead automatic transmission calibration with new vehicle projects; develop vehicle drivability & fuel cell economy
–Manager, Supplier Engineering Dev.—ensure supplier operations (tooling, capacity, quality, production) ready for launch of automobiles
–Sr. Manager—manage engineers through cockpit user experience development; handle cost, schedule, volume & evaluation for hardware/software parts
–Electronic Systems Sr. Project Manager—lead electronic systems deliverables for model year development
Send resume to headquarters: Toyota (Attn: Dina Moore), Code: MI, 6565 Headquarters Dr., Plano, TX 75024

The Michigan Collaborative for Mindfulness in Education (MC4ME) is **seeking a part time Executive Director** to further the vision of building mindful and compassionate schools communities throughout Michigan. To learn more, visit www.mc4me.org.

For Rent

The **Classifieds deadline** for the December issue is November 12.

Climate Control Indoor Storage
490 S. Maple Rd. Ann Arbor MI 48103. Next to Westgate Kroger. (734) 662–5262

Miscellaneous

The **Classifieds deadline** for the December issue is November 12.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 83? If you can, you could win a $25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, November 12. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST
Can you find the fake ad in this issue of the Observer? If you can, you could win a $25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, November 12. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

Ann Arbor's only real problem is that is has no real problem—a perilous position.

Personals

The **Classifieds deadline** for the December issue is November 12.

Services

The **Classifieds deadline** for the December issue is November 12.

Debra's Personal Care Services Providing the best home care for the elderly and disabled. Overnight care and transportation available! (734) 368–5828

Home

The **Classifieds deadline** for the December issue is November 12.

AVAILABLE TO CLEAN YOUR HOME
Excellent References. (734) 644–4510

Professional and reliable housecleaning services. Call Marie @ (734) 476–1859.

★AFFORDABLE HANDYMAN★
Carpentry ★ Plumbing ★ Electrical
Kitchens ★ Baths ★ Basements
Quality Work ★ Attention To Detail
Appliance Repair ★ Firewood
Tree Trimming
(734) 545–4859 BillBoring2@gmail.com

Handyman for All Seasons
Drywall, painting, furniture repair, fix leaks, repair outlets, etc. Jared at (734) 223–5622 or jdwarshuis@gmail.com.

Professional & Affordable House-keeper
Call A Helpful Hand. (734) 975–4229. Bonded and insured.

Peace of Mind Housekeeping "Key to a clean home" (734) 799–7172

Outdoors

The **Classifieds deadline** for the December issue is November 12.

GREEN WAY LAWN CARE
Mowing, edging, and general yard care. References, competitive rates. Call Rob Hughes at (734) 545–0575.

Place Your Classified Ad Today!

To advertise, email, fax, or mail your ad info to the address below by the 10th of the month.

Rates are $7 per line, or fraction of a line, per insertion (two line minimum). Ads will run in the next open issue.

Mail, email, or fax your ad to:
Ann Arbor Observer Classifieds
2390 Winewood Ave., Ann Arbor, MI 48103
Office: (734) 769-3175, Fax: (734) 769-3375
Email: classifieds@aaobserver.com

Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Something to Celebrate?

Announce an engagement, wedding, birthday, or any special occasion. Text only or include a photo. Call for more information: (734) 769-3175

Dear Readers,

SPECIAL REQUEST

Please confirm your FREE subscription.

You may call our office to confirm at 734.769.3175, fill out the form below and mail it to our office, or email the information to subscribe@aaobserver.com. The confirmation is good for 3 years.

Why is this important?

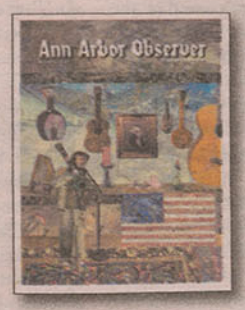
To maintain our second-class-periodical postal status, which includes a faster, more economical delivery service, we have to show the post office that our readers want to keep receiving the Ann Arbor Observer.

Since 1976, the Observer has been a locally owned community resource. We want to continue to provide the Observer to all permanent Ann Arbor residents and chamber members in Washtenaw County. We are making every effort to keep costs in line and maintain our commitment to quality. **Please take a few minutes to confirm your FREE subscription.** Or become an Observer Friend! See page 82 for more information.

Thanks for reading the Observer.

Sincerely,

Patricia M. Garcia
Publisher



All new "Observer Friends" and FREE subscription confirmations received by **November 12** will be entered in a drawing for a **$25 Gift Certificate** at your choice of any business advertising in the Observer.

☐ **Yes!** I am a resident of the Ann Arbor Public School District and I want to continue receiving the Ann Arbor Observer and City Guide free of charge. Enter me in the $25 Gift Certificate drawing!

Call us at (734) 769–3175 extension 301
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Real Estate

Residential and Commercial Properties
in Washtenaw and Livingston Counties

J. ADRIAN WYLIE

4140 HIGH RIDGE, ANN ARBOR—This elegantly designed and impeccably decorated home in The Ridge is the one you have been waiting for. This exceptional home is crafted with the utmost quality throughout. The expansive floor plan offers all that you would want in one floor living, with added space in the upper level for guests or family. Throughout you will find crown moldings, lots of windows to bring in the natural light, 14' tray ceiling in living room, views of the private lush surroundings. First floor master suite with spacious bath, large walk in closet, second bedroom suite on first floor, along with private study/library. First floor also includes large laundry room with pull down ironing board, cute breakfast room off of the lovely white and granite kitchen that combines with the family/keeping room. Two fireplaces, composite deck, 3 car garage and well maintained grounds. This home is exceptional. MLS# 3260199. $975,000.

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MARKET UPDATE - November 2018

Fall is here! The market is red-hot! My sales since the beginning of 2018 are the best I've ever had. Driven by demand to live in our wonderful community and outstanding neighborhoods, home values reached their highest level ever in many areas. 2019 will bring more of the same. Are you thinking of buying or selling in 2019? Call me today for a private consultation, 734-476-7100.

SELLERS – The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

BUYERS – Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

#1
Individual producing real estate agent in Michigan
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Agent in Saline Schools
Agent in Pittsfield Township
In sales of $1 Million homes in Ann Arbor – 2017

Over $50 million sold & closed in 2017
Over 100 homes sold in 2017
Over $850 million in career sales volume

Call or Email today for a no-obligation private consultation.
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Matt Dejanovich has been a realtor serving the Ann Arbor area for 30 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients.

NO ASSISTANTS! NOT ONE.
WHEN YOU HIRE MATT, YOU GET MATT.

NEW LISTING – ANN ARBOR HILLS – This 5-bedroom, 4 1/2-bath Custom built estate is one of the finest homes in Ann Arbor. The 2-acre setting is breathtaking. The gounds include extensive landscaping, incredible outdoor living patios, and the finest pool you will see. The home was built to the highest standard of design, materials, and craftsmanship. Highlights include gormet kitchen with pro-grade appliance, dramatic living spaces, luxury master suite, and finished walkout basement. Incredible!! $1,995,000. **Call Matt Dejanovich, 476-7100.**

WOODLANDS OF GEDDES GLEN – This brand new, custom-built 5-bedroom, 5 1/2-bath Toll Brothers home features only the finest in design, materials, and craftsmanship. Located on one of the best lots in the neighborhood, backing to Radrick Farms, the exterior features covered patio with outdoor fireplace, wooded backyard, and extensive landscaping. The interior is showpiece with two-story great room with stacked stone fireplace, gourmet kitchen with Wolf range, Solarium, luxury master suite, and 4 additional bedrooms with private baths. $1,749,000. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR HILLS – Stunning 4-bedroom, 4-bath, 2 ½-bath custom-built home by Landau on a gorgeous, wooded ¾-acre site in Ann Arbor Hills. This home rests on one of the most beautiful settings you will see with towering oaks, multiple decks, and great privacy. This all-brick home features a cherry kitchen with stainless steel appliances, family room with fireplace, oversized screened porch, ample hardwood floors, great master suite, and finished walkout basement. $1,195,000. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – This 4-bedroom, 3 ½-bath Frank Llyod Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8-acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. $1,095,000. **Call Matt Dejanovich, 476-7100.**

NEWPORT CREEK – Stunning 4-bedroom, 4 ½-bath custom-built by David Prentice in one of Ann Arbor's most desired neighborhoods. Great setting on a quiet lane with mature trees, large grassy yard, and great landscaping. Interior highlights include two-story living room, custom cherry kitchen with Viking Range, open concept family room with fireplace, den, luxury first floor master suite, and finished walkout basement. $799,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – You will love the best view in Stonebridge from this custom-built 5-bedroom, 4 ½-bath home. The lot features panoramic views #4 Par 3 hole and a gorgeous pond. The interior of this home sparkles and features two-story living room with wall of glass to the water, gourmet kitchen with granite counter tops, luxury first floor master suite, huge kids' bedrooms, and finished walkout basement with rec room, bedroom, bath, and workout. $769,900. **Call Matt Dejanovich, 476-7100.**

SALINE – You will love the incredible size and proportion of this 4-bedroom, 3 ½-bath two-story home walking distance to downtown Saline. Great setting in the Arboretum with a spacious, private ½-acre lot, extensive landscaping, large yard, and screened porch. Interior highlights include cherry kitchen with granite counters, open concept family room, main floor den, luxury master suite, great kids' bedrooms, and partially finished basement. $529,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Wonderful 4-bedroom, 2 ½-bath Landau-built colonial in Lodi Glen Estates. This home includes one of the nicest outbuildings you will see with RV door, extra storage, and heated workshop. The acre plus lot is private with mature trees, large deck, hot tub, and 3-season porch. The interior sparkles with updated kitchen, family room with fireplace, main floor den, and large master suite with remodeled bath. $489,900. **Call Matt Dejanovich, 476-7100.**

EBERWHITE – Completely renovated 3-bedroom, 3-bath Cape Cod style home in the heart of one of Ann Arbor's most desired neighborhoods. You will love being walking distance to schools, stores, and downtown. This home has been completely updated including new kitchen with white cabinets, quartz counter tops, and new stainless steel appliances, spacious living room, two flex-use bedrooms on the first floor, upstairs master with full bath and walk-in closet, and finished basement. $389,900. **Call Matt Dejanovich, 476-7100.**

WILDWOOD – This 2-bedroom, 20-bath Northside Glen condo may be the finest condo to hit the market this year. The interior of this unit has been completely renovated. Features include renovated kitchen with granite counter tops and high-end stainless steel appliances, open living room with raised ceilings, luxury master suite with renovated bath, and flex-use 2nd bedroom with additional renovated bath. $339,900. **Call Matt Dejanovich, 476-7100.**

SALINE – This 7-bedroom, 8-bath, 2 ½-bath executive ranch represents one of the finest homes in existence in the Greater Ann Arbor/Saline area. Built to the highest standard of design, materials, and craftsmanship, this home is simply breathtaking. Highlights include great room with soaring ceilings and fireplace, gourmet kitchen with granite and professional-grade appliances, mahogany den, dream master suite, and full finished basement. $1,595,000. **Call Matt Dejanovich, 476-7100.**

UM CENTRAL CAMPUS – 8-unit rental property just steps from University of Michigan Central Campus. This perfect property features four 2-bedoom units, 2 one-bedroom units, and 2 efficiency apartments. The property is 100% rented for 18-19 school year and also includes 10 additional parking spots for rent. Large lot with much potential. $1,495,000. **Call Matt Dejanovich, 476-7100.**

KING ELEMENTARY – Stunning 6-bedroom, 4 ½-bath custom-built home resting on one of the most beautiful sites you will find in Ann Arbor. This home features a backyard paradise with water views from the large deck and almost every room in the home. The interior represents only the finest in design, materials, and craftsmanship. Features include two-story great room, open concept cherry kitchen with professional-grade appliances, luxury master suite with spa-like bath, great kids' bedrooms, and finished walkout basement. $1,395,000. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – Stunning, custom-built 4-bedroom, 4-bath contemporary overlooking the Huron River Valley. This home was built to standard rarely seen in Ann Arbor. The best materials, design, and craftsmanship is evident inside and out if this true work of art. Highlights include wooded 2.3-acre lot, walls of glass that bring the outside in, light-filled great room, custom kitchen, and dream master suite. $1,225,000. **Call Matt Dejanovich, 476-7100.**

HIGH RIDGE CONDO – Luxury 4-bedroom, 3 ½-bath detached condo on Ann Arbor's NE side. You will love this easy living complex just minutes to NCRC and all hospitals. This unit is gorgeous inside and out. Highlights include private setting with view of mature trees, Brazilian cherry floors in most rooms, custom kitchen, great room with 10' ceiling, luxury master suite, and great flex-use bonus space. $995,000. **Call Matt Dejanovich, 476-7100.**

PINES AT LAKE FOREST – Custom design and build 5-bedroom, four ½-bath home just minutes from everything. You will not see a finer combination of design, materials, and setting on the market. The setting is special with a panoramic view of a common area forest. Highlights include all brick exterior, cherry kitchen with granite and professional grade appliances, all hardwood floors on main level, luxury master suite, and finished basement with rec room, bedroom, and bath. $899,900. **Call Matt Dejanovich, 476-7100.**

YORK WOODS – Enjoy lakefront living year-round from this custom-built 4-bedroom, 4 ½-bath Holley built home. The setting is spectacular with panoramic water views from almost every room in the home. Highlights include spacious acre lot, large deck, great room with wall of glass to the water, custom kitchen, open concept family room, first floor master bedroom, and finished walkout basement. $899,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Custom-built 5-bedroom, 4 ½-bath two-story home on a quiet cul-de-sac lot with Saline Schools. This stately home is gorgeous inside and out. You will love the extensive landscaping, large deck, and spacious backyard. The interior includes two-story family room with wall glass, dream kitchen with cherry cabinets and granite, luxury master suite, great kids' bedrooms, and finished walkout basement with bar, rec room, and bath. $819,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Stunning 5-bedroom, 4 ½-bath custom-built home resting on one of the nicest settings you will see anywhere. The setting here is truly special with views of a deep ravine, stream, and mature forest. Interior features include two-story great room with fireplace, cherry kitchen with granite counter tops, luxury master suite with sitting room and spa-like bath, and finished walkout basement. $769,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Incredible 4-bedroom, 3 ½-bath custom-built home by Holley Development on 7 peaceful acres just minutes from Ann Arbor and Saline. This property is special and features great privacy plus a 40 ft. x 70 ft. pole barn with heated workshop. This home represents the finest in craftsmanship and materials. Features include great room with vaulted ceiling and wall of glass, open kitchen with maple cabinets, luxury first floor master suite, great kids' bedrooms, and finished basement. $749,900. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL PARK – Completely renovated 5-bedroom, 3 ½-bath home in one of Saline Schools' most popular neighborhoods. Walking distance to Harvest Elementary and Saline High School. Has undergone an extreme home makeover. Highlights include a two-story great room with full height, stacked stone fireplace, updated kitchen with quartz counters and stainless steel appliances, luxury first floor master suite with marble bath, and finished basement. $679,900. **Call Matt Dejanovich, 476-7100.**

BRIARHILL – This perfectly renovated 4-bedroom, 3 ½-bath home in Briarhill is truly one of the best homes on the market today. You will love the convenience of this Pittsfield Township location just minutes to shopping, freeways, and Ann Arbor. This home is wonderful inside and out. Features include fenced backyard, paver patio, custom kitchen with maple cabinets and granite counters, two-story family room, dream master suite, and finished basement. $589,900. **Call Matt Dejanovich, 476-7100.**

LANSDOWNE RANCH – Very hard to find 3-bedroom, 2-bath ranch in the heart of one of Ann Arbor most sought after neighborhoods. You will love this quiet cul-de-sac location, large deck, and spacious backyard. The interior is sharp with fresh paint throughout. Features include welcoming living room, open concept kitchen, family room with fireplace, master bedroom with attached bath, and two nice-sized additional bedrooms. $449,900. **Call Matt Dejanovich, 476-7100.**

YORK MEADOWS – Very sharp 4-bedroom, 2 ½-bath home in one of Saline's most popular neighborhoods. Peaceful one acre lot with great landscaping, large backyard, and paver patio. Interior highlights include two-story great room with wall of glass to the backyard, open concept kitchen, luxury first floor master suite, great bedrooms, and flex-use bonus room. You will love it! $449,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Completely updated 5-bedroom, 3 ½-bath. This quiet lot backs to 100+ acres of dedicated wetland. The interior of this home has been completely renovated. Features include all-hardwood on the main level, great room with vaulted ceiling and fireplace, white kitchen with granite counter tops, den, first floor master suite, great kids' bedrooms, and finished walkout basement with rec room, bedroom, and bath. $399,900. **Call Matt Dejanovich, 476-7100.**

LAKEWOOD – Charming 4-bedroom, two ½-bath 1930 Tudor in one of the west side's most popular neighborhoods. Walk to Dolph Park, Lakewood Elementary, and Zingerman's Roadhouse from this wonderful home. Highlights include hardwood floors, original trim, comfortable living room with fireplace, family room/den addition with main floor bath, nice master bedroom, and good sized kids' bedrooms. $399,900. **Call Matt Dejanovich, 476-7100.**

ASHFORD VILLAGE – Exceptional 4-bedroom, 2 ½-bath colonial in one of the most popular neighborhoods in the Ann Arbor School District. This home rests at the end of a quiet cul-de-sac lot and features perfect landscaping, large backyard, and paver patio. The interior is perfect and includes open kitchen, family room with vaulted ceiling and fireplace, main floor den, nice master suite, and great kids' bedrooms. $289,900. **Call Matt Dejanovich, 476-7100.**

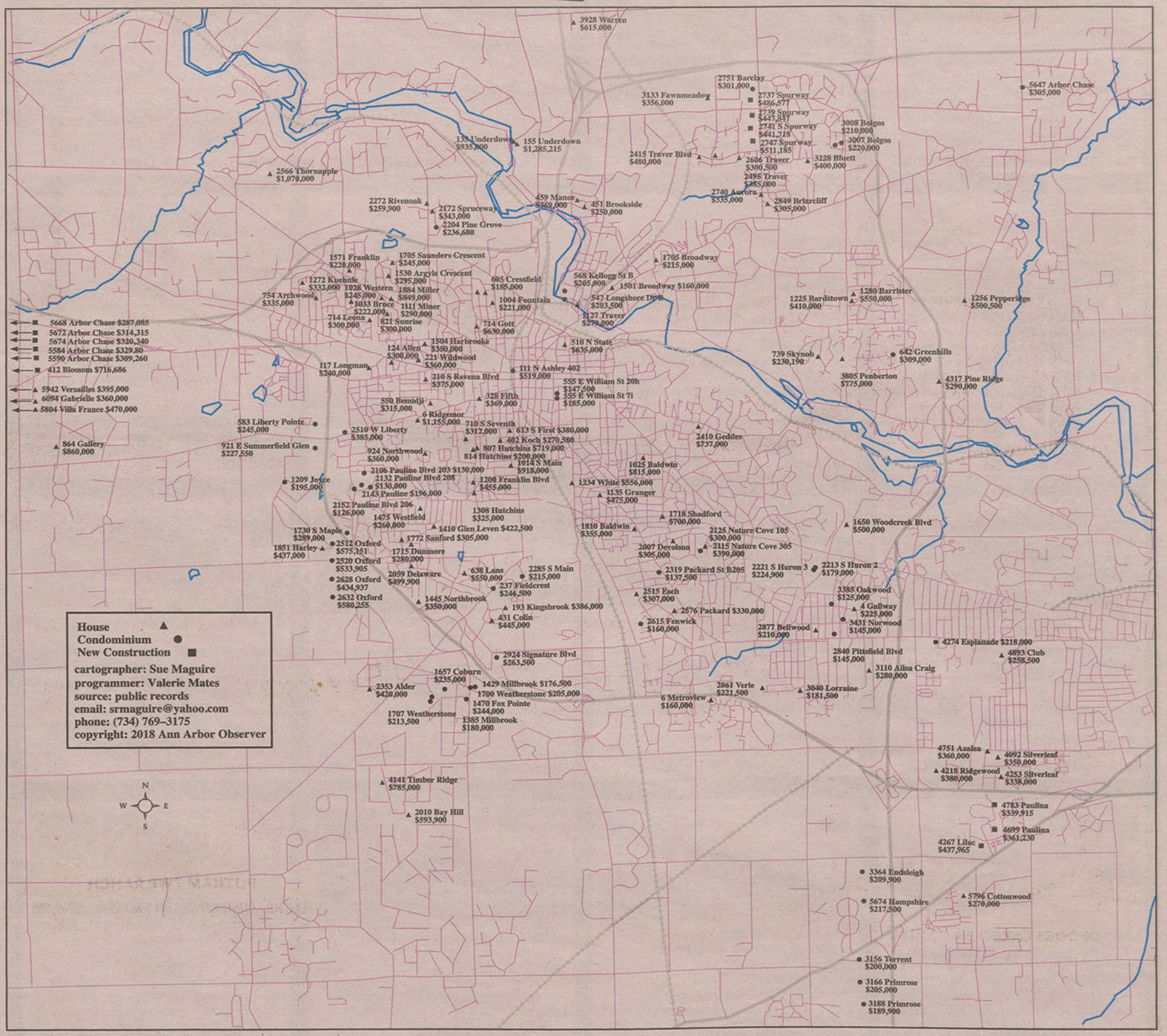
SALINE – Walk to downtown Saline and Woodland Elementary from this wonderful 3-bedroom, 1 ½-bath colonial on a picturesque tree-lined street. This home features an inviting living room, updated kitchen, open concept family room with fireplace, nice master bedroom, and great kids' bedrooms. All-in-one of Saline's most popular neighborhoods. $239,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR CONDO – Easy living 2-bedroom, 2-bath condo in Heatherwood. This is a great condo in Pittsfield Township just minutes to shopping, freeways, and University of Michigan. The condo features new flooring throughout, large living room, open concept kitchen, large master suite with attached bath, and 2nd bedroom and bath. $194,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – HEATHERWOOD – Wonderful 2-bedroom, 2-bath main level condo in one of Ann Arbor's most desired complexes. You will love this most convenient location just minutes to shopping, restaurants, I-94, and University of Michigan. This condo features all upgraded wood laminate flooring, open kitchen, large living room, balcony with great view, spacious master suite, and flex-use 2nd bedroom. $189,900. **Call Matt Dejanovich, 476-7100.**

SEPTEMBER 2018

HOME SALES



The Sears bankruptcy filing earlier this month got us thinking about kit homes, of which Ann Arbor has an unusually large collection. Thirty years ago, nobody knew about them; Sears and the other companies that made them kept no records of where they were built. Around 1985, when Observer contributor Grace Shackman ran across a man at an American Legion meeting who had grown up in one, she thought it was "just a one-shot deal."

There turned out to be hundreds. Shackman and collaborator Rob Schweitzer documented many of them in a January 1991 Observer feature. Sears' mail-order rival, Montgomery Ward, also sold kit homes, as did a host of regional and national companies.

Andrew Mutch and his wife, Wendy, who own a Sears home in Novi, picked up where Shackman and Schweitzer left off, and maintain an online map at kithousehunters.com. Andrew emails that their count is now up to 166 in the city, plus more in nearby townships and "almost 50 more in Ypsilanti and Ypsilanti Township." Sears homes are most abundant, with sixty-eight in the city, followed by Wards (with forty-four), and Saginaw-based McClure (forty-one).

The Sears catalog listed about 100 different models, so the chances of ending up with a house just like your neighbor's were slim. Your lumber, roof, shingles, sheathing, siding, and even nails would be delivered by train to the Ann Arbor Railroad station on Ashley, and the next step was up to you: Si Elsifor's trucking firm was one of several that would take the materials from there to your site.

The houses weren't prefabricated, and even though your lumber came precut and numbered with directions, most people brought in experienced carpenters to do the actual building work. (You saved money because the manufacturers bought in bulk and cut the wood in factories instead of by hand on the jobsite.) That they were sold in volume didn't mean that the kit-makers cut corners with the materials. "Everybody to a person says in what good shape the houses are," Shackman said in 1991.

A Sears "Adams" model at 507 Berkley sold this past May for $420,000, very competitive with comparable homes. A recent *Wall Street Journal* article about kit homes, pointing to one house in the Washington area that topped $1 million and another that beat its asking price by $200,000, noted that more and more agents were emphasizing kit-home provenance. Indeed, ads for several Ann Arbor Sears homes that have turned over in recent years mention their origins.

Many kit homes have surprisingly bold designs. Even though several examples of the Sears Hathaway model were built around town, you still marvel at the total asymmetry of 117 W. Hoover, with its big corner porch overhung by the roof and dwarfing the impact of the front door. The angles of the Clyde model at 905 Fifth, with its second roof gable sheltering the front door off its front porch, remain compelling and ingenious almost a century later (the 1920s were the heyday of kit homes in Ann Arbor). Sears homes came in all sizes and degrees of luxury, but care was taken with design even at the low end: check out the tiny yet somehow brawny one-bedroom Rodessa model at 802 S. First.

Like the idea? The Shelter-Kit company of New Hampshire sells kit homes today. Two people, they say, can assemble one in "10+ days." There's already one at Ypsilanti's Polliwog Farm.

—James M. Manheim

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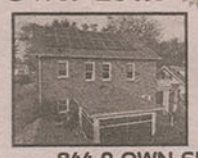

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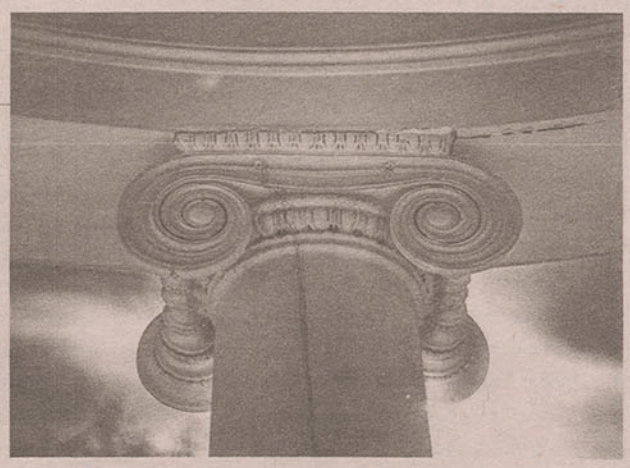
by Sally Bjork



Soon to be surrounded by ice

"The glimmering, iridescent sculpture, *Arriving Home* … is located on the East University pedestrian mall," writes Lorene Sterner, identifying October's feature. "It is indeed better in color!" she concludes, referring to the clue. "The colors … change beautifully with viewpoint and the passing of the sun and clouds," adds Shari Grogan-Kaylor, who works nearby at the U-M School of Social Work. "It's one of [sculptor] Dennis Oppenheim's later constructions," notes Arno Scheller. Produced four years before Oppenheim's death, representing a house moving through space and time, it arrived at the U-M during its Bicentennial Celebration.

There is "such a sweet story behind it," says Sue Hadden. "Jagdish Janveja (who worked at the U-M for 50 years) donated $100,000 seed money" to buy the sculpture as a tribute to U-M staff. Janveja was a project director in Architecture, Engineering and Construction at the university and a long-time public art advocate.

We received 35 correct entries in October. Our random drawing winner is Shannon Kohlitz. Shannon, please let us know where you'd like to enjoy your $25 gift certificate.

To enter this month's contest, use the photo and clue above and send your entry to the address below.

fake ad

by Jay Forstner

So, funny story:

We always include the name of last month's winner in the new Fake Ad. That's how Fake Adders can confirm that the ad they think is the Fake Ad really is the Fake Ad. We do that every month.

Until last month. Last month, we mistakenly left the last name of the previous winner, Steven Worden, out of the Update. When we realized our error, we emailed as many Fake Adders as we could to tell them the name, and we added the name to our website, but still, the name never appeared in the issue and we wondered if anyone would be able to find the Fake Ad.

And? Even without the last name to go by, 153 Fake Adders still managed to send in entries correctly identifying the Fake Ad for Neverworn on page 73 of the October issue. Two people even guessed Steven's last name just from the ad.

That dress from the fashion show or denim for the weekend, you'll find it here.
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Amazing. No name, no problem. So this month, we're making it even more difficult. To qualify, you must find the Fake Ad while blindfolded, in a straitjacket, while hanging upside down from a helicopter, submerged in water infested with rabid sharks. Good luck!

Our winner was Leigh HELVIE. She's taking her gift certificate to Bebe's Nails & Spa.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

To enter this month's contests, send email to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Monday, November 12, will be eligible for our random drawings. Winners receive $25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our October drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

October winners:
Marion M. & Nancy K.

If you would like to be entered in the November drawing for a $25 gift certificate to any business advertising in this issue, check out the information on page 82, and submit your Observer Friend or Free Subscription confirmation by November 12.

Thanks!

Observer Staff

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Events at a Glance

Daily ***Events*** *listings begin on p.* ***49.*** ***Films:*** *p.* ***51.*** ***Galleries:*** *p.* ***69.*** ***Kids:*** *p.* ***75.*** ***Nightspots*** *begin on p.* ***46.***

➤**Reviewed** in this issue. See p. 49.

Concert Music

classical, religious, cabaret

- Czech Philharmonic Orchestra, Nov. 1
- VOCES8 (early music), Nov. 2
- Claremont Trio, Nov. 3
- Ann Arbor Concert Band, Nov. 4
- Dexter Community Orchestra, Nov. 4
- Clarinetist Katsuya Yuasa, Nov. 7
- Ann Arbor Symphony Orchestra, Nov. 10
- "Wine, Women, and Song" (cabaret), Nov. 10
- Dexter Community Band, Nov. 11
- Danish String Quartet, Nov. 15
- Pianist Andrew Anderson, Nov. 18

Vernacular Music

pop, rock, jazz, & traditional

See ***Nightspots,*** *p. 46, for shows at the Ark, Blind Pig, & other clubs*

- Honey Dewdrops (Americana), Nov. 2
- Ara Topouzian (Armenian folk), Nov. 2
- Aida Cuevas (mariachi), Nov. 2
- Gabriel Brass Band, Nov. 3
- Arlo Guthrie (folk), Nov. 3
- Appleseed Collective (folk-rock), Nov. 4
- Tret Fure (pop-rock), Nov. 7
- Ukulele virtuoso Jake Shimabukuro, Nov. 7
- Juanito Pascual's New Flamenco Trio, Nov. 15
- Claudia Schmidt (folk-jazz), Nov. 16
- Rob Crozier Ensemble (jazz), Nov. 16
- Lindsey Buckingham (singer-guitarist), Nov. 17
- Klezmephonic (klezmer), Nov. 17
- Luke Winslow-King (singer-songwriter), Nov. 17
- Singer Audra McDonald, Nov. 17
- John Butler Trio (roots-rock), Nov. 27
- Jazz at Lincoln Center Orchestra, Nov. 28
- Chuck Mitchell (singer-guitarist), Nov. 30
- The Midwest Singers (jazz), Nov. 30

Theater, Opera, & Dance

➤*Diva Royale* (Purple Rose), every Wed.–Sun., except Nov. 22

- *Perfect Wedding* (Chelsea Area Players), Nov. 2–4
- *Willy Wonka* (Pioneer High), Nov. 2, 4, & 9–11
- *Two Gentlemen of Verona* (Huron High), Nov. 2 & 3
- *Rocky Horror Show* (Dexter Community Players), Nov. 2, 3, 9, & 10
- *Daughters* (U-M Basement Arts), Nov. 2 & 3
- *Let the Right One In* (U-M Rude Mechanicals), Nov. 2–4
- *Blithe Spirit* (Brass Tacks), Nov. 2–4 & 9–11
- *The Drowsy Chaperone* (Skyline High), Nov. 3–4 & 9–11
- *Love and Information* (Community High), Nov. 8–11
- *Candide* (U-M Opera), Nov. 8–11
- *Shakespeare in Love* (PTD), Nov. 8–11 & 14–17
- *Baltimore Waltz* (U-M Basement Arts), Nov. 9 & 10
- *Marnie* (Metropolitan Opera broadcast), Nov. 10
- *La Sylphide* (Bolshoi Ballet broadcast), Nov. 11
- "Fall for Dance" (People Dancing), Nov. 11
- Yung Shing Le Shadow Puppet Theatre, Nov. 12
- *1776* (Steiner High School), Nov. 15
- *Hello Dolly!* (Encore), Nov. 15–18, 23–25, 29, & 30
- *Passing Strange* (U-M Musical Theatre), Nov. 15–18
- *Milk Like Sugar* (EMU Theatre), Nov. 16–18
- *Mother Hicks* (Greenhills School), Nov. 16–18
- *Cabaret* (U-M MUSKET), Nov. 16–18
- *Here Be Sirens* (opera-theater), Nov. 29
- *Elves & the Schumachers* (Theatre Nova), Nov. 30
- *Bright Half Life* (U-M Residential College Players), Nov. 30

Comedy, Storytelling, & Performance Art

- Comic Andy Pitz, Nov. 1–3
- Comic Keith Alberstadt, Nov. 8–10
- "Hello Sunshine x Together Live" (storytelling), Nov. 11
- "From Baghdad to Brooklyn," Nov. 15
- Comic Derick Lengwenus, Nov. 15–17
- Comic Rob Little, Nov. 23 & 24
- Comic Bill Hildebrandt, Nov. 29 & 30

Festivals, Fairs, & Shows

- Jewish Book Festival, Nov. 1, 4, 8, & 12
- Blast Corn Maze, Nov. 2–4, 9, & 10
- Ann Arbor Stamp Show, Nov. 3 & 4
- West Cross Hard Cider Fest, Nov. 3
- Annual Gaming Convention, Nov. 9–11
- 27th Annual Storyfest, Nov. 9
- Model Railroad Flea Market & Show, Nov. 25
- Manchester Christmas in the Village, Nov. 30
- Concordia Manor Christmas, Nov. 30
- KindleFest, Nov. 30
- Chelsea Hometown Holiday, Nov. 30
- Midnight Madness, Nov. 30
- Concordia Boar's Head Festival, Nov. 30

Lectures, Readings, & Forums

- Radio host Cynthia Canty, Nov. 1
- Poet Simon Mermelstein, Nov. 1
- Novelist Joseph Fink, Nov. 6
- Nonfiction writer Susan Orlean, Nov. 8
- Memoirist Sharon Chang, Nov. 8
- Novelist R.J. Fox, Nov. 14
- ➤Writers Aimee Bender & Philip Metres, Nov. 15
- Novelist Jonathan Franzen, Nov. 18
- Poet Kristen Tracy, Nov. 19
- Poet Jennifer Metsker, Nov. 27
- Fiction writer Steve Hughes, Nov. 28
- Poet Ken Mikolowski, Nov. 28

Family & Kids' Stuff

See ***Kids Calendar,*** *p. 75, for most kids events.*

- *The Addams Family* (Young People's Theater), Nov. 15–18
- Gemini family concert, Nov. 25

"Only in Ann Arbor" Event of the Month

- Ignite Ann Arbor 11, Nov. 2

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